UNITED STATES
GOLD, SILVER AND COPPER COINS

Featuring Selections From The
Frances and Meyer Willett Collection,
The Dr. William R. Giddens Collection,
Additional Coins From
The William W. Moore Collection,
Selected Important Consignments

PUBLIC AUCTION SALE
MAY 7, 1992

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

UNITED STATES
GOLD, SILVER AND COPPER COINS

Featuring Selections From The
Frances and Meyer Willett Collection,
The Dr. William R. Giddens Collection,
Additional Coins From The William W. Moore Collection,
Selected Important Consignments

•

TO BE SOLD AT

PUBLIC AUCTION SALE
MAY 7, 1992

•

FIRST SESSION

The Gilbert Steinberg Collection of Medals and
The Herman Halpern Collection of United States Paper Money
Two Separate Catalogues
May 6, 1992

SECOND SESSION

Thursday Evening, May 7, 1992 — 6:15 P.M. — Lots 2001 - 3210
United States Coins
This Catalogue

•

Sale To Be Held in Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition EACH DAY starting **APRIL 27, 1992** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warrantics or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

© Copyright 1992 by Stack's New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever without the written permission of the copyright holder.

2261

2262

2276

2282

2304

2307

2339

2343

2394

2735

2372

2373

2374

2375

2376

2377

2389

2390

2391

2402

2408

2409

2416

2421

2429

2431

2435

2439

2483

2531

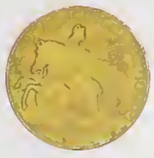
2493

2549

2591

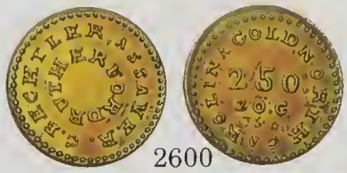
2562

2595



2596

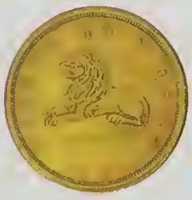
2601


2600

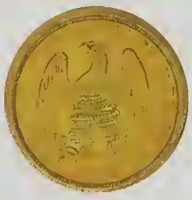
2602

2605

2609


2613

2616



2607

2751

2823

2767

2833

2834

2835

2836

2837

2838

2659

3137

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, MAY 7, 1991

6:15 P.M. SHARP

LOTS 2001 - 3210

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

United States Type Coins

U. S. HALF CENTS

Lot No. 2001

2001 **1794** Cohen 1a (R-3). Fine-12. Strong head and LIBERTY, weak at the date (though 94 is clear). Medium brown, faded red on the reverse.

2002 **1804** Plain 4, no stems. C.13. About Uncirculated-55. Light red and brown obverse, the reverse red brown and steel with bright lustre.

2003 **1833** C.1. **Mint State 63.** A light brown coin with glossy surfaces, pale red and steel on the head, the reverse fading reddish brown.

2004 **1850** C.1. **Mint State 60+.** Some red at the lower obverse. The reverse is reddish brown.

2005 **1851** C.1. **Mint State 60+.** Deep red and sea-green reverse, the obverse pastel neon blue green and deep pink.

2006 **1854** C.1. **Mint State 60+.** Glossy surfaces, light chocolate color with remaining red around the date and head.

U. S. LARGE CENTS

2007 **1793** Chain. AMERI. Sheldon 1. Poor-1 obverse, the reverse About Good with the chain, ONE CENT, and the fraction visible. The head is identifiable.

2008 **1793** Wreath, vine and bars edge. S.8. Fine-12 or better in terms of detail, legend and date complete, head and leaves clear. Somewhat porous surfaces, medium brown toning with a little verdigris on the reverse; **1793** Wreath, lettered edge. S.11. About Good-3, head and leaves clear. **2** pieces.

Lot No. 2009

2009 **1793** Liberty Cap. S.13. Good-4 or better, the head, cap and most of LIBERTY can been seen, as can the majority of the 793. Granular surfaces, the wreath and bow as well as a good deal of the reverse legend are legible.

2010 **1794** S.28. Head of '94. Fine-12 in terms of wear. Head and LIBERTY complete, date and some legend areas weak. Slightly granular surfaces, mixed brown and tan toning.

2011 **1794** S.47. Very Good-8. Deep blackish field toning, the head somewhat lighter. Light pinscratches on both sides.

2012 **1794** S.63. Fine-10. Head and date strong, an edge nick at right obverse. Deep olive gold toning.

Lot No. 2013

2013 **1795** S.76b. Very Fine-25. Two small planchet clips as made. Full date and legends. Slightly granular surface, but full details.

2014 **1795** S.76b. Another. About Fine. A nick by the chin. Deep brown and faded tan color, full date. A bit soft on the reverse.

2015 **1795** S.78. Fine-12 or a bit better. A minor planchet clip below 17. Full date and legends, faded red and deep brown toning.

2016 **1796** S.97. Draped bust, reverse of '96. Fine-12, full date, nearly full hair. Slightly granular. Two-tone reddish and brown, good detail for the grade.

2017 **1797** reverse of '97, stems. S.127 (R-4). Very Fine-25. A reddish brown and olive specimen with strong date and full denticles.

2018 **1801** S.216. Normal reverse. Very Fine-20. Deep brown and faded red, light steel overtones on the reverse. Nice glossy surfaces.

2019 **1801** S.219. 3 Error reverse. Very Good-8 or so. Full date, the errors clear. Medium to deep brown with touches of tan.

2020 **1801** S.222. Normal reverse. Fine-15. Heavy rim break over NIT on reverse. 1/000 sharp. Deep brown, the head somewhat highlighted.

2021 **1802** S.230. Normal reverse. Very Fine-20. Small field nicks. Die break under STATES. Deep brown toning, a small verdigris spot on reverse.

2022 **1803** Small date, small fraction. S.253; **1803** Small date, large fraction. S.260. Very Fine-20. The first cleaned in the past, the second with greenish brown overtones. **2** pieces.

Lot No. 2023

2023 **1804** S.266. With obverse die break over RTY. Very Fine-20 in terms of wear, but some obverse porosity, and the reverse shows some corrosion. A rare and popular date.

2024 **1805** S.267 About Extremely Fine, somewhat granular; **1806** S.270. Very Fine, hairlines, deep toning; **1807/6** Large 7 over 6. S.273. About Very Fine, greenish black toning. **3** pieces.

2025 **1816** Newcomb 2. Extremely Fine, light spotting, steel blue overtones, Rim break at right obverse.

2026 **1828** N.6. Large narrow date. Very Fine; **1838** N.4. Extremely Fine, glossy two tone brown; **1850** N.1. About Uncirculated, nice reddish toning, a couple of small reverse spots. **3** pieces.

2027 **1831** N.7. Large letters. Extremely Fine, medium reddish brown toning, glossy surfaces.

2028 **1847** N.24. Early die state, reddish brown and olive toning; **1855** N.7 (Upright 5's). **Mint State 60+,** mostly deepening mint red; **1856** N.9 (Upright 5), **Mint State 60.** Reddish brown with pink on the reverse. **3** pieces.

U. S. SMALL CENTS

2029 **1858 Flying Eagle.** Small letters. Strong Very Fine, nice satiny lustre.

2030 **1863, 1864** Copper Nickel. **Brilliant Uncirculated** or a bit better, light reddish gold toning. **2** pieces.

2031 **1864-L. Brilliant Uncirculated,** brown centers, red gold peripheries. A pleasing specimen.

2032 **1866, 1867 Brilliant Uncirculated.** The first with soft red gold toning, the second medium brown with small touches of verdigris on the reverse. **2** pieces.

2033 **1868 Choice Brilliant Uncirculated.** A handsome red gold coin; **1869 Brilliant Uncirculated,** light brown obverse, the reverse about half red. **2** pieces.

2034 **1869/9** Very Good, the 9 clear; **1908'S'** About Uncirculated, red gold with touches of blue. **2** pieces.

2035 **1873** Open 3, **1874 Brilliant Uncirculated.** The first red gold, the second a lighter golden color. **2** pieces.

2036 **1878 Brilliant Uncirculated.** Light brown and deep red color; **1906 Choice Brilliant Uncirculated,** even light reddish gold, lustrous. **2** pieces.

2037 **1882 Brilliant Proof.** Light red gold toning, faint lines at left obverse.

2038 **1883, 1885, 1892 Proofs,** not quite in full brilliance. The first is two tone brown, the second is flashy but lightly cleaned, the third is deep red gold. **3** pieces.

2039 **1888 Brilliant Uncirculated,** close to choice. Deep red gold, the central reverse pale sea-green.

2040 **1897, 1898 Brilliant Proof.** The first light red and brown with small spots on the reverse; the second is Choice Brilliant Proof, rich red gold with iridescent green at the rims. **2** pieces.

2041 **1909'S' Indian. Brilliant Uncirculated.** Medium brown toning with touches of red, the reverse golden at the lower part.

RARE 1909'S' V.D.B. LINCOLN CENT

2042 **1909'S' V.D.B. Lincoln.** Very Fine or a bit better, medium brown with hints of lighter border toning. Bold date, mintmark and V.D.B.

2043 **1910'S'** Lustrous **Brilliant Uncirculated,** light golden toning, a couple of gray spots on Lincoln's collar.

2044 **1911'D' Brilliant Uncirculated.** Red gold obverse, the reverse fading brown and red. Some freckles on the obverse.

Lot No. 2045

2045 **1913 Matte Proof.** Medium brown with fading red at the left obverse, the reverse brown with bluish overtones. Mirror edge, sharp edges. Nice appearance.

2046 **1913'S', 1931'S' Brilliant Uncirculated.** The second choice and full mint red, the 1913 coin is reddish brown with a somewhat deeper reverse. **2** pieces.

2047 **1922 Plain.** Fine, medium brown with traces of red. The strong reverse variety.

RARE 1955 DOUBLE DIE CENT IN MINT STATE

Lot No. 2048

2048 **1955 Double die. Brilliant Uncirculated.** Red and pale brown obverse, the reverse slightly deeper brown with red around the devices. A pleasing example of this popular variety.

2049 **1872 Double Die Obverse. Brilliant Uncirculated,** deep red gold with touches of paler blue, lustrous surfaces. Always in demand.

U. S. TWO CENT PIECES

2050 **1864 Large Motto.** Choice About Uncirculated, close to Mint State. Soft golden toning, a red spot at upper obverse; **Another,** Large motto, struck from clogged dies with consequent unstruck areas at lower rim on both sides. Mint State, lightly lacquered. **2** pieces.

Lot No. 2051

2051 **1864 Small Motto.** Choice About Uncirculated, quite close to Mint State. Deep gold red obverse, the reverse a little more deeply toned at the center.

2052 **1869 Choice Brilliant Uncirculated.** Medium gold with touches of pale red and sea-green. The reverse very similar but slightly brighter.

2053 **1870 Choice Brilliant Uncirculated.** Deep reddish gold with pink overtones on obverse, the reverse is a lighter red gold with pale green peripheries.

2054 **1873** Closed 3. **Brilliant Uncirculated,** golden brown, the reverse with light iridescence. Bold strike, handsome appearance. The reverse was struck from a die used for Proofs of 1872.

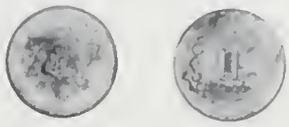
U. S. NICKEL THREE CENT PIECES

2055 **1871** Choice About Uncirculated, tan centers, lustrous surfaces; **1880** Bold Extremely Fine, touches of gold a the legends. A scarce date; **1888** About Fine, clear date. **3** pieces.

2056 **1884 Brilliant Proof.** Light golden devices, pale steel blue fields. A few light freckles.

2057 **1884 Very Choice Brilliant Uncirculated.** Light rose gold devices, satiny mint bloom on the fields. A couple of small freckles from the Gem category.

U. S. SILVER THREE CENT PIECES



Lot No. 2058

2058 **1856 Brilliant Uncirculatcd.** Deep golden brown at the central obverse, the border lustrous as is the reverse. Typical soft strike on some of the small stars on the reverse, but all are visible.

2059 **1863 Proof.** The reverse not quite in full brilliance and showing light hairlines. Rose gold obverse border, the reverse periphery reddish brown and blue. A good deal of flash on each side.

U. S. NICKELS

2060 **1866 Brilliant Uncirculated.** The central reverse a bit softly struck; both sides display some reflectivity.

2061 **1868 Choice Brilliant Uncirculated.** The obverse a pleasing golden color, the reverse lighter tan. Satiny lustre. Die break through the date, and the reverse die improperly finished, with horizontal die lines through the large 5.

2062 **1871 Brilliant Proof.** Tiny freckles on obverse over field reflectivity.

2063 **1872 Brilliant Proof.** Fully struck up. Glittering surfaces.

2064 **1874 Brilliant Uncirculated.** Golden obverse, the reverse with cartwheel lustre. A wiggly lint mark on the shield as made.

2065 **1882 Very Choice Brilliant Uncirculated.** Full strike, bright and attractive mint lustre on both sides.

2066 **1882 Brilliant Uncirculated, close to Choice.** Satiny surfaces, full lustre. Light golden toning.

2067 **1911 Choice Brilliant Proof.** Light rose and pastel iridescent obverse, the reverse deep pink and paler pastel blue. Glittering surfaces.

COMPLETE DATE AND MINT SET OF LIBERTY NICKELS

2068 **1883** No Cents through **1912'S'.** About Uncirculated to Brilliant Uncirculated, mostly the latter. Includes all dates and mint marks. **1885 Brilliant Uncirculated, 1886** strong About Uncirculated; **1912'D'** About Uncirculated, **1912'S' Brilliant Uncirculated.** In a Whitman album. **33** pieces.

2069 **1913'P,S' Type I. Brilliant Uncirculated.** The first Choice, the second nearly so. **2** pieces.

2070 **1913'S' Type II. Brilliant Uncirculated.** Rose gold and pastel iridescent toning. Die clashing at E PLURIBUS UNUM and the matching area below the Indian's chin.

2071 **1916'D,S' Brilliant Uncirculated.** Attractive gold and pale russet toning on the first; the second is lustrous but with a couple of small verdigris spots. **2** pieces.

2072 **1918/17'D'** Very Good. A lamination on the buffalo's back as struck. The flat top of the 8 and the closed lower left side of the lower loop of the 8 are clear. Pale gray tan toning.

2073 **1926'D' Brilliant Uncirculated.** Soft strike from lightly clashed dies. Two rim cuds on the reverse, quite unusual for this series. Golden tan toning.

2074 **1937'D' Three-legged.** About Uncirculated, rose gold on both sides. Pale blue below the buffalo, pink in the exergue. Light hairlines on the reverse.

2075 **1942'P' Choice Brilliant Proof.** Full strike, glittering surfaces.

U. S. HALF DIMES

2076 **1801** Valentine 1a. Very Fine, once cleaned. The obverse sharper than the reverse, as usual. A splash of light blue toning.

2077 **1829** V.9. **Brilliant Uncirculated,** light russet obverse toning. A few faint obverse hairlines, the reverse is choice.

2078 **1836** V.2. Small 5c. **Brilliant Uncirculated,** rose gold central obverse surrounded by a border of sea-green and light blue. The reverse has russet and blue periphery.

Lot No. 2079

2079 **1837 No Stars,** small date. **Brilliant Uncirculated,** light russet toning, soft peripheral russet and blue toning.

2080 **1839 No Drapery.** About Uncirculated, satiny lustre, just a hint of pale golden toning.

U. S. DIMES

2081 **1805** John Reich 2. 4 Berries. About Good, strong date and LIBERTY. Full obverse stars. Lightly bent, weakening parts of the reverse.

2082 **1821** JR.8. Small date. Extremely Fine, a couple of obverse hairlines. Rich deep pink obverse, lighter russet and steel blue reverse.

2083 **1837 No Stars.** Small date. Very Fine, once cleaned; pale blue and rose obverse, the reverse a deeper tan.

2084 **1838** Small stars. About Uncirculated, nice lustre. The usual die break through the shoulder and shield to 1 of the date.

2085 **1874 Brilliant Uncirculated.** An even light russet toning over satiny lustre.

2086 **1890 Brilliant Uncirculated** or a bit better. The reverse is deep russet; the obverse is brighter with hints of sea-green.

2087 **1892 Choice Brilliant Uncirculated.** Lovely pastel rainbow iridescent toning.

2088 **1896 Brilliant Proof.** Light hairlines on both sides are somewhat diminished by the deeply reflective fields.

2089 **1904 Brilliant Uncirculated.** Rose gold with freckles of violet on the obverse; the reverse golden color with a splash of blue violet at the bottom.

2090 **1907 Brilliant Uncirculated.** Russet toning on the lower obverse.

2091 **1916'P,S' Brilliant Uncirculated or better.** The first with russet toning and full split bands; the second with a hint of golden toning, and full lustre. **2** pieces.

VERY RARE 1916'D' DIME

Lot No. 2092

2092 **1916'D' Very Fine,** the reverse closer to Extremely Fine. Touches of gentle rose toning on satiny lustre. Always sought after.

2093 **1917, 1918 Brilliant Uncirculated.** The first with full lustre, the second with light golden color and full split bands. **2** pieces.

2094 **1921** Fine; **1942/1** Very Good, with the underdate clear. Both have been cleaned in the past. **2** pieces.

Lot No. 2095

2095 **1921'D'** Very Fine. Deep reddish brown and gold toning. A die break from the rim through LIBERTY to the first digit of the date.

2096 **1929'D', 1931'D' Brilliant Uncirculated and Choice.** The first with a touch of blue at the obverse rim, the second with pale russet color and full split bands. **2** pieces.

2097 **1941 Brilliant Proof** with some claims to Choice. Deeply reflective fields, frosty devices.

U. S. TWENTY CENT PIECES

2098 **1875'CC'** Very Fine, bold mintmark. Satiny surfaces under pale pinkish toning.

U. S. QUARTERS

2099 **1805** Browning 2. About Very Fine, a couple of pin-scratches on the reverse. Peripheral lustre.

2100 **1805** B.3. Very Good, strong date, russet and blue peripheral toning.

2101 **1806** B.9a. About Fine. Die break from curls through 1 of date. Light gray toning.

UNUSUAL LAFAYETTE VISIT COUNTERMARK ON 1818 QUARTER

2102 **1818** B.2. Capped bust quarter bearing two impressions on the obverse of a 12mm circular die presenting a small head right, legend GENERAL LAFAYETTE 1824 around. Second and final impression more than 3mm right of first. This is not the Wright & Bale die more often seen but a distinctive size and head. Host coin is a strong Fine, countermark at least as bold. Counterstamp applied over previously initialed coin. First such Lafayette bust counterstamp we can remember seeing.

2103 **1853 Arrows.** About Uncirculated and choice. Nice light golden toning, good detail.

2104 **1871 Brilliant Uncirculated.** Pink and blue border toning on both sides. Light bag abrasions.

2105 **1874'S'** Fine. Gray and tan toning with touches of gold at the lower reverse.

2106 **1875 Brilliant Proof.** Light golden toning, frosty Liberty.

2107 **1892 Type II** reverse. **Brilliant Uncirculated.** Russet gold and pale steel toning on frosty surfaces.

2108 **1896 Brilliant Uncirculated.** Bright cartwheel lustre, flashes of reflectivity around the stars and date.

2109 **1901'S'** Good. Motto and date strong, the 'S' clear. A rare date.

2110 **1902'O'** About Uncirculated, russet and deep neon blue toning; **1909** About Uncirculated, green gold obverse, pale russet reverse. **2** pieces.

2111 **1916 Barber. Brilliant Uncirculated.** Well struck. Hints of reddish brown and smoky peripheral toning.

2112 **1917 Type I. Brilliant Uncirculated,** and lustrous. Full head and shield, but a scuff right of the shield; **1917 Type II.** ¾ head and shield. Light russet toning, cleaned on the drapery. **2** pieces.

2113 **1917'D' Type I.** Extremely Fine or a bit better, light pinkish toning, good detail for the grade; **1923'S'** About Extremely Fine in terms of wear. Golden toning on fairly lustrous fields. **2** pieces.

2114 **1932'S' Brilliant Uncirculated,** close to a higher grade. Lightly toned obverse, bright lustre on the reverse.

2115 **1934'D', 1935'D' Brilliant Uncirculated.** The first medium gold with russet freckles, the second with cartwheel lustre. **2** pieces.

2116 **1936'D' Brilliant Uncirculated, nearly choice.** Russet obverse, bright mint bloom on the reverse.

2117 **1936'S', 1937'S', 1938'S' Brilliant Uncirculated.** The first with russet and deep blue violet toning, the second with stripes of gold, the last bright and lustrous. **3** pieces.

U. S. HALF DOLLARS

2118 **1795** Flowing hair, two leaves under left wing. Overton 125 (R-5). Very Good, thoroughly detailed devices, pearl gray toning.

2119 **1801** O.102 (R-4). Fine, attempted piercing left of date. Cleaned and now toning light gold.

2120 **1806** Pointed 6, no stem through claw. O.109. Good; **1807** Draped bust. O.105. Very Good. First coin a pale gold, second an attractive pale charcoal. **2** pieces.

Lot No. 2121

2121 **1839** Drapery. **Brilliant Uncirculated.** A tiny mark or two from choice. Full lustre, no toning. Softly struck in the centers.

2122 **1853'O' Arrows & Rays. Brilliant Uncirculated.** Bold flash under clear pale gold. Couple of reverse toning spots.

Lot No. 2123

2123 **1872 Proof.** Fully mirrored fields. Light hairlines, reverse scrape below berries.

2124 **1873 Arrows.** Extremely Fine. Attractive purple, blue and gray toning.

2125 **1874 Arrows.** About Uncirculated. Frosty lustre, but a number of tiny contact marks on both sides.

Lot No. 2126

2126 **1884 Proof.** Glittering full mirror fields. Hairlined. An important low-mintage date, *only 875 Proofs were struck from a total mintage of 5,275.*

2127 **1892'O'** Choice About Uncirculated. Bold lustre, golden brown toning; **1896'S'** Extremely Fine, much lustre under orange gold toning. Key San Francisco Mint issue. **2** pieces.

2128 **1905 Brilliant Proof.** Delightful cameo effect of silvery reliefs. Beautiful steely-gray peripheries. Lightly hairlined.

2129 **1916 Brilliant Uncirculated.** Bold mint frost with a few minuscule tics.

Lot No. 2130

2130 **1916'S'** Obverse. **Brilliant Uncirculated.** Full frosty lustre on both sides, nearly choice.

2131 **1917 Brilliant Uncirculated.** Subdued frosty glow, clear gold peripheries.

2132 **1917'D'** Reverse. About Uncirculated, frosty silver with minimal rub.

Lot No. 2133

2133 **1917'S'** Obverse. About Uncirculated. A pleasing bright frosty example.

2134 **1917'S'** Reverse. About Uncirculated and nearly choice. Pale gold at the rims.

2135 **1919 Brilliant Uncirculated.** Frosty lustre with pale gold rims.

2136 **1920 Brilliant Uncirculated.** Frosty cartwheel lustre.

2137 **1929'D' Brilliant Uncirculated,** close to Choice. Deep lustre with faint golden tone.

2138 **1936'S', 1937'D', 1937'S' Brilliant Uncirculated.** Nicely matched frosty coins. **3** pieces.

2139 **1941 Choice Brilliant Proof.** Full glass-like mirror fields without toning.

COMPLETE LATE-DATE WALKING LIBERTY SET

2140 **1941 through 1947'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Generally frosty silver-white, a couple of pieces showing pale red-gold toning. Carefully selected examples in Whitman Album. **20** pieces.

U. S. SILVER COMMEMORATIVE COINS

2141 **1893 Isabella Quarter.** Uncirculated; **1946 Booker T. Washington; 1952 Washington-Carver. Brilliant Uncirculated.** First coin harshly cleaned with resulting hairlines; last two satiny. **3** pieces.

Lot No. 2142

2142 **1900 Washington-Lafayette Dollar. Brilliant Uncirculated.** A fully lustrous, silver-white coin with some peripheral old gold on obverse. All the visual appeal of choice.

2143 **1936 Albany. Brilliant Uncirculated.** Satin surfaces, silver white frost.

Lot No. 2144

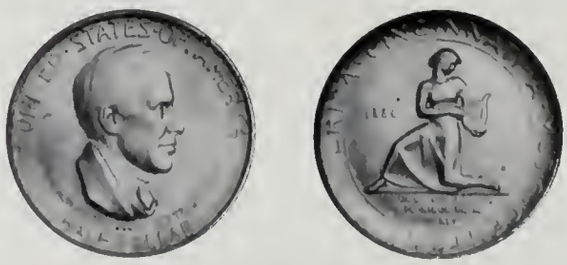
2144 **1937 Antietam. Choice Brilliant Uncirculated.** A marvelous, mark-free example.

2145 **1936'S' Bay Bridge; 1936'D' Rhode Island. Brilliant Uncirculated.** Silver-white with old gold near rims. **2** pieces.

2146 **1934 Boone; 1934 Texas. Brilliant Uncirculated.** The first coin brushed, the second a pale red-gold. **2** pieces.

2147 **1936 Bridgeport; 1936 Robinson-Arkansas. Brilliant Uncirculated.** Silver-white, faint trace of old fingerprint on first. **2** pieces.

2148 **1925'S' California; 1934 Maryland.** About Uncirculated, both coins show evidence of polishing. **2** pieces.



Lot No. 2149

2149 **1936'S' Cincinnati. Brilliant Uncirculated.** A trivial tic or two, boldly reflective fields.

2150 **1936'S' Columbia, S.C. Brilliant Uncirculated.** Frosty silver with some scattered gold.

2151 **1892 Columbian Exp.; 1923'S' Monroe; 1926 Lexington. Brilliant Uncirculated.** The first two hairlined from careless brushing. 3 pieces.

2152 **1936 Delaware Half Dollar; 1938 Sweden 2 Kronor. Brilliant Uncirculated.** Frosty silver, both mark tercentenary of New Sweden, today's Delaware. 2 pieces.

2153 **1936 Elgin. Brilliant Uncirculated.** Fascinating frosty silver with gold toned rims.

2154 **1936 Gettysburg. Brilliant Uncirculated** and virtually choice. Full frosty mint bloom, faint scuff on shields.

2155 **1922 Grant with STAR.** Extremely Fine, polished with resulting hairlines.

Lot No. 2156

2156 **1828 Hawaiian.** About Uncirculated. Toning after old polishing. Pinscratches at Cook's name.

2157 **1935 Hudson. Brilliant Uncirculated.** Light yellow gold toning, a few scattered marks.

2158 **1924 Huguenot; 1936'D' Arkansas. Brilliant Uncirculated.** The first frosty silver, the second lightly polished. 2 pieces.

2159 **1918 Lincoln-Illinois; 1920 Maine; 1921 Alabama.** About Uncirculated, virtually without wear but all three wire brushed at some point. 3 pieces.

2160 **1936 Long Island; 1936 Great Lakes. Brilliant Uncirculated.** Silver-white, faint cloudiness on first coin. 2 pieces.

2161 **1936 Lynchburg; 1946 Iowa. Brilliant Uncirculated.** Frosty silver pieces, narrow rim toning on first. 2 pieces.

2162 **1921 Missouri.** About Uncirculated, some lustre but hairlines from old cleaning.

2163 **1938 New Rochelle. Brilliant Uncirculated.** Tiny pin point contacts in field, gold at rims.

2164 **1936 Norfolk. Brilliant Uncirculated.** Frosty silver, russet rims.

2165 **1925 Norse Centennial Medal.** Thin and Thick Planchets. **Brilliant Uncirculated.** The first is marginally less select than the fully frosty thick planchet example. 2 pieces.

2166 **1926 Oregon; 1936'S' San Diego. Brilliant Uncirculated.** The first a satin silver, the second frosty. 2 pieces.

CHOICE MINT STATE
1915'S' PANAMA-PACIFIC HALF DOLLAR

Lot No. 2167

2167 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A thoroughly pleasing near-gem with immaculate satiny lustre displaying delicate old gold near rims.

2168 **1920 Pilgrim, 1925 Stone Mountain; 1926 Sesquicentennial. Brilliant Uncirculated.** Narrow bands of russet at the rims, first two especially reflective. 3 pieces.

2169 **1937 Roanoke. Choice Brilliant Uncirculated.** Deep silver glow with pale gold peripheries.

Lot No. 2170

2170 **1935 Spanish Trail. Brilliant Uncirculated.** Narrow russet and gold peripheral toning, frosty silver-white centers.

Lot No. 2171

2171 **1925 Fort Vancouver. Brilliant Uncirculated.** Gold and russet near rims, satin-bright centers.

Lot No. 2172

2172 **1927 Vermont. Brilliant Uncirculated.** Glowing silver with rich russet at peripheries. Close to choice.

2173 **1927 Vermont; 1936 Connecticut. Brilliant Uncirculated.** Verdigris spot on Ira Allen's neck; second coin lightly brushed. 2 pieces.

2174 **1936 Wisconsin. Brilliant Uncirculated.** Hints of pale blue in legends.

2175 **1936 York County. Brilliant Uncirculated.** Near full choice. Smooth silver-white with hints of gold.

U. S. SILVER DOLLARS

Lot No. 2176

2176 **1795** Bolender 1. Flowing Hair. Two leaf reverse. Strong Fine, well centered and detailed; a handsome example. Edge device applied after striking (note reverse rim 10 to 12 o'clock).

Lot No. 2177

2177 **1795** B.5. Flowing Hair. Three leaf reverse. Bold Fine, close to Very Fine. Delightful strike with wealth of finer detail, pale gray at rims. Obverse flawed, reverse scratched.

Lot No. 2178

2178 **1795** B.12a. Flowing Hair. Three leaf reverse. Fine. Graffito like an 'A' at centers, otherwise normal wear. Attractive gold and pearl gray peripheries. From the broken state of the obverse, the die broken from bust through date to rim, below.

2179 **1795** B.14. Draped Bust. Small eagle. Fine, boldly defined devices, light pearly gray, some hairlines. Mount skillfully removed from edge.

2180 **1795** B.15. Draped Bust. Small eagle. Good. Trouble-free uniform wear, nonetheless a boldly defined example lightly cleaned at one time. Edge device applied after striking.

ATTRACTIVE 1796 BOLENDER 4 SILVER DOLLAR

Lot No. 2181

2181 **1796** B.4. Small date, large letters. Very Fine. Planchet chip as made before OF, smooth surfaces and well defined devices. An attractive example.

2182 **1797** B.3. 10 stars left, 6 right. Very Good. Obverse bolder than the flat-struck reverse. Adjustments marks at UNITED. Pale gray and gold at borders.

2183 **1798** B.8a. Heraldic eagle, close date. Very Good, somewhat dished reverse with diagnostic die cracks. Fading gray and gold peripheral toning. Late states of both dies.

2184 **1798** B.9. Heraldic eagle, medium wide date. Fine. A network of adjustment marks at obverse center. Cleaned, now toning a light golden-yellow.

Lot No. 2185

2185 **1798** B.31a. Heraldic eagle, 13 arrows. Very Fine, lightly cleaned. Rim flaw at 1 o'clock obverse. Struck from a late state of the reverse, the die failing in center, cloud at upper right faint.

2186 **1799/8** B.3. 15 star reverse. Very Fine, hairlines from an old cleaning. Clear gold toning.

2187 **1799** B.5 (R-4). Normal date. Fine. Lightly polished at one time, the obverse slightly convex causing disproportionate wear. Two obverse digs.

2188 **1799** B.11a. Normal date. Fine, deeply toned gray black fields, silver on high reliefs for interesting two-color effect.

2189 **1799** B.21. Normal date. Bold fine. Faint gray gold background toning, darker on reverse. Obverse die broken at right and through date.

2190 **1800** B.14. Dotted date, 12 arrows. Fine, with clear pearl peripheries. A pleasing and bold example with two dots over first 0, large dot below.

2191 **1800** B.19. AMERICAI. Strong Fine or a little better, quite reflective with some pale peripheral gold. A nice example of a variety which takes its name from the linear break beside the final A of AMERICA.

2192 **1801** B.2. Very Good, the reverse essentially Fine. Frosty look from many tiny contact marks on all surfaces, pale gold border.

2193 **1801** B.4. Fine, somewhat frosty appearance, hairlined from old cleaning. The reverse die was later used to coin Dollars in 1802 and 1803.

2194 **1802/1** B.4. Narrow date. Bold Very Fine, reflective surfaces sharply detailed. Silver-white and unusually attractive. Obverse die broken across bust.

2195 **1802** B.6. Narrow normal date. Choice Very Fine, dipped at one time but very sharp and reflective around devices.

Lot No. 2196

2196 **1803** B.4. Small 3. About Uncirculated, near choice. Planchet notch as made at 5 o'clock, marvelous reflective surfaces create exceptional brilliance.

2197 **1803** B.6a. Large 3. Fine, clear green-gold toning is particularly bold on obverse.

Lot No. 2198

2198 **1841** large stars. Extremely Fine, quite reflective and choice, some light field marks, blue and old gold rims.

2199 **1842** Fine, normal wear but a number of contact marks in fields, on reverse rim. Gold russet toning.

Lot No. 2200

2200 **1843** Choice Extremely Fine, hairlined but overall an exceptional and unmistakably prooflike coin.

2201 **1848** Very Fine, moderate wear, some contact marks. *Only 15,000 Silver Dollars were struck this year.*

2202 **1849** Very Fine; **1860'O'** Fine. Both coins abrasively cleaned but reasonably detailed. **2** pieces.

2203 **1859'O'** Very Fine, sharp and attractive with gray gold rim toning, silvery centers.

Lot No. 2204

2204 **1861** Very Fine, a few typical contact marks but a pleasing example of a low-mintage date. Nicely toned in iridescent blue around the rims.

2205 **1872** Extremely Fine. An appealing, fully reflective piece with rich gun metal and old-gold rims. Reverse rim dented at 9 o'clock.

2206 **1872** (2). Very Good and Fine. Wear appropriate to grades. Both coins cleaned. **2** pieces.

Lot No. 2207

2207 **1892 Choice Brilliant Proof.** The obverse is a remarkable deep pink and lilac, the reverse displays an eagle in palest blue for dramatic visual appeal. An outstanding example with wonderful eye-appeal and needle sharp detail.

2208 **1921 Peace** (2). **Brilliant Uncirculated.** The first a silver-frosty, the second clear gold. **2** pieces.

U. S. TRADE DOLLARS

2209 **1877'S'** Large 'S'. Choice About Uncirculated. A number of small contact marks but boldly lustrous and virtually Mint State.

U. S. GOLD COINS

U. S. GOLD DOLLARS

2210 **1851'O' Type I.** Bold Very Fine, a scattering of minuscule contact marks, strong strike.

2211 **1852** Extremely Fine, fully detailed, light frosty gold with lustre around devices.

2212 **1853** Extremely Fine, deeply impressed example with pleasing light gold surfaces.

2213 **1855 Type II.** Extremely Fine, lustre at peripheries, reverse die clash.

Lot No. 2214

2214 **1873** Open 3. **Type III.** About Uncirculated, nearly choice. Frosty pale gold, bold example of this important date variety.

Lot No. 2215

Lot No. 2216

2215 **1874** About Uncirculated, virtually choice. Full LIBERTY on headband, bold lustre.

2216 **1874** Another. About Uncirculated, near choice. Only L on headband, Brilliant prooflike lustre around devices.

U. S. QUARTER EAGLES ($2.50 GOLD)

2217 **1895** About Uncirculated, some prooflike lustre around devices. *Only 6,119 business strikes.*

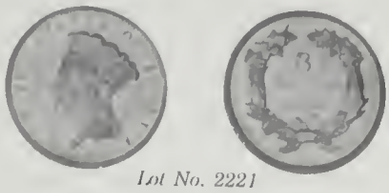
2218 **1907 Brilliant Uncirculated.** Attractive frosty lustre, no distracting marks.

2219 **Partial Date Set of Indian Quarter Eagles, 1908-1929.** Extremely Fine to Brilliant Uncirculated. Includes each date and Mint except the 1911'D' in custom lucite holder. **14** pieces.

U. S. THREE DOLLAR GOLD

Lot No. 2220

2220 **1854** Extremely Fine, small DOLLARS reverse. A trouble free light gold.



Lot No. 2221

2221 **1868** Extremely Fine, minimal actual wear but many tiny contact points give a frosty look, somewhat prooflike around devices. Light scratches on reverse. *Only 4,875 struck.*

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 2222

2222 **1848'C'** Extremely Fine with claims to a higher grade. Little wear but a number of bag marks on reflective surfaces. A well struck example of this Charlotte Mint issue.

2223 **1902'S' Brilliant Uncirculated.** A few tiny contact tics on glowing lustrous surfaces.

2224 **1912** About Uncirculated, typical light marks in fields, face free of the usual heavy contact marks.

2225 **1915** About Uncirculated, high reverse rim. Lightest marks, frosty gold.

U. S. EAGLES ($10.00 GOLD)

2226 **1907'D' Liberty.** About Uncirculated, a few bag marks, much lustre.

2227 **1907 Indian.** No periods. About Uncirculated, a few scattered marks, appealing gold glow.

2228 **1908'S'** Motto. Very Fine,moderate wear, a few marks typical of this grade.

2229 **1932 Brilliant Uncirculated.** A very few tiny contact marks, overall an exceptionally smooth glowing gold.

U. S. DOUBLE EAGLES ($20.00 GOLD)

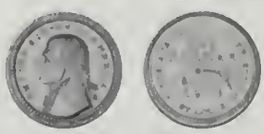
2230 **1904 Brilliant Uncirculated.** Dramatic cartwheel lustre. A scattering of tiny contact points.

2231 **1914'S' Brilliant Uncirculated.** A number of obverse contact marks. "Orange peel" lustre gives a pleasing glow.

2232 **1924 Brilliant Uncirculated.** Light lustrous surfaces with minimal marks.

U. S. GOLD COMMEMORATIVES

GOLD DOLLARS



Lot No. 2233

Lot No. 2234

2233 **1903 Jefferson. Choice Brilliant Uncirculated.** An exceptional prooflike, glass-smooth surface distinguished this needle-sharp Dollar.

2234 **1903 McKinley. Brilliant Uncirculated.** Bright, lustrous yellow gold.

2235 **1904 Lewis & Clark.** Choice About Uncirculated. Pale yellow with a few hairlines.

2236 **1905 Lewis & Clark.** About Uncirculated, a trace of wear, heavily lustrous.

Lot No. 2237

2237 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Frosty pale gold lustre, sharp strike.

Lot No. 2238

Lot No. 2239

2238 **1916 McKinley. Brilliant Uncirculated.** Bold reflective lustre, reliefs somewhat frosty.

2239 **1917 McKinley. Choice Brilliant Uncirculated.** Fully reflective rose-gold of unusual beauty.

Lot No. 2240

Lot No. 2241

2240 **1922 Grant. Choice Brilliant Uncirculated.** Rich yellow gold with exceptional detail on hair, forehead.

2241 **1922 Grant with STAR.** About Uncirculated, lightly burnished. A notable rarity of the Commemorative series.

QUARTER EAGLE GOLD

Lot No. 2242

Lot No. 2243

2242 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Pleasing virtually mark-free frosty lustre.

2243 **1926 Sesquicentennial. Brilliant Uncirculated.** One or two reeding marks. Deep reflective gold.

CALIFORNIA FRACTIONAL GOLD

2244 **1870 Liberty. Octagonal Half Dollar.** Breen Gillio 922 (R-5). **Brilliant Uncirculated.** 'G' under head identifies Robert Grey as the maker. Boldly reflective.

2245 **1874 Liberty. Round Half Dollar.** B-G.1033 (High R-6). **Brilliant Uncirculated.** Lightly rippled planchet as often seen, boldly prooflike.

2246 **1874 Indian. Octagonal Quarter Dollar.** B-G.795 (R-5). **Brilliant Uncirculated,** dramatic prooflike brilliance.

2247 **1880 Indian. Octagonal Quarter Dollar.** B-G.799J (R-5). **Brilliant Uncirculated.** Pleasing prooflike reflectivity.

2248 **"1857" Liberty. Octagonal Quarter Dollar.** B-G.1301. **Brilliant Uncirculated.** Backdated piece associated with the Kroll hoard.

ELDER'S ROBERT FULTON "DOLLAR"

2249 **Robert Fulton "Dollar", 1909.** 15mm Gold, 35 grains. By J.E. Roine and F.C. Higgins. (Hibler-Kappen 375, DeLorey 76). Issued by New York dealer Thomas Elder in 18 KT Gold. 100 Struck. Very Fine.

An Old-time Date and Mint Collection of Silver Dollars

Lot No. 2250

2250 **1795** Flowing hair. Bolender 1. Two leaf reverse. Fine, bold head, all legends and devices present. Light blue gray toning with russet around the obverse legend.

Lot No. 2251

2251 **1795** Flowing hair. B.5. Three leaf reverse. Fine, good detail, the eagle's eye clear. Rims nicked.

Lot No. 2252

2252 **1796** Small date, large letters. B.4. Extremely Fine, the reverse a bit less well defined than the obverse. Russet peripheral toning. Scratched.

Lot No. 2253

2253 **1797** Stars 10 and 6. B.3. Large letters reverse. Extremely Fine, once lightly cleaned with consequent mild porosity. Soft rose violet reverse.

2254 **1798** Large eagle reverse. B.23a. Wide date. Very Fine, light tan peripheries. Graffiti on obverse.

2255 **1799** Wide, normal date. Thirteen stars reverse. B.12a. Very Fine, blue and russet border toning. Die break below date clear. No berries on reverse branch.

2256 **1800** 10 Perfect arrows, 3 arrowheads without shafts. B.15. Fine, close to Very Fine. Russet toning in LIBERTY and the date. An attractive example from the rusted and broken state of the reverse.

Lot No. 2257

2257 **1801** B.2. Very Fine or a bit better, light violet obverse field with green gold iridescence around the devices; the reverse is a sparkling blue violet. Planchet inclusions in stars on reverse. An attractive specimen of this issue.

2258 **1802/1** Wide date. B.1. About Very Fine, scratched. Rose gold and soft rainbow iridescent toning; the reverse is light gray and sea-green.

2259 **1802** Close, perfect date. B.6. Very Fine, cleaned, with resulting light surface porosity. Pale russet toning.

2260 **1803** Small 3. B.4. Strong Very Fine, close to a higher grade. Once cleaned. Touches of golden brown toning around the legends.

RARE 1836 GOBRECHT DOLLAR

Lot No. 2261
(Enlarged)

2261 **1836 Gobrecht Dollar.** Name on base variety. Starry reverse. Original, 1836 issue: Coin turn alignment, eagle flies upward. 413.6 grains. **Proof,** lightly circulated at one time, faint hairlines and some rim nicks. One of the *1,000 coined by December 31, 1836.* ***(SEE COLOR PLATE)***

The weight of this piece is slightly higher than the 412.5 grains called for by the Act of January 18, 1837; but considerably lower (by contrast) than the 416 grains called for by the older standard.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

VERY RARE 1838 GOBRECHT DOLLAR

Lot No. 2262
(Enlarged)

2262 **1838 Gobrecht Dollar.** No stars on reverse, Reeded edge. Coin turn alignment. 411.9 grains. **Brilliant Proof,** some hairlines from an old holder slide. Attractive, russet toning on both sides. Sharply double struck. Perfect reverse state. ***(SEE COLOR PLATE)***

Ex Nicholson Family Sale (Stack's, June 2, 1967, lot 493).

VERY RARE 1839 GOBRECHT DOLLAR

Lot No. 2263

2263 **1839 Gobrecht Dollar.** No stars on reverse. Reeded edge. Medallic turn reverse. 408.0 grains. Very Fine or so, holed and plugged. Rare issue in any grade.

LIBERTY SEATED DOLLARS

Lot No. 2264

2264 **1840 Brilliant Uncirculated** with light bagmarks. A splash of golden tan toning on Liberty and the shield. Frosty lustre on both sides. First year of issue of the new types. *Only 61,005 were struck.*

2265 **1841** About Uncirculated, or virtually so. Lustre around the stars and the reverse legend. Good detail. Dark toning spot below date.

2266 **1842** About Uncirculated, a prooflike coin with some hairlines but deeply reflective fields. "THOMAS FRITS" very lightly pinscratched above the eagle, other graffiti on obverse.

2267 **1843** Extremely Fine, light russet toning on both sides.

2268 **1844** About Uncirculated, the strike of a Mint State coin. The fields fairly reflective, but scattered light contact abrasions. Bright flash. Very low mintage issue, *only 20,000 struck.* Light doubling visible on obverse, as described by Breen for this date.

2269 **1845** Extremely Fine. Spent just a bit too long in a mint bag for a higher grade, but the marks are not distracting. *Only 24,500 Silver Dollars were struck.* Perfect date variety.

2270 **1846** Fine, medium gray toning. Perfect date variety.

2271 **1846'O'** Very Good, mintmark soft as usual. Reverse gouged in upper left field. First year of issue from the New Orleans Mint.

2272 **1847** Very Fine, rather clean planchet for the grade. Light gray toning on both sides.

Lot No. 2273

2273 **1848** About Uncirculated, scattered light contact marks on the reverse field. Bold details, some of the original reflective surface remains on each side. Once lightly cleaned. *Key early date, only 15,000 struck.*

2274 **1849** Extremely Fine, a couple of russet and blue toning spots on obverse.

SCARCE 1850 SILVER DOLLAR

Lot No. 2275

2275 **1850** Open 5. About Uncirculated, or virtually so. Scattered circulation marks on the somewhat reflective fields. A scarce key date. *A mere 7,500 Silver Dollars were struck at the Philadelphia Mint this year.*

VERY RARE 1851 ORIGINAL PROOF SILVER DOLLAR

Lot No. 2276
(Enlarged)

2276 **1851 Original.** High date, slanting down to right. **Brilliant Proof,** obverse stars show triple outlines. Light field lines, the surfaces quite reflective on both sides. There is a curved toning line on the reverse. A very rare date, and an important opportunity for the Silver Dollar enthusiast to acquire an infrequently offered rarity. ***(SEE COLOR PLATE)***

2277 **1853 Brilliant Uncirculated.** Lustre around the stars, legends and devices. Nice strong strike, attractive light golden brown toning.

2278 **1854** Extremely Fine in terms of wear, but the coin has been abrasively cleaned to simulate a Proof. Retoned deep blue and red. Key date and much in demand.

2279 **1855** About Uncirculated, russet toning on the reverse and around the stars. A date that is in strong collector demand. *Only 26,000 minted.*

2280 **1856** Very Fine or better. Pale golden toning on the reverse. Lustre around the legends.

2281 **1857** About Uncirculated, A good deal of reflective surfaces remain. Light silver gray toning.

EXTREMELY RARE 1858 SILVER DOLLAR

Lot No. 2282
(Enlarged)75

2282 **1858 Brilliant Proof.** Light obverse field lines from a holder slide. Rich rose gold toning, a touch of blue at the upper reverse. A classic rarity and a Proof Only date. An attractive and desirable specimen! *Only 300, or so, are believed to have been struck.* ***(SEE COLOR PLATE)***

SCARCE 1859 PROOF SILVER DOLLAR

Lot No. 2283

2283 **1859 Brilliant Proof.** The obverse hairlines from an old and fairly gentle cleaning. The reverse is close to Choice. *Only 800 Proofs struck.*

2284 **1859'O'** About Uncirculated, a couple of small red and blue spots on each side. Russet border toning.

2285 **1859'S'** Very Fine, fairly even light wear. Pale russet toning. The mintmark is bold. The first Silver Dollar from the San Francisco Mint. *Only 20,000 were struck.* Clear repunching visible on first two date numerals, a variety called "Extremely Rare" by Breen.

Lot No. 2286

2286 **1860 Brilliant Proof.** Light field hairlines blending with pastel pink and green iridescence. Deeply mirrored fields. Once cleaned.

2287 **1860'O'** Extremely Fine, russet toning deepening to red gold on the lower obverse. The reverse is lighter and shows a good deal of remaining lustre. Heavy date and mintmark variety.

2288 **1860'O'** Another. Very Good, with a partial piercing on the eagle's leg. Date and mintmark clear.

2289 **1861 Brilliant Uncirculated.** A hidden contact line on the head. Pleasing pink and light iridescent blue toning. Lustrous.

2290 **1862** Strong About Uncirculated, closer to a higher grade. Obverse field delicately inscribed "J.G. Butler" at left, and "to Morris Hazard." at right obverse; "Phila. Jany 19/63" above the eagle. *Only 12,090 Silver Dollars were struck.*

GLITTERING 1863 PROOF SILVER DOLLAR

Lot No. 2291

2291 **1863 Brilliant Proof.** The obverse deep blue with pink and sea-green overtones; the reverse is tan over blue, and has a glittering mirror surface. *Only 460 Proofs struck,* many of which doubtless perished during the Civil War.

Lot No. 2292

2292 **1864 Brilliant Proof.** Touches of russet toning around the borders. Light hairlines as usual for this period; reverse scuffed. Pale blue overtones, deeply reflective fields.

2293 **1865** About Uncirculated, light circulation marks in the fields, and some deep red brown splashes at right obverse. Some reflectivity on each side.

2294 **1866 Motto. Brilliant Uncirculated** in terms of wear, but the hair detail has been "improved" and the right obverse field has been lightly wire brushed to appear "frostier."

2295 **1867** Large over small date (repunched 186). Hairlines from old cleaning, mostly on the reverse. A lightly impaired **Proof,** as all specimens with the repunching appear to be.

2296 **1868** Strong Very Fine, some small field digs. Some reverse lustre.

Lot No. 2297

2297 **1869 Brilliant Proof,** close to Choice. The obverse planchet surface faintly striated, as made. Deep russet and blue reverse, the obverse golden with steel and blue borders. A handsome coin with good eye appeal. Very attractive. *Only 600 Proofs struck.*

HANDSOME 1870 PROOF SILVER DOLLAR

Lot No. 2298

2298 **1870 Brilliant Proof.** Glittering iridescent with small areas of smoky border toning. The reverse is a blue gray with splashes of gold.

Lot No. 2299

2299 **1870'CC'** Extremely Fine, soft tan color with hints of muted violet and gold. A nice, evenly balanced example of this first Carson City Silver Dollar. *Only 12,462 pieces struck.*

Lot No. 2300

2300 **1871 Brilliant Proof,** wire edge. Light russet peripheral toning. Some light hairlines, but the fields are fairly reflective. *Only 960 Proofs struck.*

2301 **1872** Extremely Fine, some scattered contact marks. A splash of russet at the upper obverse, a lighter one at the lower reverse under the lustre.

Lot No. 2302

2302 **1872'CC'** Very Good, medium golden tan toning. Date and mintmark clear. A very low mintage of *only 3,150 pieces.*

2303 **1872'S'** About Uncirculated, light blue fields, once dipped but now retoning naturally. *Only 9,000 struck.*

RARE 1873 PROOF SILVER DOLLAR

Lot No. 2304
(Enlarged)

2304 **1873 Brilliant Proof.** Light hairlines on glittering surfaces. The obverse device frosted, the fields mirrored. The reverse is a medium golden color with russet borders. Last year of issue of the Seated Liberty Silver Dollar. *Only 600 Proofs struck.* ***(SEE COLOR PLATE)***

U. S. MORGAN SILVER DOLLARS

2305 1878 7/8 Tailfeathers, 1878'S' Brilliant Uncirculated, the first close to Choice; 1879'P,O,S' Brilliant Uncirculated, full mint frost, a splash of pink on the New Orleans coin. **5** pieces.

2306 **1878'CC' Brilliant Uncirculated.** Frosty devices, fully prooflike fields.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

MINT STATE 1879'CC' SILVER DOLLAR

Lot No. 2307

2307 **1879'CC'** Normal mint mark variety. **Brilliant Uncirculated,** full mint lustre, the reverse Choice. A classic rarity, always in demand! ***(SEE COLOR PLATE)***

2308 **1879'S'** Second reverse; **1879'S'** Third reverse. Both **Brilliant Uncirculated,** in lucite holder. **2** pieces.

Lot No. 2309

2309 **1880 Brilliant Proof.** The obverse virtually Choice with the head fully cameo. The reverse is deeply reflective, with a few scattered hairlines.

2310 **1880'CC' Brilliant Uncirculated,** satiny surfaces, light russet freckles. Faint obverse hairlines.

2311 **1880'O', 1880'S', 1881 Choice Brilliant Uncirculated.** The second with a stripe of red gold toning on the obverse. **3** pieces.

2312 **1881'CC' Brilliant Uncirculated.** Lightly toned. Full frosty lustre. Obverse scratches.

2313 **1881'S', 1882, 1883'O' Brilliant Uncirculated.** Frosty surfaces, the last with pale russet reverse. **3** pieces.

2314 **1882'CC' Brilliant Uncirculated.** Blazing cartwheel lustre.

2315 1882'O,S', 1883, 1884'P,O' **Brilliant Uncirculated,** the first with blazing lustre, the Philadelphia Mint 1884 somewhat reflective; the balance are frosty. **5** pieces.

2316 **1883'CC' Brilliant Uncirculated.** The obverse somewhat bagmarked, the reverse fairly reflective.

2317 **1884'CC' Choice Brilliant Uncirculated.** Light russet toning, full mint bloom.

2318 **1885, 1886, 1887 Brilliant Uncirculated.** The first Choice. Two with small areas of russet toning on obverse, the 1886 with deeper toning on the reverse. **3** pieces.

2319 **1885'CC' Brilliant Uncirculated** or better, pale golden toning on satiny surfaces.

2320 **1885'S' Choice Brilliant Uncirculated.** Fully frosty devices. Blazing cartwheel lustre. Small red and deep blue toning areas on the rim. A pleasing specimen.

2321 **1886'O' Choice Brilliant Uncirculated.** Bold strike, satiny lustre under pale golden toning.

2322 **1886'S', 1887'S', 1890'S' About Uncirculated.** Lightly cleaned, the second with russet peripheral toning. **3** pieces.

2323 **1887'O', 1888'O', 1889'O' Brilliant Uncirculated.** All with nice, frosty mint lustre. **3** pieces.

2324 **1888, 1889, 1890 Brilliant Uncirculated.** Cartwheel lustre, the first with a hint of golden toning. **3** pieces.

2325 **1888'S' Choice Brilliant Uncirculated.** Even light gold toning on the obverse, the reverse slightly reflective. Nice satiny fields. A handsome coin.

RARE 1889'CC' SILVER DOLLAR

2326 **1889'CC'** Strong Extremely Fine, the reverse fields fairly reflective, the obverse ones reflective at the peripheries. A rare date and the key to the early date Morgan series.

2327 **1889'S'** Brilliant Uncirculated; **1891'S'** Choice About Uncirculated. The first with rose gold toning, deepening to blue at the lower reverse; the second has pale russet borders. **2** pieces.

CHOICE MINT STATE 1890'CC' SILVER DOLLAR

Lot No. 2328

2328 **1890'CC' Choice Brilliant Uncirculated.** A tiny spot on the neck; full cartwheel effect. The reverse was struck from a shattered die, with many short die breaks near the rim. The mintmark is clear and bold.

2329 **1890'O', 1891'O' Choice Brilliant Uncirculated.** Bright lustre, full mint bloom. A handsome pair. **2** pieces.

2330 **1891** About Uncirculated; **1892'O' Brilliant Uncirculated.** The second struck on a faintly striated planchet as made. The first is frosty, the second is somewhat reflective. **2** pieces.

2331 **1891'CC' Brilliant Uncirculated.** Some bag abrasions on the head. Frosty mint bloom, the reverse Choice with a bright cartwheel effect.

2332 **1892 Brilliant Uncirculated** or a bit better, light russet toning. Well struck and frosty.

2333 **1892'CC' Brilliant Uncirculated,** with claims to a higher grade. Deep mint frost, light russet obverse, richer red gold reverse border.

2334 **1893 Choice Brilliant Uncirculated.** Satiny obverse with soft cartwheel lustre. The reverse Very Choice and satiny.

2335 **1893'CC' Brilliant Uncirculated.** Splashes of reddish brown toning on blazing cartwheel surfaces. An eye-catching example.

2336 **1893'O' Brilliant Uncirculated.** Typical slight strike softness at the centers. Pale gold and light russet obverse with light hairlines, lighter golden reverse. Both sides display satiny fields.

Lot No. 2337

2337 **1894** About Uncirculated, a touch of russet at the obverse border. Peripheral lustre on both sides. A very elusive date.

2338 **1894'S' Brilliant Uncirculated** with a thin cheek abrasion. Bold strike, satiny surfaces, full mint bloom. Overall a Choice example.

RARE MINT STATE 1895'O' SILVER DOLLAR

Lot No. 2339
(Enlarged)

2339 **1895'O' Brilliant Uncirculated** or a bit better. Light golden color, nice even mint lustre on both sides. Rare in such attractive condition. ***(SEE COLOR PLATE)***

2340 **1895'S' Brilliant Uncirculated,** the reverse choice. Pale gold and light russet toning. Satiny field surfaces, light obverse hairlines. A desirable specimen of a rare date.

2341 **1896, 1897, 1898,** Brilliant Uncirculated; **1898'S'** About Uncirculated. The first virtually Choice, the 1897 with slightly reflective fields. **4** pieces.

2342 **1896'O', 1897'O' Brilliant Uncirculated.** The second with traces of a gentle cleaning. **2** pieces.

RARE AND CHOICE 1896'S' SILVER DOLLAR

Lot No. 2343
(Enlarged)

2343 **1896'S' Choice Brilliant Uncirculated.** Handsome russet gold toning on both sides. Cartwheel lustre, nice strike and a good deal of flash under the toning. **Rare** in this lovely condition! ***(SEE COLOR PLATE)***

2344 **1897'S' Brilliant Uncirculated.** The reverse close to Choice. Some russet toning. Housed in a Redfield "65" holder.

2345 **1898 Proof.** Mostly brilliant, blue gray fields with the head partially cameo though bearing traces of a light fingerprint. *Proof mintage of only 735 pieces.*

2346 **1899'P,O' Brilliant Uncirculated.** The first with rose gold and touches of deep blue. The second has full mint lustre with just a hint of toning. **2** pieces.

2347 **1899'S' Brilliant Uncirculated** and Choice despite a small spot on the cap. Light russet reverse, full cartwheel lustre.

2348 **1900, 1901'O', 1902 Brilliant Uncirculated.** Bright frosty surfaces; the last has claims to a higher grade. **3** pieces.

AN OUTSTANDING,
NEWLY DISCOVERED SPECIMEN
GEM MINT STATE
1901 MORGAN SILVER DOLLAR

Lot No. 2349
(Enlarged)

2349 **1901 Gem Brilliant Uncirculated.** A fully struck specimen with full cartwheel lustre obverse and reverse on beautiful satiny surfaces. Beautiful appearance, great eye appeal. Fully comparable to the famous piece in the PCGS "Traveling Display" seen by thousands of envious Silver Dollar Collectors and other prominent numismatic specialists. ***(SEE COLOR PLATE)***

We know of no finer business strike of this classic rarity. A Gem of the first water!

2350 **1901'S', 1902'S' Brilliant Uncirculated,** with traces of an old cleaning. Russet toning on the obverse of the first, some corrosion at its lower reverse. The second has deep red and blue area on the reverse. **2** pieces.

2351 1902'O', 1903, 1904, 1904'O' Brilliant Uncirculated. The second with deep golden toning, the others with cartwheel lustre. Varied reddish brown areas on the 1904's. **4** pieces.

2352 **1903'O' Choice Brilliant Uncirculated.** A splash of brown at the lower curls; even satiny surfaces, excellent strike, pleasing mint lustre with cartwheel effect on both sides.

2353 **1903'S' Brilliant Uncirculated.** The obverse with russet on the hair; the reverse has a lighter rose toning. Light hairlines, otherwise a choice example.

2354 **1904'S' Brilliant Uncirculated** or better, a full cartwheel lustre on each side. A touch of russet on the cheek and cap.

A GROUP OF CIRCULATED MORGAN DOLLARS

2355 1881, 1883'S', 1884'S', 1885, 1892'S', 1894'O' refinished, 1897'S', 1900'O,S', 1901'P,S' Average Very Fine or so, some cleaned. **11** pieces.

2356 **1921'P,D,S' Brilliant Uncirculated.** The first Choice but for small red-brown reverse spots; the last is golden and is a few faint lines from Choice. **3** pieces.

2357 **1921 Peace. Choice Brilliant Uncirculated.** Satiny lustre, nice light gold toning on both sides.

2358 **1922'P,D,S' Brilliant Uncirculated.** Bright lustre, touches of russet on the first two, the last two lightly cleaned. **3** pieces.

2359 **1923'P,D,S' Brilliant Uncirculated.** The first light golden, the last russet and close to Choice. **3** pieces.

2360 **1924, 1925 Brilliant Uncirculated.** Well struck and fully lustrous. The first has pale russet toning, the second has a slightly deeper touch of red violet behind the hair, and is close to a higher grade. **2** pieces.

2361 **1924'S' Brilliant Uncirculated.** Essentially a choice coin with full lustre and scattered tiny russet freckles. The reverse is pinkish gold with a vertical toning stripe.

2362 **1925'S', 1926'P,S' Brilliant Uncirculated,** or nearly so. The first and last displaying soft pink and gold toning. **3** pieces.

2363 **1926'D' Very Choice Brilliant Uncirculated.** Blazing lustre, golden highlights. A lovely specimen.

2364 **1927'P,S' Brilliant Uncirculated.** The first toned a pleasing golden color, the second with bright lustre, and a splash of gold across the head. **2** pieces.

2365 **1927'D' Brilliant Uncirculated** and Very Choice despite two tiny brown spots. Bold strike, beautiful surfaces. Rich cartwheel lustre on both sides. An unusually nice specimen.

2366 **1928 Brilliant Uncirculated.** A few small spots and light hairlines, but frosty cartwheel lustre and bright surfaces. A scarce date this nice.

2367 **1928'S' Brilliant Uncirculated** or a bit better. Deep golden toning on the head, set off by blazing surfaces. The reverse is particularly brilliant.

2368 **1934, 1935, 1935'S' Brilliant Uncirculated.** The first lightly cleaned, the others with gold and light reddish toning. **3** pieces.

2369 **1934'D' Very Choice Brilliant Uncirculated,** an even medium golden toning on lovely smooth surfaces.

2370 **1934'S' Brilliant Uncirculated.** Medium golden fields, slightly lighter devices. A handsome and attractive example of this key to the Peace Dollar series.

U. S. TRADE DOLLAR

Lot No. 2371

2371 **1878 Trade Dollar. Brilliant Proof.** Full coronet beads. A small patch of reddish toning behind the arm; the reverse shows a few hairlines against the reflective field, with pale golden overtones. The first of the Proof Only Trade Dollar issues. *Only 900 were struck.*

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the Sale and therefore cannot be executed.

AN IMPORTANT COLLECTION OF HALF DIMES

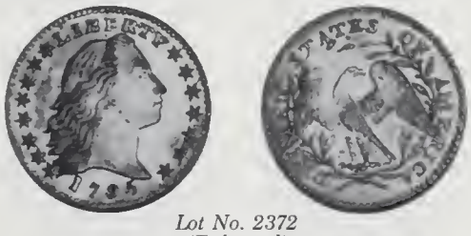
INCLUDING A PREVIOUSLY UNIDENTIFIED NEWLIN PLATE COIN

Over the decades, ***Stack's*** *has been privileged to handle many major collections of Half Dimes: George H. Hall Sale, E.M. Wharton Sale, both of 1945; The Anderson Dupont Sale in 1954; the Empire Sale of 1957; our Charles W. Neumoyer Sale of 1960; R.E. Cox, Jr. Sale of 1962; Samuel W. Wolfson Sale of 1963; R.L. Miles, Jr. Sale of 1969; Reed Hawn Sale and George F. Scanlon Sales of 1973; our Harold Bareford Sale of 1981. In addition we sold the famous Perley Locker Collection of Half Dimes, at auction and through a 1946 fixed price list.*

The present collection of Half Dimes is fully comparable in scope and quality to those collections which have been entrusted to our hands over so many years.

Many of the specimens in this collection are pedigreed to famous collections of the past, including many of those listed above. The collector of this series is thus offered the opportunity of acquiring highly desirable numismatic specimens from these famous collections of the past.

BEAUTIFUL AND RARE 1795 HALF DIME



Lot No. 2372
(Enlarged)

2372 **1795** Valentine 3 (R-7). Flowing hair. **About Uncirculated** and choice, with the original surfaces intact on both sides. A soft light gray and silver specimen with hints of pale pastel iridescence. An early die state example, with just the beginnings of the later massive die break at the right hand stars. A good deal of mint lustre. The small eagle on the reverse is unusually bold. **Extremely rare.** A full Rarity 7 according to Jules Reiver's study and notably missing from most of the great Half Dime sales of the past, including that of the Norweb Collection. ***(SEE COLOR PLATE)***

A rare opportunity for the Half Dime collector to obtain a specimen from the collection of the man who wrote the book.

Ex Harold P. Newlin Collection; Haseltine's April 10, 1883 Sale lot 73; Garrett Sale Part I (Bower's & Ruddy, November 28, 1979, lot 227).

MAGNIFICENT 1796 HALF DIME

Lot No. 2373
(Enlarged)

2373 **1796** V.1 (R-1). Knobbed 6, doubled as usual. From our October 16, 1991 Sale, lot 560 where is was described as: **Choice Brilliant Uncirculated.** A virtual gem with full prooflike surfaces. All of the stars and central devices, including the eagle's breast feathers, are needle-sharp. Exquisite gold and faintly iridescent toning serve to highlight this little beauty. One of the finest examples we've sold in quite some time." **High Condition Census** for the variety, a great rarity in this state of preservation. ***(SEE COLOR PLATE)***

BOLD 1800 HALF DIME

Lot No. 2374
(Enlarged)

2374 **1800** V.1 (R-1). Heraldic Eagle reverse. A boldly struck example, with some strike weakness above the eagle's head (opposite the high part of Liberty's bust, which prevented full metal flow into the die, characteristic of this design.) Full hair, complete motto on reverse, full detail on the eagle and all of the legends. Light russet toning. ***(SEE COLOR PLATE)***

In view of the lustre on the reverse, and the strength of the overall strike, we feel that Choice Extremely Fine would be a more accurate description. A popular issue as the first year of the Heraldic Eagle type.

Ex H.P. Newlin Collection; Garret Sale Part I (Bower's & Ruddy, November 28, 1979, lot 232) as Extremely Fine-40.

MINT STATE 1800 DRAPED BUST HALF DIME

Lot No. 2375
(Enlarged)

2375 **1800** V.1 (R-3). Heraldic Eagle reverse. From our Bareford Sale of October 22, 1981, as lot 33 where it was described as "**Brilliant Uncirculated,** broad boarders, some prooflike surface, Described by B. Max Mehl as having been sold as the finest known. It is a lovely coin indeed but really falls short of that statement. Purchased in 1902 from S. Hudson Chapman at the then astounding price of $30.00." ***(SEE COLOR PLATE)***

Full strike, broad boarders, attractive russet toning. A second opportunity to acquire an example of the first year of the Heraldic Eagle reverse type.

A NEWLIN PLATE COIN OF 1803

Lot No. 2376
(Enlarged)

2376 **1803** V.2 (R-3). Large 8. **Brilliant Uncirculated,** slightly soft strike at the upper forehead curls opposite the branch of the reverse, as struck. The variety with the branch not touching the 'C'. Every hairline is in complete evidence. A beauty, nice and frosty, with both sides displaying rose and handsome light blue iridescent toning. **Condition Census,** if not high therein. A wonderful and outstanding example of this issue, one of *only 37,850 struck.* ***(SEE COLOR PLATE)***

Ex Harold P. Newlin Collection (Haseltine's April 10, 1883 Sale, lot 87). Plate match, previously unattributed as such. According to Newlin's correspondence with John W. Garrett, Newlin "bought in" this coin in the auction; he later sold it privately to Garrett; Our H. Philip Speir Sale (March 8, 1974, lot 452).

RARE AND IMPORTANT 1805 HALF DIME

Lot No. 2377
(Enlarged)

2377 **1805** V.1 (R-4). Second rarest date (after the 1802). **Choice Extremely Fine,** typical strike softness on the reverse opposite the bust tip. First A in AMERICA and eagle's right wing tip the only areas affected. Only one Uncirculated example is known to survive. Faded russet gold with a good deal of flash on the obverse, the reverse satiny. Crossing thin die breaks on obverse from bust through bottom of 5 and the rim below; doubtless, quick failure of the die in that area made the dies unusable, accounting for the rarity of this date. ***(SEE COLOR PLATE)***

The 1805 Half Dime is a very popular date for several reasons. Not only does it represent the last year of issue of the denomination until 1829, but also it is a very scarce date. Only about 100, or so, examples are believed known today. Reed Hawn, whose magnificent collection we were privileged to sell in 1973 has advised the present writer that his example is the only one known in Uncirculated condition.

Ex Randall Collection Sale, lot 793; Garrett Sale Part I (Bower's & Ruddy, November 28, 1979, lot 236).

Lot No. 2378
(Enlarged)

2378 **1829** V.14 (R-3). The new reduced sized "Capped bust" type by William Kneass. **Brilliant Uncirculated.** Frosty reverse, handsome iridescent toning on the obverse. Popular, first year of the re-issued denomination, Capped Bust type.

Ex June Sale (Stack's, June 22, 1973, lot 961).

Lot No. 2379
(Enlarged)

2379 **1830** V.3 (R-4). **Choice Brilliant Uncirculated.** Frosty bust and eagle. Lovely russet gold and steel blue toning. Probable Condition Census for the variety. Struck from the later state of the obverse, the die broken from star 1 to tip of bust.

Lot No. 2380
(Enlarged)

2380 **1831** V.3 (R-4). **Brilliant Uncirculated** or a bit better. Struck from lightly clashed dies. Frosty surfaces, light rose and neon blue toning. Possible Condition Census for the variety.

Lot No. 2381
(Enlarged)

2381 **1832 Choice Brilliant Uncirculated.** Sea-green and light blue fields, naturally frosty centers with a hint of russet. A lustrous specimen.

2382 **1833** V.1 (R-2). **Brilliant Uncirculated.** Russet and blue reverse, the obverse with a multi-hued band of iridescence at the rim. Later state of the reverse, all cracks as described by Reiver, but additional damage left top of 5 to nearest branch. Possible Condition Census for the variety.

2383 **1834** V.1 (R-1). **Brilliant Uncirculated,** light russet reverse, deep rainbow iridescent toning on the obverse.

Lot No. 2384
(Enlarged)

2384 **1835** Large date, small 5. **Brilliant Uncirculated.** Tan steel and iridescent toning. Die break through D and along motto ribbon through second S in STATES to the rim.

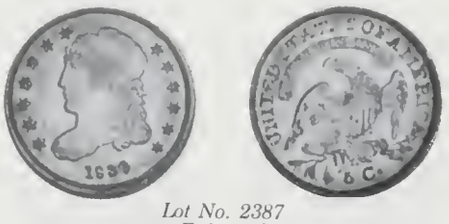
Ex June Sale (Stack's, June 20, 1973, lot 968).

2385 **1835** Small date, large 5C. **Brilliant Uncirculated** or a bit better, glittering surfaces, pale tan and soft iridescent toning. A lovely example of this issue.

Lot No. 2386
(Enlarged)

2386 **1836** Large 5C. **Brilliant Uncirculated.** Dark gray and tan reverse, light rose and soft neon blue toning. Very sharply struck and quite attractive.

Ex Garrett Sale Part I (Bowers & Ruddy, November 28, 1979, lot 248).



Lot No. 2387
(Enlarged)

2387 **1836** Small 5C. **Brilliant Uncirculated,** bright reverse with frosty lustre; the obverse is russet and light neon blue. Lustrous and pleasing.

Lot No. 2388
(Enlarged)

2388 **1837** V.1. Large 5C. **Very Choice Brilliant Uncirculated.** Bold strike, full cartwheel lustre. Lovely, even frosty surfaces. An attractive untoned specimen of the final year of the Capped Bust type.

Ex Fraser Collection Sale (Stack's, march 17, 1978, lot 1014).

ATTRACTIVE 1837 NO STARS HALF DIME

Lot No. 2389
(Enlarged)

2389 **1837 No Stars.** Large date. **Choice Brilliant Uncirculated.** Russet and blue toning, somewhat lighter on the reverse. Satiny lustre. A highly attractive example of this one-year type, without stars on the obverse. ***(SEE COLOR PLATE)***

BOLD 1837 NO STARS HALF DIME

Lot No. 2390
(Enlarged)

2390 **1837 No Stars.** Another Large date. **Brilliant Uncirculated** or a bit better. Bold strike, rose, pink and econteel toning. A handsome specimen. Popular one year issue.
(SEE COLOR PLATE)

Ex June Sale (Stack's, June 20, 1973, lot 976).

EXTRAORDINARY 1838'O' HALF DIME

Lot No. 2391
(Enlarged)

2391 **1838'O' No Stars.** From New Netherland's 54th Sale, April 1960, lot 1267, where it was catalogued as: "Not in Valentine. Date low, slants up to r.; BADLY RUSTED OBVERSE DIE, MOST OF ITS LOWER HALF INDISTINCT OWING TO THE RUST. Rv. Perfect die of V.1. This coin shows considerable mint brilliance but owing to weakness of the obverse it is almost impossible to grade. Reverse has practically full original mint sharpness. Finest of only FIVE SEEN OF THIS VARIETY, the others being well worn. Very much rarer, even as a date, than the 1837, or than the 1838'O' Dime. Finest 1838'O' Half Dime of any variety which we have handled, one of the three finest of the date seen, and an opportunity not likely to be repeated for decades to come." We would call the coin **Choice About Uncirculated,** with russet and gold toning, and might point out that it has indeed been *decades* since this highly desirable specimen has been offered at auction. ***(SEE COLOR PLATE)***

Not the Kamal Ahwash specimen but very close in condition to the Breen plate. Only year of issue of the No Stars type from the New Orleans Mint.

Ex Corrado Romano Sale (Stack's June 16, 1987, lot 294); New Netherlands' 54th Sale (April, 1960, lot 1267).

Lot No. 2392
(Enlarged)

2392 **1838 Stars, No Drapery. Choice Brilliant Uncirculated.** Frosty fields and devices, russet and neon blue at the peripheries. An eye-catching specimen of the first year of issue of the type, with the stars added to the obverse design.

2393 **1839 No Drapery. Choice About Uncirculated.** Traces of a fingerprint mark at right obverse, and a thin scratch partially concealed by the pastel rainbow iridescent toning. Lustrous and appealing.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 2394
(Enlarged)

2394 **1839'O'** A muling of obverse of V.5, and reverse of V.6. **Brilliant Uncirculated,** fully frosty lustre. Once lightly cleaned. Struck from the late states of both dies, clashed, the reverse broken across the top and through the center.

Ex Reed Hawn Sale (Stack's, August 28, 1973, lot 587); Fraser Sale (Stack's, March 17, 1978, lot 1023).

Lot No. 2395
(Enlarged)

2395 **1840 No Drapery. Very Choice Brilliant Uncirculated, close to Gem.** Pale rose reverse, deeper pink with neon blue border on obverse. A striking specimen with outstanding toning and wonderful eye appeal.

Lot No. 2396
(Enlarged)

2396 **1841** From Lester Merkin's Sale of October 19, 1966, as lot 224 described there as: "Pale gold, gray and bluish iridescent Uncirculated, choice, well struck. Apparently the die of the Eliasberg coin." A sharply struck and attractive example of this issue.

Lot No. 2397
(Enlarged)

2397 **1841 Brilliant Uncirculated,** deep blue and iridescent toning. Mint lustre can been seen beneath the toning on both sides. Top of first 1 in date repunched. Struck from the clashed and broken states of both dies.

Ex Wolfson Sale (Stack's, May 3, 1963, lot 447).

Lot No. 2398
(Enlarged)

2398 **1841'O'** V.4. Clashed, cracked dies. **Brilliant Uncirculated,** light scratches, signs of old cleaning, plenty of mint frost. Excellent strike, nearly full head. Very rare grade. Light golden brown toning around both rims. An attractive example.

Ex Lester Merkin's September 19, 1968 Sale, lot 155.

2399 **1841'O'** Extremely Fine, blue and pale rose toning. From the broken state of the reverse.

Ex Wolfson Sale (Stack's, May 3, 1963, lot 448).

2400 **1842 Brilliant Uncirculated.** The obverse Choice with deep pink and blue toning; the reverse toning is similar but lighter. A coin with considerable eye appeal. Struck from the late reverse state, the die heavily broken through right side.

Lot No. 2401
(Enlarged)

2401 **1843 Choice Brilliant Uncirculated.** The reverse struck from lightly clashed dies. Russet and deep neon blue toning. A wonderful, beautifully toned example of this issue.

GEM 1844 HALF DIME

Lot No. 2402
(Enlarged)

2402 **1844** Perfect date. **Gem Brilliant Uncirculated.** Blazing mint frost. Bold strike, light russet toning. Nice, even lustre under the toning. Heavy date numerals. Outstanding eye appeal. ***(SEE COLOR PLATE)***

Ex Wayte Raymond's Sale of November 5, 1946, lot 274, where it was described as a "reengraved date;" Bareford Collection Sale (Stack's, October 22, 1981, lot 70).

Lot No. 2403
(Enlarged)

2403 **1844** Triple re-punched date. **Brilliant Uncirculated,** needle-sharp strike, prooflike, with fading iridescent toning. Considered **Very scarce** by Breen.

Ex Scanlon Sale (Stack's, October 24, 1973, lot 565); Fraser Sale (Stack's, May 17, 1978, lot 1035).

Lot No. 2404
(Enlarged)

2404 **1845 Choice Brilliant Uncirculated.** A touch of light die clashing on the reverse. Russet gold with a neon blue border on both sides. An attractive specimen.

2405 **1847 Brilliant Uncirculated** or a bit better. An eye-catching specimen with russet gold and neon blue iridescent toning. Once lightly cleaned.

Lot No. 2406
(Enlarged)

2406 **1848** Large Date. **Brilliant Uncirculated,** with claims to a higher grade. Red gold and neon blue toning. A vertical die break on the reverse. A wonderful specimen of this very scarce variety, with large date numerals (from the Dime logotype) crowded into the exergual space below Liberty.

2407 **1848** Medium Repunched Date. **Brilliant Uncirculated,** frosty reverse, prooflike obverse field. Sea-green and neon blue border. Equivalent to Breen's 1848/7/6, but really only a triple punching on the final date numeral.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

GEM 1848'O' HALF DIME

Lot No. 2408
(Enlarged)

2408 **1848'O'** From Lester Merkin's sale of September 18, 1968, lot 170, catalogues there as "V.1, large 'O', reverse cracked, clashed and rusted die. Lightly toned Gem Uncirculated, sharp strike, nearly full head. There area about 4 or 5 known." ***(SEE COLOR PLATE)***

Since that description several others have been found, but the majority are in much lower grades. The obverse was not well hubbed and required strengthening. All stars show extra outlines and the date is too high and places too far left.

GEM OVERDATE 1849/46 HALF DIME

Lot No. 2409
(Enlarged)

2409 **1849/46** From our June 1973 Sale, lot 997, where it was described as "Brilliant Uncirculated Gem. The overdate perfectly clear without magnification." Russet gold toning with neon blue at the obverse border. The "overdate" corresponds to Breen-3051 and may have been a correction of an upside down 9. ***(SEE COLOR PLATE)***

Lot No. 2410
(Enlarged)

2410 **"1849/8" Choice Brilliant Uncirculated.** Struck from faintly clashed dies. Light brown and sea-green borders. Normal reverse die orientation. Probably a repunched 9 rather than an overdate.

2411 **1850 Brilliant Uncirculated,** close to Choice. Pink, gold and blue toning. The date logotype on this issue appears to have been three digits long, with the final numeral to be added as the year changed.

Lot No. 2412
(Enlarged)

2412 **1850'O'** The smaller 'O' with the reverse rim break. **Brilliant Uncirculated,** a frosty beauty. Struck from the clashed states of both dies, with a heavy reverse rim cud at 7 o'clock.

Ex Wolfson Sale (Stack's, May 3, 1963, lot 465); Ullmer Sale (Stack's, May 23, 1974, lot 273).

Lot No. 2413
(Enlarged)

2413 **1851 Brilliant Uncirculated and Choice.** Struck on a delicately striated planchet. Magnificent rose, violet and sea-green iridescent obverse toning. The reverse light pinkish.

Ex June Sale (Stack's, June 20, 1973, lot 1003).

Lot No. 2414
(Enlarged)

2414 **1851'O' Brilliant Uncirculated,** wholly prooflike. Light russet and blazing iridescent blue obverse, paler golden reverse. Once lightly cleaned.

No adequate explanation for the prooflike appearance of high grade 1851'O' Half Dimes and Half Dollars has yet been offered.

Ex June Sale (Stack's, June 20, 1973, lot 1004).

2415 **1852 Brilliant Uncirculated** or better. Pale steel blue and green pastel, rich red gold peripheries with a splash of pink on the reverse. A lustrous and highly attractive example of this issue.

SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

EXTREMELY RARE
GEM 1853 NO ARROWS HALF DIME

Lot No. 2416
(Enlarged)

2416 **1853 No Arrows.** Perfect date. From our June 1973 Sale, as lot 1005, described there as "Brilliant Uncirculated Gem. Perfect in every respect. More than likely the 'finest known.' Rare." ***(SEE COLOR PLATE)***

The vast majority were melted at the Mint since they were worth more than their face value. This example, in outstanding condition may well have passed through Harold Newlin's hands when first found.

Lot No. 2417
(Enlarged)

2417 **1853 No Arrows.** Another. **Brilliant Uncirculated,** pale golden and iridescent toning. A very scarce and under-rated coin. A second opportunity to acquire a high grade example of an issue mostly melted, this one with a famous pedigree.

Ex Reed Hawn Sale (Stack's, August 28, 1973, lot 625).

2418 **1853 Arrows. Brilliant Uncirculated,** reddish gold and soft blue toning. A nice type coin, three year only issue.

Ex Wolfson Sale (Stack's, May, 3, 1963, lot 471).

2419 **1853 Arrows.** Another. **Brilliant Uncirculated.** Bright lustre, faint steel and rose gold borders. Partial wire rim on the reverse. Struck from a heavily rusted obverse die. Once lightly cleaned.

2420 **1854 Brilliant Uncirculated.** Struck from clashed dies. Handsome greenish gold and pale blue, pleasing lustre. A nice coin for the type.

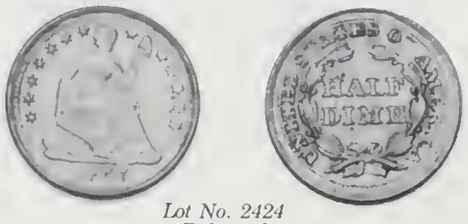
2421 **1855 Brilliant Uncirculated.** Pink, rose gold and steel blue peripheral toning. Struck from heavily clashed dies, the obverse rusted and rough around to the date.

Lot No. 2422
(Enlarged)

2422 **1855'O' Choice Brilliant Uncirculated.** Frosty lustre under light rose gold toning. Struck from the unrusted dies. Very rare in this condition. Final year of the type and the lowest mintage of any With Arrows issue.

Ex Milton Holmes Sale (Stack's, October 5, 1960, lot 921); Ullmer Sale (Stack's, May 23, 1974, lot 281).

2423 **1856 Brilliant Uncirculated.** Russet and light sea-green toning. A small splash of pale violet at top left. A pleasing specimen with considerable eye appeal. Struck from clashed dies, as expected.



Lot No. 2424
(Enlarged)

2424 **1857** V.7. Low, heavy date, clashed dies. **Brilliant Uncirculated.** A beauty. Softly struck around the peripheries. A lustrous specimen.

Ex Lester Merkin's Sale, October 19, 1966, lot 231.

2425 **1857'O' Brilliant Uncirculated.** A shallow gouge vertically on Liberty. Frosty centers, deep red gold peripheries.

Lot No. 2426
(Enlarged)

2426 **1858 Choice Brilliant Uncirculated** or a bit better. Struck from lightly clashed dies. Red gold obverse, lighter pink reverse, the centers fully lustrous. A handsome specimen, somewhat better struck than most.

2427 **1858'O' Choice Brilliant Uncirculated.** Deep pink and lighter neon blue toning. Boldly struck from lightly clashed dies. Traces of a fingerprint at right obverse. Lustrous and attractive.

Lot No. 2428
(Enlarged)

2428 **1859 Gem Brilliant Uncirculated.** Sharply struck. Blue and sea-green obverse, lighter russet reverse. Reverse struck on a lightly striated planchet, as made. Exquisite toning. From the new obverse, by Anthony C. Paquet, whose work is unmistakable.

Ex June Sale (Stack's, June 20, 1973, lot 1022).

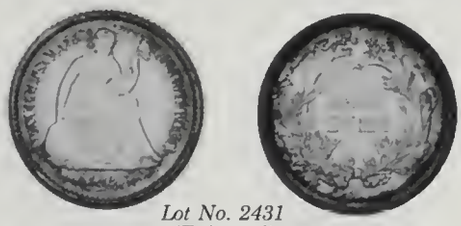
GEM 1859'O' HALF DIME

Lot No. 2429
(Enlarged)

2429 **1859'O' Gem Brilliant Uncirculated.** Exquisite sea-green and pink iridescent toning on both sides. A lovely specimen, outstanding, with wonderful eye-appeal. ***(SEE COLOR PLATE)***
Ex June Sale (Stacks, June 20, 1973, lot 1023).

2430 **1860 Brilliant Uncirculated.** A satin-like beauty with pale steel toning.
Ex Reed Hawn Sale (Stack's, August 28, 1973, lot 645).

GEM 1860 WITH LEGEND HALF DIME



Lot No. 2431
(Enlarged)

2431 **1860 Legend. Gem Brilliant Uncirculated.** Beautifully even frosty surfaces with narrow peripheral bands of russet gold and deep neon blue. Popular, first year of issue of the redesigned type. Typically soft on the reverse. ***(SEE COLOR PLATE)***

Lot No. 2432
(Enlarged)

2432 **1860'O' Brilliant Uncirculated.** A small nick on the neck from fully Choice. Bright mint lustre, rose gold and neon blue toning, fully struck.

2433 **1861 Brilliant Uncirculated** or a bit better, bright mint bloom on the central areas. The borders are red gold and light neon blue.

2434 **1862 Brilliant Uncirculated,** the reverse Choice, and the obverse fairly close to it. Flashy lustre, golden bronze peripheral toning. Well struck on the reverse.

PRISTINE GEM 1863 HALF DIME

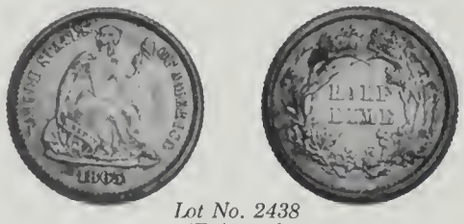
Lot No. 2435
(Enlarged)

2435 **1863 Gem Brilliant Uncirculated.** A pristine specimen with a satin-like surface. Delicate pastel iridescent toning. Many, many times rarer than a Proof. *Only 18,000 business strikes were coined this year.* ***(SEE COLOR PLATE)***
Ex June Sale (Stack's, June 20, 1973, lot 1029).

Lot No. 2436
(Enlarged)

2436 **1864 Brilliant Proof.** Superb iridescent toning. A low mintage coin with *only 470 Proofs struck.*
Ex Winter Collection Sale (Stack's, January 31, 1974, lot 1239).

2437 **1864'S'** About Uncirculated, brilliant. Without question the rarest San Francisco Mint Half Dime. Once lightly cleaned. *Only 90,000 were struck.*
Ex George O. Walton Sale (Stack's, October 2, 1963, lot 503); Ullmer Sale (Stack's, May 23, 1974, lot 295).



Lot No. 2438
(Enlarged)

2438 **1865 Brilliant Proof.** Attractive deep blue iridescent toning. *Only 500 Proofs struck.*
Ex Winter Collection Sale (Stack's, January 31, 1974, lot 1240).

Bidder Etiquette

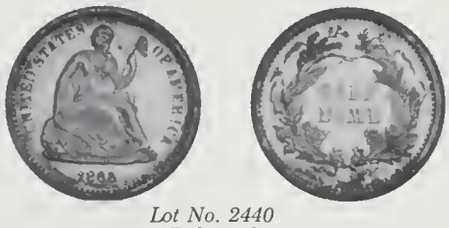
1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

RARE 1865'S' HALF DIME

Lot No. 2439
(Enlarged)

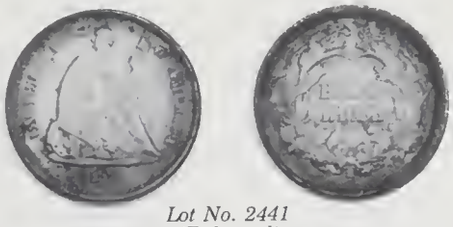
2439 **1865'S'** Obverse V.1, recut 18, crack from back of head to rim. Reverse V.2, two cracks at ribbons. From Lester Merkin's Sale of September 18, 1968 as lot 206, described there as "golden, gray and sunset toned Choice Uncirculated, sharp strike, head well over half up. Exceedingly rare grade, no other record for an equal example known to us. . ." Struck from the broken state of the reverse. Repunching shows most clearly on the first two date numerals. ***(SEE COLOR PLATE)***



Lot No. 2440
(Enlarged)

2440 **1866 Brilliant Proof.** Fully two-tone in appearance. Well struck. A premium specimen. Low mintage issue, *only 725 Proofs and 10,000 business strikes coined at Philadelphia.*

Ex Ullmer Sale (Stack's, January 31, 1974, lot 1241).



Lot No. 2441
(Enlarged)

2441 **1866'S'** V.1. Filled 'S'. **Uncirculated.** Almost full head. Extremely rare, possibly four specimens known in this condition. Signs of an old cleaning, warm toning with deep blue periphery.

Ex Lester Merkin's Sale of October 19, 1966, lot 238. Described there as above.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE 1867 HALF DIME

Lot No. 2442
(Enlarged)

2442 **1867 Choice About Uncirculated.** Full head, just a touch of friction on the thigh. Struck on a lightly striated planchet from multiply clashed dies. Pink and blue obverse, the reverse russet and pale blue. Die break from the rim through final S to the shoulder. Glittering surfaces under the toning. The most elusive date among the Philadelphia Mint issues, with the lowest mintage of any regularly issued Half Dime of this design. *Only 8,000 business strikes coined.*

2443 **1868'S' Brilliant Uncirculated.** A frosty specimen with light golden green peripheral toning. Struck from the clashed states of these dies.

Ex Stack's May 23, 1974 Sale, lot 301.

2444 **1868'S'** Another. About Uncirculated, greenish gold at the left obverse, splashes of red on the reverse. Light die breaks on each side as made. Satiny lustre. From a later state of the reverse than the preceding.

Lot No. 2445
(Enlarged)

2445 **1869 Brilliant Uncirculated.** Some prooflike surfaces. A lovely example of the normal date variety of this year. The obverse is lightly toned in pale champagne and silver gray shades.

Ex Reed Hawn Collection Sale (Stack's, August 28, 1973, lot 670).

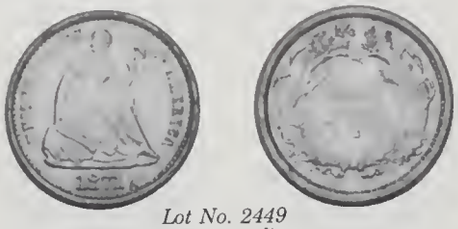
Lot No. 2446
(Enlarged)

2446 **1869'S' Brilliant Uncirculated.** Deep russet toning with soft, multicolored iridescent overtones.

Ex Ullmer Sale (Stack's, May 23, 1974, lot 303).

2447 **1870 Brilliant Uncirculated.** A hairline from the cap to the drapery. Rose pink and pale blue obverse border toning, the reverse russet bronze. Frosty lustre on the central areas.

2448 **1871 Brilliant Uncirculated** or a bit better, struck from lightly clashed dies. Satiny surfaces. The obverse reddish gold and pale blue, the reverse similar but lighter.



Lot No. 2449
(Enlarged)

2449 **1871'S' Brilliant Uncirculated** or a bit better. Sharply struck, with a wire edge. Light russet toning. Certainly one of the finest we've ever seen. Lustrous and pristine surfaces.

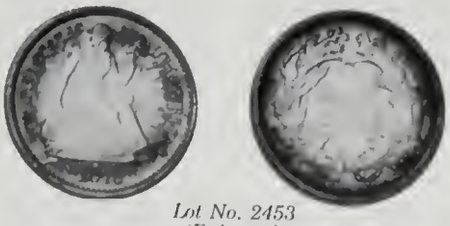
Ex Reed Hawn Sale (Stack's, August 28, 1973, lot 674); Fraser Collection Sale (Stack's, March 17, 1978, lot 1113).

2450 **1872 Brilliant Uncirculated.** A few faint lines in right obverse field but otherwise a choice example. Well struck and lustrous, with lovely iridescent toning.

Lot No. 2451
(Enlarged)

2451 **1872'S'** Mintmark below bow. **Choice Brilliant Uncirculated.** A lovely pale pink and blue specimen with the upper reverse pink. Somewhat reflective surfaces.

2452 **1872'S'** Mintmark above bow. About Uncirculated, russet and neon blue obverse, the reverse lighter.



Lot No. 2453
(Enlarged)

2453 **1873** Closed 3. **Brilliant Uncirculated.** Light hairlines on the reverse. Russet and neon blue obverse, the center light and frosty. The reverse has a light russet periphery. Last year of issue of the denomination.

2454 **1873'S'** Closed 3. **Brilliant Uncirculated.** Touches of violet toning. Lightly hairlined beneath the toning.

Ex Reed Hawn Sale (Stack's, August 28, 1973, lot 681).

UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

2455 **1851** Extremely Fine, Sharply struck with good hair detail. Light contact marks.

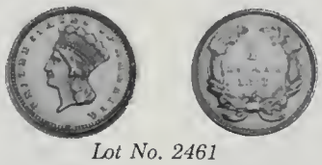
2456 **1851** Another. Extremely Fine, rose gold with hints of pale green.

2457 **1851** Fine; **1853** Very Fine. **2** pieces.

2458 **1854 Type II. Brilliant Uncirculated** or a bit better, deep golden toning with pale steel at the centers. Struck from lightly clashed dies.

2459 **1854 Type II.** Extremely Fine, faint hairlines. A decent example of this scarce type.

2460 **1874 Brilliant Uncirculated** with frosty surfaces. Light pinkish gold toning. Pleasing appearance.



Lot No. 2461

2461 **1873** Open 3. **Choice Brilliant Uncirculated.** The reverse struck from a clashed die. Bright greenish gold field toning, deeper yellow gold devices. Full mint bloom. The variety with a "wart" on the cheek.

2462 **1880 Very Choice Brilliant Uncirculated.** Light greenish gold. The fields fairly reflective, the devices frosty. Glittering surfaces.

U. S. QUARTER EAGLES ($2.50 GOLD)

2463 **1838** Choice About Uncirculated. Even light greenish gold. The obverse field is somewhat reflective, and has a nice wide border.

2464 **1839'O'** About Uncirculated, slightly granular fields but sharp devices. Medium greenish gold toning.

2465 **1848'D'** About Uncirculated. Deep golden toning blending with russet on both sides. Mint frost remains around the major devices.

2466 **1854'O'** Extremely Fine, rich golden color with russet around the borders. Pleasing overall appearance.

2467 **1861** Extremely Fine, Light greenish gold color. Mint frost around the peripheries.

2468 **1869'S'** Very Fine. Full date, lustre around the peripheral devices. Light yellow gold color.

2469 **1872'S'** Very Fine. The obverse a bit better. Deep golden toning.

2470 **1879 Brilliant Uncirculated.** A hairline before the face. Medium golden color, frosty mint bloom.

2471 **1879** Another. About Uncirculated, deep rose gold toning, sharp strike.

Lot No. 2472

2472 **1901 Choice Brilliant Uncirculated.** Lovely satiny surfaces with a few tiny copper spots. A pristine specimen with flashy mint lustre.

2473 **1901, 1926 Brilliant Uncirculated.** The first with light to medium yellow gold toning on satiny surfaces; the second with slightly deeper rose gold toning. **2** pieces.

2474 **1905 Choice Brilliant Uncirculated.** One small coppery spot by star 12 but blazing lustre on both sides. Even light yellow gold color.

2475 **1905** Another. Extremely Fine, cleaned. Greenish gold toning.

2476 **1907 Choice Brilliant Uncirculated.** Full blazing mint bloom, deep toning.

2477 **1908** About Uncirculated, light yellow gold toning, bright appearance.

2478 **1909** Strong Extremely Fine; **1913** About Uncirculated. The first medium yellow gold, the second light rose and close to Mint State. **2** pieces.

2479 **1915** About Extremely Fine. Once lightly cleaned. Medium reddish gold color.

2480 **1927 Choice Brilliant Uncirculated.** Medium yellow gold toning. The reverse a bit more deeply toned than the obverse. A bright and lustrous specimen.

2481 **1929 Choice Brilliant Uncirculated.** Struck in light rose gold with blazing mint frost.

U. S. THREE DOLLAR GOLD

Lot No. 2482

2482 **1854** Extremely Fine. Light greenish gold with touches of pink in the recessed areas. First year of issue.

EXTREMELY RARE 1854'D' THREE DOLLAR GOLD

Lot No. 2483 (Enlarged)

2483 **1854'D'** Extremely Fine. Even light wear, medium greenish gold toning. Bold date and mintmark, lustre around the obverse periphery and the reverse devices. Excellent surfaces. ***(SEE COLOR PLATE)***

Ex Delta Sale (Stack's, September 23, 1961, lot 217).

Lot No. 2484

2484 **1864** About Uncirculated. Faint hairlines concealed by the rose gold toning. The reverse has an abundance of flash and pinkish overtones. A rare date.

Ex Pelletreau Collection Sale (Stack's, March 6, 1959, lot 379).

2485 **1878** About Uncirculated or virtually so. Slight soft strike but a pleasing rose gold coin with a generous amount of lustre.

RARE 1885 THREE DOLLAR GOLD

Lot No. 2486

2486 **1885** About Uncirculated and virtually Choice. Pale steel and light yellow gold toning. A good deal of reflectivity on both sides. Very seldom offered.

Ex Pelletreau Collection Sale (Stack's, March 6, 1959, lot 386).

HANDSOME 1886 THREE DOLLAR GOLD

Lot No. 2487

2487 **1886 Brilliant Uncirculated.** Russet gold obverse with fairly reflective fields, the head frosty. The reverse has even more sparkle!. Low mintage.

Lot No. 2488

2488 **1887 Choice Brilliant Uncirculated.** A small cheek mark from gem. Light rose and pink on satiny golden fields. Both sides fully struck and displaying lovely, even surfaces.

2489 **1888 Brilliant Uncirculated.** Doubling on obverse, single ding on last 8 of date. Deep yellow gold, richly lustrous.

Lot No. 2490

2490 **1888 Brilliant Uncirculated.** Deep coppery and smoky gold surfaces with some faint old hairlines. A scarce late date issue with *only 5,000 struck* for circulation.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 2491

2491 **1813** About Uncirculated. A light greenish gold specimen with a generous amount of mint lustre.

2492 **1836** Tall date. Choice Extremely Fine, a light yellow gold specimen with touches of russet on the reverse. Lustre in protected areas.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

EXTREMELY RARE PATTERN HALF EAGLE

Lot No. 2493
(Enlarged)
(Photographed Through Encapsulation)

2493 **1868 Pattern Half Eagle. Judd 656.** Copper, not gilt. Reeded edge. **Rarity 7. PCGS Proof-65,** brown. **Extremely rare,** fewer than a dozen believed to survive, rarer than suggested by the Judd reference. The finest of only two specimens certified graded by PCGS. Toned in a deep golden brown shade on both sides, traces of pale "wood grain" patterning on the obverse, with hints of lighter gold toning around the peripheries. The obverse features Anthony C. Paquet's bust of Liberty modelled in a style somewhat old-fashioned for the aesthetics of the Mint at this period. Her hair is bound by two fillets (ribbons), one engraved incuse LIBERTY with a star at the center, reminiscent of Longacre's design for the minor coinage patterns of 1867. Liberty's hair is loose behind and falls down her neck in long tresses. Above is UNITED STATES OF AMERICA while below is the date, 1868. The reverse is composed of a wreath of laurel (left) and oak (right) leaves. Within is the denomination, 5 DOLLARS 25 FRANCS. We have traced very few auction appearances of this rare pattern in recent years. Since 1987 there have been only four, some of which may represent re-sales of the same piece. This presently offered specimen may trace its pedigree back to out 1976 ANA Convention Sale, lot 3667. ***(SEE COLOR PLATE)***

This pattern represents the Mint's deeision to prepare a new, international, denomination in case Congress authorized passage of a bill reducing the weight of the gold dollar to bring the nation's gold eoinage to the standard proposed in Paris in 1867. The bill was not passed, however. Paquet was enlisted to prepare the dies and since he was not a Mint employee at this time, but rather, a freelanee engraver, his employment may suggest that the mint did not place mueh importanee on the proposed European monetary union. The Paris Mint at the same time commissioned Barre to design a similar multi-denominational coin, with the same denomination of the reverse as on Paquet's pattern. International interest in a unified gold coinage for use world-wide did not end in 1868. Ten years later it led, indireetly to the creation of the $4.00 Stellas.

2494 **1880, 1882** About Uncirculated, medium golden toning. **2** pieces.

2495 **1880, 1887'S'** The first Extremely Fine with russet toning, the second Choice Extremely Fine. **2** pieces.

2496 **1886, 1886'S' Brilliant Uncirculated.** The first with rose gold toning, the second light yellow gold with a good deal of mint frost. **2** pieces.

2497 **1891'CC' Brilliant Uncirculated.** Deep golden toning with hints of pink. Bold strike.

2498 **1891'CC' Brilliant Uncirculated.** Russet gold toning with splashes of deeper red; two small blue spots on obverse. Full lustre.

2499 **1892 Brilliant Uncirculated.** A light cheek mark. Medium yellow gold with pink at the peripheries.

2500 **1893** Extremely Fine; **1897** Strong About Uncirculated. A small spot on the hair. Light to medium rose toning. **2** pieces.

2501 **1893'CC'** Choice Extremely Fine, deep golden toning with red gold overtones. Frosty surfaces.

2502 **1899'S' Brilliant Uncirculated.** Light yellow gold with hints of russet.

2503 **1900 Brilliant Uncirculated.** Medium golden color on frosty surfaces.

2504 **1901'S' Brilliant Uncirculated.** Deep golden color, satiny lustre on both sides.

2505 **1901'S' Brilliant Uncirculated** with blazing lustre, even light yellow gold and scattered light bagmarks.

Lot No. 2506

2506 **1902'S' Choice Brilliant Uncirculated.** Blazing cartwheel lustre. Light yellow gold toning on pleasing surfaces.

2507 **1903'S' Brilliant Uncirculated.** Full cartwheel lustre, bold strike. Even medium yellow gold toning and quite attractive.

2508 **1907 Brilliant Uncirculated.** Medium golden color, cartwheel lustre on both sides.

2509 **1907 Brilliant Uncirculated** or better. A fully frosty specimen with deep golden color.

2510 **1907'D'** Choice About Uncirculated. Rose gold toning, satiny lustre.

2511 **1908 Brilliant Uncirculated.** Deep glowing yellow gold, free of the usual heavy marks.

2512 **1908 Indian** (2), **1912.** The first two Extremely Fine or so, the third About Uncirculated. Varied shades of rose gold toning. **3** pieces.

U. S. EAGLES ($10.00 GOLD)

2513 **1881** About Uncirculated; **1893** About Extremely Fine. Varied reddish gold toning. **2** pieces.

2514 **1881** About Uncirculated, light russet gold toning.

2515 **1899** Choice About Uncirculated. A flashy piece which is quite close to Mint State.

2516 **1891'CC'** About Uncirculated, golden toning with hints of paler green at the borders. Satiny lustre.

2517 **1892'O'** Fine, the reverse a bit better. Deep greenish gold toning.

2518 **1894 Brilliant Uncirculated.** The obverse lightly cleaned, the reverse fully lustrous under pale rose toning.

2519 **1898 Brilliant Uncirculated.** Scattered light bagmarks. Medium pinkish gold, the reverse virtually Mint State.

2520 **1899 Brilliant Uncirculated** or better, nice even rose color on both sides.

2521 **1900 Brilliant Uncirculated.** Satiny surfaces with the reverse a bit brighter than the obverse. Medium gold with touches of pale rose.

2522 **1901 Brilliant Uncirculated.** Satiny lustre. Medium golden toning, pink in the recessed areas.

Lot No. 2523

2523 **1901'S' Choice Brilliant Uncirculated.** Blazing lustre. Light yellow gold on the centers, the fields a bright greenish gold hue. Bold strike.

2524 **1901'S' Brilliant Uncirculated.** Satiny mint bloom. A touch of coppery color at the ear.

2525 **1902'S' Choice Brilliant Uncirculated.** Rich golden color, frosty cartwheel lustre.

2526 **1902'S'** Another. **Brilliant Uncirculated, nearly Choice.** Blazing lustre from somewhat reflective surfaces. Very bright cartwheel effect.

2527 **1903'S'** Extremely Fine. Russet gold color with peripheral lustre.

2528 **1907 Liberty. Choice Brilliant Uncirculated.** Golden hues on satiny surfaces.

2529 **1907 Liberty.** Another. **Brilliant Uncirculated,** virtually choice. Deep yellow gold with greenish overtones, full mint bloom.

2530 **1907 Liberty.** A third. **Brilliant Uncirculated.** Light bagmarks. The reverse with cartwheel lustre.

VERY RARE 1907 INDIAN HEAD EAGLE WITH WIRE RIM AND PERIODS

Lot No. 2531
(Enlarged)

2531 **1907 Indian.** Wire rim, and periods. **Brilliant Uncirculated,** the obverse nearly Choice. Pale satiny yellow gold toning, slightly deeper on the reverse. Very seldom available, especially this nice! ***(SEE COLOR PLATE)***

Ex Pelletreau Collection Sale (Stack's, March 6, 1959, lot 412).

Lot No. 2532

2532 **1907 Indian.** No periods. **Brilliant Uncirculated,** virtually in the choice category. Single contact on cheek, deep glowing yellow gold.

2533 **1909'D' Brilliant Uncirculated** or a bit better. Deep golden toning with hints of pale green near the borders. PCGS MS-62.

2534 **1909'D'** Another. **Brilliant Uncirculated,** medium golden color, light pink in the recessed areas. Frosty devices.

2535 **1911 Choice Brilliant Uncirculated.** Rich green gold specimen with full satiny lustre on both sides. A handsome coin.

2536 **1911** Another. **Choice Brilliant Uncirculated.** Medium gold with hints of rose toning. Blazing mint frost.

2537 **1911** A third. **Brilliant Uncirculated** and choice. Nice, bright surfaces. Frosty light gold toning.

2538 **1913'S'** Extremely Fine. Medium golden toning, a good deal of peripheral lustre on both sides.

2539 **1913'S'** Extremely Fine, rich golden color with hints of green.

2540 **1914'D' Brilliant Uncirculated** with claims to choice. Cartwheel lustre. Light golden with paler pink in the headdress and the borders. Well struck.

2541 **1915 Brilliant Uncirculated.** Rich deep yellow gold with well frosted devices. Nearly in the choice category.

2542 **1916'S'** Extremely Fine. A small obverse rim nick. Light yellow gold toning.

2543 **1926 Choice Brilliant Uncirculated.** Lovely light greenish gold on satiny surfaces. The reverse is particularly lustrous, with a minimum of bagmarks.

U. S. DOUBLE EAGLES ($20.00 GOLD)

GORGEOUS 1850 DOUBLE EAGLE

Lot No. 2544

2544 **1850 Choice About Uncirculated.** Rich yellow gold with a hint of pink in the hair. The reverse is two-tone gold and steel with full glowing lustre. Close to a higher grade.

Ex Pelletreau Collection Sale (Stack's, March 6, 1959, lot 413).

2545 **1856** Extremely Fine, pleasing deep golden appearance. Lustre around the peripheries and devices.

2546 **1874'CC'** Very Fine. Deep yellow gold color, bold date and mintmark. Most of LIBERTY visible. A difficult date to locate in any grade.

2547 **1876'S' Brilliant Uncirculated.** Light yellow gold with pink at the coronet and devices.

Lot No. 2548

2548 **1883'CC'** Choice About Uncirculated. Greenish gold with pink in the hair. A low mintage date from a popular mint.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

MINT STATE 1889'CC' DOUBLE EAGLE

Lot No. 2549
(Enlorged)

2549 **1889'CC' Brilliant Uncirculated or somewhat better.** The reverse close to Choice. Deep golden toning with touches of pink around the curls. A pleasing and well balanced example of this low mintage date. Difficult to obtain any better without paying dearly for it. ***(SEE COLOR PLATE)***

2550 **1892'CC'** Choice Very Fine, deep greenish gold toning with lustre around the stars. The reverse is lustrous and close to a higher grade.

2551 **1893** Fine, russet gold toning.

2552 **1898'S'** About Uncirculated, medium yellow gold toning with pale pinkish color outlining the devices. Light edge nice. A generous amount of cartwheel lustre.

2553 **1899 Brilliant Uncirculated.** A few faint bagmarks, but choice. Pink centers, pale greenish gold borders, blazing cartwheel lustre on both sides.
Ex B. Max Mehl Sole of Februory 8, 1944, lot 163.

2554 **1900 Choice Brilliant Uncirculated.** Rich and even medium golden color. Satiny cartwheel lustre on both sides.

2555 **1900 Brilliant Uncirculated.** Deeply frosted surfaces, handsome rose gold toning, satiny lustre.

2556 **1901 Brilliant Uncirculated, nearly Choice.** Pale yellow gold toning, blazing lustre over mint frost.

Lot No. 2557

2557 **1904 Brilliant Uncirculated and a Gem.** Medium yellow gold toning. Blazing mint lustre. A very attractive example of the type.

2558 **1904** Another. **Brilliant Uncirculated,** close to choice. Even medium golden toning, satiny surfaces.

2559 **1904** A third. **Brilliant Uncirculated.** Deep golden color, cartwheel lustre.

2560 **1904'S' Choice Brilliant Uncirculated.** Deep golden toning, fully lustrous surfaces.

2561 **1907'D' Brilliant Uncirculated.** Rich golden color with touches of coppery toning on both sides, caused by improper mixing of the alloy at the Mint. The obverse is satiny, the reverse has bright cartwheel lustre.
Ex Morgenthau Sale (Wayte Roymond, May 3, 1939, lot 525).

DESIRABLE 1907 ROMAN NUMERALS

Lot No. 2562
(Enlarged)

2562 **1907 Saint-Gaudens. Roman Numerals, wire edge. Brilliant Uncirculated, nearly choice.** Medium to deep greenish gold hues, shimmering satiny surfaces. A beautiful specimen of this lovely design.
Purchosed from Stack's in April, 1939. ***(SEE COLOR PLATE)***

2563 **1907 Saint-Gaudens. Roman Numerals, flat edge.** Choice About Uncirculated. Deep greenish gold and richer yellow. Minimal marks with a slight rub on the high points.
Ex Morgenthau Sale (Wayte Raymond, May 3, 1939, lot 527).

2564 **1908 No Motto, long rays. Brilliant Uncirculated,** even light golden toning, nice bright surfaces.

2565 **1908 No Motto.** Another. **Brilliant Uncirculated.** Deep yellow gold with rose highlights and satiny lustre on both sides.
Ex B. Max Mehl Sale of February 8, 1944, lot 172-A.

2566 **1908 No Motto.** A third. **Brilliant Uncirculated,** medium golden with touches of pale greenish gold at the peripheries. Nice lustre.

2567 **1909 Choice Brilliant Uncirculated.** Light yellow gold with hints of light green at the borders. Satiny surfaces, blazing lustre. A lovely coin.

Lot No. 2568

2568 **1912 Brilliant Uncirculated.** Frosty lustre. Light yellow gold with touches of pale green at the rims. Quite scarce in Mint State.

2569 **1913'D' Brilliant Uncirculated.** Light yellow gold with green at the peripheries.

2570 **1913'S' Brilliant Uncirculated.** A few minor bagmarks. Deep golden toning, satiny surfaces.

2571 **1914 Brilliant Uncirculated.** Light to medium yellow gold, satiny surfaces.

2572 **1914'S' Brilliant Uncirculated, nearly Choice.** Deep golden toning with splashes of pale rose.

2573 **1914'S'** Another. **Brilliant Uncirculated,** deep reddish gold with paler area, and hints of iridescence.

2574 **1924 Choice Brilliant Uncirculated.** Lovely surfaces. Deep greenish hues, bright lustre.

2575 **1924** Another. **Choice Brilliant Uncirculated.** Deep golden reverse with some old faint hairlines. The obverse lighter greenish gold with pink surrounding Liberty.

2576 **1924** A third. **Brilliant Uncirculated.** Nearly choice. Cartwheel lustre, even light yellow gold toning.

2577 **1924** A fourth. **Brilliant Uncirculated,** close to Choice. Light rose gold toning, satiny lustre on each side.

2578 **1924** A fifth. **Brilliant Uncirculated,** attractive medium yellow gold hues, full mint bloom.

2579 **1924** A sixth. **Brilliant Uncirculated** or a bit better. Pink centers, deeper red gold borders. Full lustre.

2580 **1924** A seventh. **Brilliant Uncirculated,** deep golden with touches of pink and soft green.

Lot No. 2581

2581 **1926 Very Choice Brilliant Uncirculated.** Rich golden color, cartwheel lustre, bold strike. Scarcer than its "common" status would imply.

2582 **1926** Another. **Brilliant Uncirculated.** Rich and even green gold over satiny surfaces.

2583 **1927 Very Choice Brilliant Uncirculated.** Full lustre, light yellow gold with hints of rose in the recesses.

2584 **1927** Another. **Very Choice Brilliant Uncirculated.** Light yellow gold with blazing lustre on both sides.

2585 **1927** A third. **Choice Brilliant Uncirculated.** Light pinkish gold with somewhat deeper color at the borders. Touches of coppery toning on the reverse. Full mint bloom.

2586 **1927** A fourth. **Choice Brilliant Uncirculated.** Light pink centers, pale green gold peripheries. Pleasing lustre.

2587 **1927** A fifth. **Brilliant Uncirculated,** virtually choice. Light greenish gold color, blazing lustre on both sides.

2588 **1927** A sixth. **Brilliant Uncirculated.** Pink and pale green gold tint over medium golden fields.

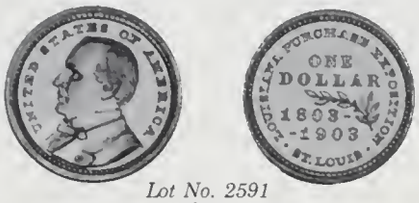
2589 **1927** A seventh. **Brilliant Uncirculated.** Light greenish gold color, blazing lustre on both sides.

2590 **1928 Choice Brilliant Uncirculated.** Even deep golden with lighter greenish peripheries. Frosty surfaces.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

CHOICE BRILLIANT PROOF 1903 MCKINLEY GOLD DOLLAR



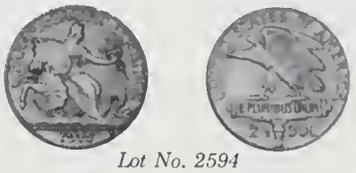
Lot No. 2591
(Enlarged)

2591 **1903 McKinley. Choice Brilliant Proof.** "Yard-deep" mirror fields. Light yellow gold with a hint of pale green. Exceptional strike, every hair strand clear and sharp, the obverse border wider than usual. Accompanied by a certificate of genuineness from Walter Breen, dated May 10, 1911. A highly desirable specimen! ***(SEE COLOR PLATE)***

2592 **1903 McKinley. Brilliant Uncirculated.** Deep yellow gold toning with a hint of pale green toning. Full lustre, two thin lines behind the head. PCGS MS-62.

2593 **1915'S' Panama-Pacific.** A few light lines on the cap. Handsome greenish gold toning, pleasing mint lustre. Very bold strike.

GOLD QUARTER EAGLES



Lot No. 2594

2594 **1915'S' Panama-Pacific. Brilliant Uncirculated,** well struck, light rose gold toning.

COMPLETE SET OF 1915'S' PANAMA-PACIFIC COINS IN ORIGINAL CASE

Lot No. 2595

2595 **Complete 1915'S' Panama-Pacific Set.** Consisting of the Round and Octagonal $50.00 Gold pieces, the $2.50 and $1.00 in Gold and the Silver Half Dollar. The gold coins are Brilliant Uncirculated, with faint hairlines from the past seen under magnification; nice color. The Half Dollar is Choice Brilliant Uncirculated with a deep rose and paler blue on satiny surfaces. The case is in rather poor state, with the "frame" designed to hold the coins in place missing, and the right side of the bottom could use a little work. The purple velvet is intact, including the label in the case lid. **5** pieces. ***(SEE COLOR PLATE)***

Ex J.V. Ritts Sale (Stack's, July 21, 1939, lot 1608).

TERRITORIAL & PIONEER GOLD COINS

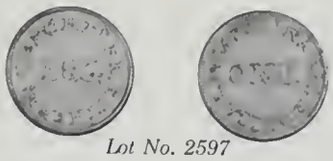
CHRISTOPHER BECHTLER

CONDITION CENSUS BECHTLER ONE DOLLAR GOLD

Lot No. 2596
(Enlarged)

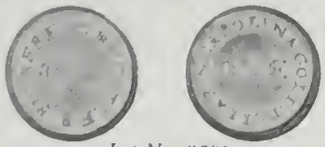
2596 **$1.00 CAROLINA** Stack 1. 28G., Star, 'N' reversed. Obv. 28G in field, star to left. BECHTLER RUTHERF: around. Rv. ONE with 'N' reversed, star to right, DOLLAR CAROLINA around. Plain edge. **About Uncirculated,** bold strike, light yellow gold with hints of pale green at the somewhat prooflike peripheral areas. **Condition Census** for the variety, tied with about four others in this grade. A very attractive specimen, indeed! ***(SEE COLOR PLATE)***

The Stack's reference number, used throughout this offering of Bechtler gold was established in out catalogue of the Walton Sale (October 2, 1963) and have not been superseded since for the series. They are also used, for example, by Jerry Kimmell in his indispensable ***Pioneer Gold Auction Analysis*** *(1991).*



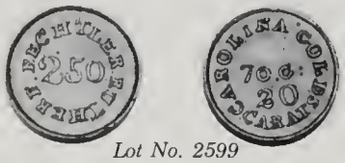
Lot No. 2597

2597 **$1.00 CAROLINA** S-3. 28G., No star. 28G Centered, colon after 'C'. Obv. C. BECHTLER. RUTHERF: around 28G in center. Rv. N. CAROLINA GOLD DOLLAR around, ONE in center of field. Fine reeded edge. **Choice Very Fine,** typical faint hairlines. Light greenish gold color, some peripheral flash. A pleasing example of a scarce variety usually found in Very Fine or lower grades.



Lot No. 2598

2598 **$1.00 N. CAROLINA** S.4. 30G. Obv. 30 G, star below, in center of field; C. BECHTLER. RUTHERF: around. Rv. ONE in field, N:CAROLINA GOLD DOLLAR around. Fine reeded edge. **Very Fine,** some prooflike flash around the reverse border. Russet and pale green gold toning.



Lot No. 2599

2599 **$2.50 CAROLINA** S.6. 70G., 20 C. Obv. 2 50 in field, BECHTLER RUTHERF: around. Rv. 70 G: 20 in center of field, CARATS below. Plain edge. **Strong Very Fine,** with some claims to a higher grade. Medium greenish gold with hints of pink and blue overtones. A sharply struck and overall attractive example of this scarce variety.

OUTSTANDING S.9 BECHTLER $2.50 GOLD

Lot No. 2600
(Enlarged)

2600 **$2.50 NORTH CAROLINA** S.9. 75G., 20 C. Obv. RUTHERFORD, C. BECHTLER, ASSAYER in concentric circles. Rv. 2 50, 20 C, 75 G. in field, NORTH CAROLINA GOLD around. The word GOLD is above the 2 50. Beaded border, fine reeded edge. A more sophisticated and attractive design than the earlier issues. **Extremely Fine** or a bit better, rich reddish gold obverse, deeper reverse with violet overtones. ***(SEE COLOR PLATE)***

An outstanding specimen of this rare variety, finer than the current ***Red Book*** *plate coin. Don Kagin estimated recently that S.9 was a full Rarity 7, with only 9 examples known. Jerry Kinnall found only 18 auction appearances of S.9 in over 100 years of numismatic public sales.*

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

C. BECHTLER $5.00 GOLD

Lot No. 2601
(Enlarged)

2601 **$5.00 CAROLINA** S.14. RUTHERFORD, 140 G, 20 C. Obv. 5 DOLLARS in field, C. BECHTLER AT RUTHERFORD, around. Rv. 140.G.20 in field, CARATS below, CAROLINA GOLD, AUGUST 1, 1834 in concentric circles. 20 is close to Carats. Plain edge. **About Uncirculated** in terms of wear, and would be Choice but for the remains of a small edge mount on rim only, above the N in CAROLINA, and some light graffiti. Rich russt gold toning, a good deal of flash. ***(SEE COLOR PLATE)***

RARE S.15 BECHTLER $5.00 GOLD

Lot No. 2602
(Enlarged)

2602 **$5.00 CAROLINA** S.15. RUTHERF., 140 G, 20 in field, CARATS below, Obv. As on S.14 but with RUTHERFORD abbreviated to RUTHERF. Rv. CAROLINA GOLD AUGUST 1, 1834 in ¼ concentric circles. IN this variety obverse lettering position has 20 high above Carats. Plain edge. Russet gold with touches of iridescence. **About Extremely Fine,** the reverse fully so. **Very rare,** it is believed that only 10 examples survive of this variety. ***(SEE COLOR PLATE)***

Lot No. 2603

2603 **$5.00 CAROLINA** S.15. Another. Plain edge. **Extremely Fine,** light greenish yellow gold toning, a good deal of flash.

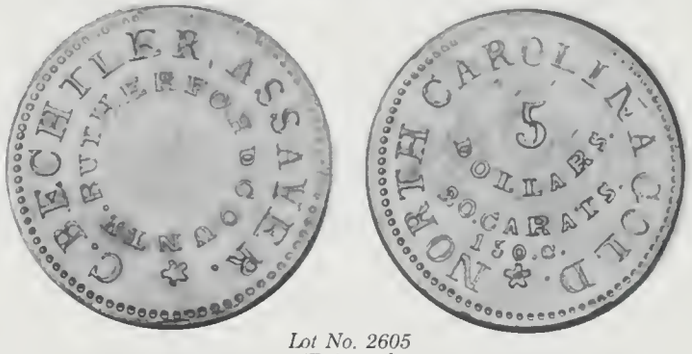
Purchased privately from Schulman in April, 1949.

Lot No. 2604

2604 **$5.00 CAROLINA** S.17. 134 G, 21 C. Obv. 5 DOLLARS in field, C:BECHTLER AT RUTHERF: Star, around. Rv. 134 G. and star in field, CAROLINA GOLD: 21 CARATS around. Plain edge. **Extremely Fine,** reddish gold borders, lighter golden centers. Handsome and eye-catching!

One of the few really collectable Bechtler $5.00 varieties, the majority of which, however, are in lower grades.

OUTSTANDING S.20 BECHTLER $5.00 GOLD



Lot No. 2605
(Enlarged)

2605 **$5.00 NORTH CAROLINA** S.20. 150G., 20 C. Obv. C. BECHTLER, ASSAYER. with star, RUTHERFORD COUNTY, in concentric circles. Rv. 5 DOLLARS., 20 CARATS., 150 C., with star in field. NORTH CAROLINA GOLD around. Beaded borders and reeded edge. **About Uncirculated** and close to Mint State on both sides. Light russet toning over deep yellow gold surfaces, a good deal of flash. A lovely specimen, well above average for the series! **Rare,** just slightly more than a dozen examples are believed known. This specimen is high in the **Condition Census,** and is certainly among the finest known S.20 Bechtler Half Eagles. ***(SEE COLOR PLATE)***

Lot No. 2606

2606 **$5.00 CAROLINA** S.23. 134G, 21 C. Obv. 5 DOLLARS in field, A. BECHTLER. RUTHERFORD. with star, around. Rv. 134.: 21 in field, CARATS. below. CAROLINA GOLD around. Reeded edge. **Extremely Fine,** deep greenish gold with russet overtones.

Ex B. Max Mehl's sale of March 9, 1943, lot 696.

AUGUSTUS HUMBERT

LOVELY 1852 HUMBERT $10.00 GOLD

Lot No. 2607
(Enlarged)

2607 **Augustus Humbert.** $10.00. 1852 Perfect, close date. Obv. Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Rv. Engine turned design with tablet inscribed in four lines: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. **Choice About Uncirculated,** very close indeed to Mint State. Rich greenish gold toning, full strike. Glittering lustre on both sides. An exceptionally nice specimen. Struck from the rusted state of the obverse, UNITED joined at bases; and the unbroken state of the reverse. ***(SEE COLOR PLATE)***

AUGUSTUS HUMBERT, U. S. ASSAYER $50.00, 1851

Lot No. 2608

2608 **$50.00. 1851 Reeded edge.** Obv. Eagle with shield and ribbon inscribed 887 THOUS on scroll. UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely headed circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Rv. Heavy engine turned designs with medium target in center. **Very Fine,** Deep golden color with some flash. Honest light circulation wear but the corners are sharp, and the coin is free of the usually seen heavy marks. A very pleasing specimen of this famous *Slug*.

Ex Morgenthau Sale (Wayte Raymond, May 3, 1939, lot 580).

UNITED STATES ASSAY OFFICE OF GOLD $50.00 SLUG

Lot No. 2609
(Enlarged)

2609 **$50.00. 1852. 900 THOUS.** Obv. Eagle with shield and ribbon inscribed LIBERTY. 900 THOUS on scroll above, ends of scroll turned out. Rv. Engine turned design, but the size of it has been slightly reduced. Considerably rarer than the 887 THOUS variety. **Choice Very Fine,** the reverse Extremely Fine. Generally sharp corners, a thin planchet crack from the wingtip at left through the second S of ASSAY, reaching nearly to the center of the target on the reverse . All the legends clear. Rich russet gold toning, field lustre on the obverse. An unusually attractive specimen. ***(SEE COLOR PLATE)***

Ex Morgenthau Sale (Wayte Raymond, May 3, 1939, lot 591).

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

MOFFAT & CO.

Lot No. 2610

2610 **1850 $5.00. Moffat & Co.** Small eagle variety. Obv. Liberty head facing left; MOFFAT & CO. on diadem; date below; thirteen stars around. Rv. Eagle as on regular United States issue; S.M.V. CALIFORNIA GOLD FIVE DOL. around. **Choice Very Fine,** medium russet gold toning, late state of the reverse die with many of the letters connected to each other and the rim. A hairline on the neck, but overall a pleasing example with good eye appeal.

KELLOGG & CO., SAN FRANCISCO

Lot No. 2611

2611 **$20.00. 1854. Kellogg & Co.** Obv. Liberty head facing left; KELLOGG & CO. on diadem; date below; thirteen six-pointed stars around. Rv. Eagle as on adopted design of the regular issues; SAN FRANCISCO CALIFORNIA TWENTY D. around. Variety with short arrows. **Very Fine,** handsome light green gold toning.

MORMON GOLD, UTAH

Lot No. 2612

2612 **$5.00. 1849. Mormon.** Obv. Bishop's mitre above all-seeing eye; HOLINESS TO THE LORD around. Rv. Two clasped hands with date below; G.S.L.C.P.G. (Great Sale Lake City Pure Gold) above; FIVE DOLLARS in semi-circle below. **Fine** or a bit better, deep golden hue with pinkish overtones on both sides. Typically soft in the centers, since these dies were slightly shallowly cut to begin with. A nice, even specimen.

POPULAR MORMON "BEEHIVE" HALF EAGLE

Lot No. 2613
(Enlarged)

2613 **$5.00. 1860.** The rare and interesting type with the lion reclining to the left; date below; HOLINESS TO THE LORD. Rv. Eagle behind beehive, 5.D. below. DESERET ASSAY OFFICE PURE GOLD around. Reeded edge. **Strong Very Fine,** obverse sharpness, the reverse About Uncirculated. Net grade, Extremely Fine, Choice. Once lightly cleaned. Deep golden toning, hints of russet. ***(SEE COLOR PLATE)***

The difference in obverse vs. reverse sharpness is a result of the way these dies were cut. The obverse was dished, with the lion device lower in cross section than the inscription. Consequently, coins struck from these dies show more lack of detail in the center of the obverse than the reverse.

CLARK, GRUBER & CO., COLORADO

Lot No. 2614

2614 **$5.00. 1861. Clark, Gruber & Co.** Liberty head facing left, PIKES PEAK on diadem. Rv. CLARK GRUBER & CO. DENVER around eagle, FIVE D. below eagle. **Very Fine,** close to Extremely Fine. Nice russet gold toning.

Purchased privately from Stack's, October 1950.

Lot No. 2615

2615 **$10.00. 1860.** View of Pike's Peak; DENVER below; PIKES PEAK GOLD TEN D. around. Rv. Eagle with shield; large date below; CLARK GRUBER & CO. around. **Strong Very Fine,** russet gold in the recessed areas, medium golden elsewhere. A generous amount of flash around the devices.

1849 OREGON GOLD

Lot No. 2616
(Enlarged)

2616 **$5.00. 1849.** The famous "Oregon Beaver" coin. Beaver on a log to right; T.O. below over date, branch at bottom; Initials K.M.T.A.W.R.G.S. The G is erroneous punching for a C, the T.O. should have been O.T. for Oregon Territory. Rv. 130 G. Native Gold 5 D at center with OREGON EXCHANGE COMPANY around. **Extremely Fine,** the obverse close to About Uncirculated. Deep golden color with touches of paler green, russet at the rims. Full fur on the beaver, and its eye is very distinct. There is a planchet crack and lamination on the rim behind the beaver, visible under magnification. Glittering peripheral areas. Far above average detail for the issue, nicer than both the *Red Book* and Breen plate coins, for example. ***(SEE COLOR PLATE)***

The initials on the obverse above the beaver stand for the names of the eight partners who founded the Oregon Exchange Company.

CALIFORNIA FRACTIONAL GOLD

ONE DOLLAR OCTAGONAL

Lot No. 2617

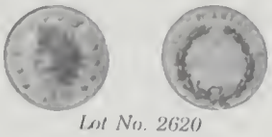
2617 **N.D. (ca. 1853). $1.00.** Liberty head./ Breen-Gillio 501 (Low R-6). **Brilliant Uncirculated,** reddish gold and iridescent toning.

2618 **1853-N. $1.00.** Liberty. B-G.530 (R-4). Extremely Fine, deep russet toning.

ONE DOLLAR ROUND

2619 **1853. $1.00.** Liberty. B-G.429 (R-5). About Very Fine but holed above the head.

VERY RARE 1872 B-G.1206



Lot No. 2620

2620 **1872. $1.00.** Indian. B-G.1206 (R-7). About Uncirculated, rich russet gold toning.

HALF DOLLAR ROUND

2621 **1874. Half Dollar.** Indian. B-G.1055 (R-5). **Brilliant Uncirculated,** light greenish gold, reflective fields.

QUARTER DOLLAR ROUND

2622 **1881. Quarter Dollar.** Indian. B-G.887 (R-5). **Choice Brilliant Uncirculated.** Light greenish gold, somewhat reflective fields.

2623 **California 'Gold' Charms.** Types include: Indian, Liberty, Miner, California Arms. Round and octagonal. 3 Extremely Fine to About Uncirculated, balance Brilliant Uncirculated. **13** pieces.

GOLD COIN WATCHES

2624 **1893 Liberty $10.00.** Contains 23mm 18 kt. Gold cased Wideband Quartz Swiss watch. With band inscribed Genuine Lizard. New Condition.

2625 **1907 Liberty $10.00.** Contains 23mm 18 kt. Gold cased Le Sommel Swiss watch. With wristband mount, no band. New Condition.

2626 **1910 Indian $10.00.** Contains 23mm 18 kt. Gold Le Sommet Swiss watch. With wristband mount,no band. New Condition.

Lot No. 2627

2627 **1911 Indian $10.00.** Contains similar Le Sommet Swiss watch. With wristband mount, no band. New Condition.

2628 **1977 Krugerrand.** Contains 23mm 18 kt. Gold cased Wideband Quartz Swiss watch. With band inscribed Genuine Leather. New Condition.

SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

UNITED STATES COINS

2629 **Colonial Coins. 1787 Fugio Cent.** N.15-Y. 8-pointed star on raised label on the reverse. Strong Fine, close to Very Fine. All points of the star on the reverse are visible. Medium brown, a little reverse corrosion at right. The only variety with this reverse.

Lot No. 2630

2630 **Half Cent. 1857** Cohen 1. **Mint State 63.** A boldly struck coin with light pink and red. Touches of pale blue on both sides. A very attractive specimen with excellent surfaces.

2631 **Small Cent. 1918'S' Choice Brilliant Uncirculated.** Slightly flat strike as often seen, but full mint color. PCGS MS-64RD.

2632 **Two Cent Piece. 1864** Large Motto. **Choice Brilliant Uncirculated.** A beautiful golden coin with pale steel at the top of the reverse. Satiny surfaces, pleasing lustre.

2633 **Three Cent Silver. 1860 Brilliant Uncirculated.** Appealing white-silver with only a hint of peripheral gold.

2634 **— 1862/1 Brilliant Uncirculated.** Diagnostic die crack through first 1 of date, scattered gold toning.

U. S. NICKELS

2635 **1909 Very Choice Brilliant Uncirculated.** Powerful cartwheel brilliance, faintest pastel toning.

2636 **1913'S' Type II. Very Choice Brilliant Uncirculated.** Well struck, with satiny golden lustre.

2637 **1915'D' Choice Brilliant Uncirculated.** Full strike. A splash of rainbow iridescence at the lower obverse.

2638 **1928'S' Choice Brilliant Uncirculated.** Bright lustre. Strong strike. PCGS MS-63.

2639 **1929'D' Very Choice Brilliant Uncirculated, virtually Gem.** Full satiny surfaces with mint bloom, a tiny russet area by the nose.

U. S. HALF DIMES

2640 **1829** Valentine 3. About Uncirculated, obverse shows some light porosity, reverse is boldly prooflike.

2641 **1832** V.2. **Brilliant Uncirculated.** Weakly struck at the center, filled lower loop on 8. Rose-gold obverse.

2642 **1835 Choice Brilliant Uncirculated.** Soft rose and pale gold obverse, the reverse similar but a bit more richly toned.

2643 **1837** Large date. **Brilliant Uncirculated.** Flat-top 1, appealing frosty silver.

2644 **1848 Choice Brilliant Uncirculated.** Frosty surfaces, thin planchet crack across the reverse as made. PCGS MS-63.

2645 **1853** Choice About Uncirculated, virtually Mint State, pale orange-gold.

2646 **1854 Arrows. Brilliant Uncirculated.** The obverse fully Choice and lustrous; the reverse is similar but for a light mark at the right rim.

Lot No. 2647

2647 **1871 Gem Brilliant Uncirculated.** Pinpoint freckles on deep gold and iridescent toning. Lovely surfaces.

2648 **1872'S'** Mintmark below bow. **Very Choice Brilliant Uncirculated,** with good claims to Gem. Light steel blue obverse, the reverse similar but with about half of the field with original silvery brilliance. Very handsome.

Lot No. 2649

2649 **1873'S' Choice Brilliant Uncirculated.** Lovely russet obverse, the reverse lighter russet and gold with a touch of light blue at the peripheries. Last year of issue for the denomination. A beauty!

U. S. DIMES

Lot No. 2650

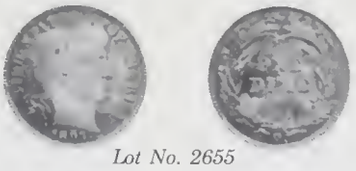
2650 **1827** John Reich 13. **Very Choice Brilliant Uncirculated.** Silvery obverse with light iridescence. The reverse similar though with a splash of russet and neon blue at the upper part.

2651 **1833** JR-1. **Brilliant Uncirculated.** STATESOF appear as almost one word. Pleasing orange gold toning.

2652 **1833** JR-2. **Choice Brilliant Uncirculated.** Large 10 with missing right base on 1. Brilliantly reflective with swirl-russet toning.

2653 **1838** Large stars. Choice About Uncirculated. Pale blue and rose toning.

2654 **1892 Brilliant Uncirculated.** Tiny contact mark on neck, pleasing blazing silver-white lustre.



Lot No. 2655

2655 **1897'O' Gem Brilliant Uncirculated.** Rich rose gold toning. A bit deeper on the reverse. Quite rare this nice PCGS MS-65.

2656 **1900 Choice Brilliant Proof.** Russet devices, golden fields. A thin toning line across the neck as made. Glittering surfaces.

2657 **1906'O', 1910, 1916'S'** About Uncirculated. First coin has scratch on nose. Some lustre, varied toning. **3** pieces.

2658 **1916 Barber. Choice Brilliant Uncirculated.** Deep russet brown obverse, the head natural. The reverse has a frosty center with reflective areas at the rims.

U. S. QUARTERS

EXTREMELY RARE
PROOF 1853 QUARTER WITH ARROWS AND RAYS

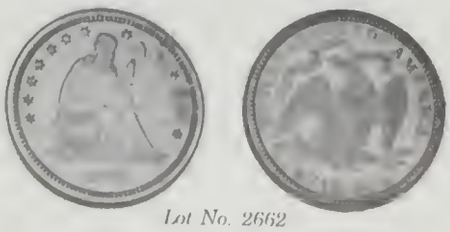
Lot No. 2659

2659 **1853 Arrows & Rays. Brilliant Proof. Extremely rare,** one of only four that survive today from the five struck for the Proof Sets of 1853. One is in the National Numismatic Collection in the Smithsonian and is not available to collectors. A second was described by Breen as "harshly cleaned". We sold the third in our 55th Anniversary Sale (October, 1990) as lot 1638. This is the fourth known. ***(SEE COLOR PLATE)***

From our session of Auction '80, lot 1184, where is was described as "Light recutting on the 53 and the lower side of the right arrowhead, and matching the other characteristics listed by Breen. A lovely coin with a wire edge. Removed from the Choice category by a small old scratch below the date, neatly 'hidden' by the streaky golden and iridescent toning. Of inestimable value!" Later, from our session of Auction '90, lot 143, where we noted that no other specimen has been offered at auction in the preceding 40 years. Since then we offered the exceptional example from our October, 1990 sale making this only the second specimen auctioned in nearly half a century.

2660 **1857 Very Choice Brilliant Uncirculated.** The obverse with pale blue and sea-green toning, the reverse displaying similar but more prominent pastel hues.

2661 **1878** About Uncirculated, reverse fully choice.



Lot No. 2662

2662 **1881 Brilliant Uncirculated.** Virtually choice. Satiny silver-white with prooflike reverse.

Lot No. 2663

2663 **1888 Gem Brilliant Uncirculated.** Deep satiny silv fields, liquid gold peripheries make this an irresistib late-date quarter of this series.

2664 **1892 Brilliant Uncirculated.** Russet and pearl gr toning over cartwheel surfaces.

2665 **1894'S' Brilliant Uncirculated** or better, glitterir golden centers, sea-green and lightly smoky bord toning. ANACS MS-60/63.

2666 **1897 Brilliant Uncirculated.** Virtually prooflike wi varied rose, violet and blue toning.

2667 **1926'S' Choice Brilliant Uncirculated.** Half hea ¾ shield. Golden obverse with light blue gray at IB, tl reverse a slightly deeper blending of the same hues ov satiny mint bloom.

Lot No. 2668

2668 **1932'D' Choice Brilliant Uncirculated,** or a b better. Touches of deep reddish brown in the recesse areas over a nice, even golden hue and full mint bloor

U. S. HALF DOLLARS

Lot No. 2669

2669 **1807** 50/20 Reverse. Overton 112. About Uncirculate or nearly so. A sharply struck, well detailed specime with pleasing golden brown and iridescent toning o either side.

2670 **1808** O.106a. A strong Extremely Fine with claims t a higher grade. Toned a lovely mauve, lilac and irides cent with considerable underlying lustre.

2671 **1808** Normal date. O.107; **1823** Normal date. O.105 Both Extremely Fine and show signs of a past cleaning **2** pieces.

2672 **1809** XXXX Edge. O.102. Extremely Fine or better Cleaned at one time and now toned a medium brown

2673 **1810** O.105. About Uncirculated. Mint frost beneath medium gray toning.

Lot No. 2674

2674 **1811** O.109. Small 8. **Brilliant Uncirculated.** Curling upper lip, straight die crack to wing along left side of first S in STATES. Smooth, mark free with a trace of steely toning.

2675 **1812/1** Small 8. O.102. About Uncirculated. Frosty lustre with a hint of lavender-gold toning.

2676 **1813** O.108 (R-4). About Uncirculated, well struck and lustrous. The obverse toned a golden-brown, the reverse a pale gold.

2677 **1814** Normal date. O.105. About Uncirculated, perhaps a bit better. Well struck with hairlines from a past cleaning.

2678 **1818/7** Small 8. O.102; **1824** Normal date. O.105. Both grade Choice Very Fine, nearly Extremely Fine. **2** pieces.

2679 **1819** Normal date. O.114. Choice Extremely Fine. Lavender, gold and iridescent toning; **1821** O.104. Extremely Fine. The fields with hints of reflectivity. **2** pieces.

2680 **1820** Square Base Knob 2, large date. O.105a. About Uncirculated. Violet, lavender and iridescent toning on both sides.

2681 **1822/1** O.101. About Uncirculated, frosty lustre with areas of pale gold toning in the devices.

Lot No. 2682

2682 **1822** O.115. **Very Choice Brilliant Uncirculated.** Boldly struck, light russet and pink centers, blazing neon blue peripheries. A beautiful and very eye-catching coin.

2683 **1825** O.117 (R-4). Extremely Fine, medium gray toning; **1834** Large date, small letters. O.107. Choice Extremely Fine, virtually About Uncirculated. Russet gray toning. **2** pieces.

2684 **1826** O.102; **1828** Curl base, no knob 2. O.101. Both Choice Extremely Fine with lustrous devices. **2** pieces.

2685 **1829** Normal date. O.112. About Uncirculated. Toned a lovely sea-green and iridescent over pleasing surfaces.

2686 **1832** O.115. **Brilliant Uncirculated** with claims to Choice. Full lustre and strike, soft golden toning.

2687 **1837** A strong About Uncirculated. Pale golden toning over frosty surfaces.

2688 **1861 Very Choice Brilliant Uncirculated.** Close to Gem. Frosty cartwheel lustre, very strong strike.

Lot No. 2689

2689 **1876'S' Choice Brilliant Uncirculated.** Very small 'S', Type I reverse. Smooth, radiant silver fields with minimal marks, unusual visual appeal.

Lot No. 2690

2690 **1879 Choice Brilliant Uncirculated.** Somewhat reflective fields, full strike. Touches of very pale blue overtones. A sharp and attractive example.

Lot No. 2691

2691 **1879 Brilliant Uncirculated.** Old gold toning over brilliant Prooflike surfaces. Pale blue peripheral toning. *Only 5,900 business strikes made that year.*

Lot No. 2692

2692 **1885 Brilliant Proof, nearly choice.** Stark white obverse shows a hairlines or two, reverse is dramatically bonded in iridescent silver, blue, and bold rose around a golden center.

2693 **1897 Brilliant Uncirculated.** Pale blue and pink gold toning.

2694 **1917'D'** Obverse. **Brilliant Uncirculated** or a bit better, light golden tan toning, a good deal of hand detail. Bold mintmark. Hints of russet around the reverse periphery. A pleasing specimen.

U. S. SILVER COMMEMORATIVES

2695 **1935 Arkansas. Brilliant Uncirculated.** A few freckles on deeply glowing, light pink-gold surfaces.

Lot No. 2696

2696 **1893 Columbian Exp. Gem Brilliant Uncirculated.** Deep gold central obverse with bright neon blue around. The reverse has an even more magnificent blend of neon blue and rose gold merging into red violet. Cartwheel lustre on both sides. Great eye appeal.

2697 **1893 Columbian Exp.** Another. **Brilliant Uncirculated.** A small edge nick below 3 in the date. Exceptionally sharp, detailed strike. Pinkish gold toning.

2698 **1922 Grant. Brilliant Uncirculated.** Exceptional lustre, especially bold on forehead, some deep gold toning.

2699 **1925 Lexington, 1926 Sesquicentennial.** The first **Brilliant Uncirculated,** with light golden lustre; the second Choice About Uncirculated, light greenish gold and pink toning. **2** pieces.

2700 **1921 Missouri.** About Uncirculated, lightest rub, scattered russet toning.

2701 **1938'S' Oregon. Brilliant Uncirculated.** Bright satiny silver and sharp strike add to this coin's appeal.

2702 **1915'S' Panama-Pacific. Brilliant Uncirculated and virtually Choice.** Light rose and pale blue iridescent toning.

2703 **1921 Pilgrim. Choice Brilliant Uncirculated.** Pale golden toning with light green around the borders.

2704 **1936 Rhode Island. Very Choice Brilliant Uncirculated,** virtually Gem. Satiny surfaces, deep red-brown sprinkles around the peripheries on both sides. A flashy example.

2705 **1926 Sesquicentennial. Brilliant Uncirculated.** Boldly reflective, unusually free of the marks which so often appear on this issue.

2706 **1925 Vancouver. Brilliant Uncirculated.** Light strike at reverse center, old gold and russet toning.

2707 **1951'D', 1952, 1953'S' Washington-Carver. Brilliant Uncirculated.** Clear, deep old gold toning suggests long storage in original mailers. 3 pieces.

U. S. SILVER DOLLARS

Lot No. 2708

2708 **1799** Bolender 17. **Extremely Fine.** Gray obverse fading golden reverse with peripheral lustre.

2709 **1800** B.3. Fine, pale gray toning.

2710 **1850 Proof.** Light red violet and pale blue toning mostly brilliant under the surface toning.

2711 **1878** 8 Tailfeathers; **1878** 7 Tailfeathers; **1879'S** Reverse of '78; **1879, 1880'S' Brilliant Uncirculated.** The 7 Tailfeathers coin an interesting frosty silver, the others boldly reflective with normal light bag marks. **5** pieces.

2712 1878 7/8 Tailfeathers; 1879'O', 1880, 1882, 1882'O' 1883'O', 1883'S', 1884'S', 1885'O', 1885'S', 1886'O' 1887'O' About Uncirculated, normal bagging and light circulation. Lustre on all coins. **12** pieces.

2713 **1878'CC', 1882'CC', 1884'CC' Brilliant Uncirculated.** The first bearing more numerous tiny marks than the two later dates. **3** pieces.

2714 1879, 1879'O', 1879'S' Reverse of '79; 1881, 1881'O' 1881'S' 1883 All **Brilliant Uncirculated.** Pleasing reflective silver, the 1881 pieces nearly choice. **7** pieces.

2715 **1881'CC' Brilliant Uncirculated** or better, frosty head and eagle. A russet toning line on the reverse. Deeply reflective fields.

2716 1884, 1884'O', 1885, 1886, 1887 (2), 1888 **Brilliant Uncirculated.** One or two near choice. **7** pieces.

2717 **1885'CC' Brilliant Uncirculated.** Pleasingly free from serious bag marks, full frosty cartwheel lustre.

2718 **1887, 1888, 1890, 1924 Brilliant Uncirculated.** The first somewhat reflective, the others with full satiny lustre. **4** pieces.

2719 **1890'S' Very Choice Brilliant Uncirculated.** Blazing lustre on both sides. A very flashy coin.

2720 **1891'O' Choice Brilliant Uncirculated.** Bright cartwheel effect on the obverse, the reverse has pale tan overtones.

2721 **1893'O' Silver Dollar.** Brilliant Uncirculated, lustrous but bagmarked. PCGS MS-60; **1926 Sesquicentennial Half Dollar.** Very Choice Brilliant Uncirculated, golden toning. PCGS MS-64. **2** pieces.

2722 **1894'O' Brilliant Uncirculated.** Light golden toning around the peripheries. A well struck specimen. NGC MS-61.

RARE 1895'O' SILVER DOLLAR

2723 **1895'O'** Extremely Fine, some smoky streaks; a splash of green gold and russet toning at the obverse rim.

2724 **1900'S' Brilliant Uncirculated.** The reverse close to a higher grade. Bright flashy lustre, attractive russet toning on the obverse.

CHOICE MINT STATE 1901 SILVER DOLLAR

Lot No. 2725
(Enlarged)

2725 **1901 Choice Brilliant Uncirculated.** Lustrous light golden toning with hints of faint blue on the fields. An even and well struck specimen. **Very rare** in this lovely condition. ***(SEE COLOR PLATE)***

2726 **1901'O' Choice Brilliant Uncirculated,** or a bit better. Full cartwheel lustre, frosty fields.

2727 **1904 Choice Brilliant Uncirculated.** Bright mint frost on the devices, some prooflike surfaces on the fields. Russet and pale blue toning, nice flash.

2728 **1904, 1921'S' Morgan, 1921 Peace Brilliant Uncirculated.** First displays deep russet tone, olive-gold. **3** pieces.

2729 **1921 Peace. Choice Brilliant Uncirculated.** Typically weak strike over ear, but remarkably mark-free. Deep glowing lustre and lightest red-gold flush.

2730 **1927'D' Choice Brilliant Uncirculated.** Cartwheel lustre, the reverse particularly bright. PCGS MS-63.

2731 **1934'D' Brilliant Uncirculated** or better. Light natural clouding over pale russet tone.

2732 **1935 Brilliant Uncirculated,** with claims to a higher grade. Full strike, russet toning on satiny surfaces.

U. S. TRADE DOLLARS

2733 **1875'CC'** Very Fine+ but a chop mark on the eagle's leg.

2734 **1876'S' Type II. Brilliant Uncirculated.** Light pink and rose toning with hints of blue at the left obverse. Satiny surfaces, nice cartwheel effect.

2735 **1877'S' Brilliant Uncirculated** or a bit better. Full mint bloom. Nearly full coronet beads.

Lot No. 2736

2736 **1878 Brilliant Proof.** Obverse fully choice with clear orange gold and contrasting central blue tones. Reverse displays broad areas of clear blue, one or two ancient hairlines. *Proof-only date with only 900 struck.*

VERY LARGE SILVER BAR FROM THE SAN FRANCISCO MINT

Lot No. 2737
(Reduced)

2737 **Silver Bar from the San Francisco Mint.** 62.34 Ozs. 999.75 Fine. 97 x 117mm, 12mm thick. Stamped 'MINT OF THE UNITED STATES AT SAN FRANCISCO' in an oval, eagle with spread wings at center; below '633' followed on successive lines by the weight and fineness. The reverse is stamped '122'. Two corners on the reverse have been cut off diagonally as part of the assaying process. Bright silver color. An impressive western souvenir!

Additional United States Coins from the collection of William W. Moore

U. S. SMALL CENTS

Lot No. 2738

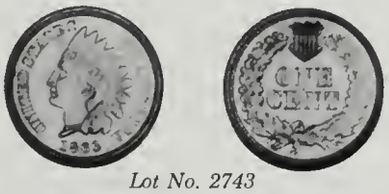
2738 **1857 Flying Eagle. Brilliant Uncirculated,** pale rose toning.

2739 **1858** Large letters. Choice About Uncirculated, iridescent toning; **1858** Small letters. Extremely Fine, deeper rose gold toning. **2** pieces.

2740 **1859 Brilliant Uncirculated,** lustrous. Pale steel and pink toning. Popular single year type coin.

2741 **1860, 1861, 1864 Copper-nickel. Brilliant Uncirculated,** all lightly cleaned. **3** pieces.

2742 **1862 Brilliant Uncirculated,** light tan toning.



Lot No. 2743

2743 **1863 Choice Brilliant Uncirculated.** Pale pink obverse, iridescent reverse.

2744 **1864 Bronze. Brilliant Uncirculated,** nearly choice; **1866 Brilliant Uncirculated,** red gold toning. **2** pieces.

RARE 1864-L CENT

Lot No. 2745

2745 **1864-L Brilliant Uncirculated.** Light red and golden toning, minor lines. The 'L' is fully struck. The reverse is a deeper red color. Medal turn reverse.

2746 **1865** Choice About Uncirculated, nearly Mint State. Red gold toning. Obvious repunching at all four digits of the date.

2747 **1867, 1868, 1869 Brilliant Uncirculated.** Lightly cleaned. **3** pieces.

2748 **1870, 1874, 1875 Brilliant Uncirculated.** The first and last golden, the 1874 a soft red violet. **3** pieces.

2749 **1871, 1872, 1873** Open 3. **Brilliant Uncirculated.** Lightly cleaned. **3** pieces.

2750 **1876, 1886** Type I. **Brilliant Uncirculated.** The first golden, the second with red gold and light violet toning. **2** pieces.

RARE 1877 CENT

Lot No. 2751 (Enlarged)

2751 **1877 Brilliant Uncirculated,** close to Choice. Light reddish gold, bold strike, nice lustre. A key date in this series. ***(SEE COLOR PLATE)***

2752 **1878 Proof.** Not quite in full brilliance, but close. Flashy gold obverse, deeper reverse toning.

2753 **1879 Choice Brilliant Proof.** Sea-green and pin toning, bold strike. Deeper iridescent reverse.

2754 **1880, 1893, 1900 Proof,** not in full brilliance. The first with spots, the third red gold with a few freckles. **3** pieces.

2755 **1881, 1891, 1892 Brilliant Uncirculated.** The first red gold with splashes of blue; the others are lighter red gold with satiny surfaces. **3** pieces.

2756 **1882, 1883 Proof.** Deep blue, brown and sea-green toning; **1894 Brilliant Uncirculated,** the obverse somewhat reflective. **3** pieces.

2757 **1884, 1887 Brilliant Proof.** The first rich golden orange with faint hairlines, the second light brown and gold with touches of blue. **2** pieces.

2758 **1885, 1889, 1890 Choice Brilliant Uncirculated.** The first with deep gold and steel blue toning, the others lighter. **3** pieces.

2759 **1895 Proof,** lacquered; **1900** About Uncirculated, burnished. **2** pieces.

2760 1896, 1897, 1898, 1899, 1901, 1902 **Brilliant Uncirculated** or better. Varying degrees of red and light golden toning. **6** pieces.

2761 1903, 1904, 1905, 1906, 1907, 1908 **Brilliant Uncirculated,** some choice. Pale pink to deeper red gold toning. **6** pieces.

2762 **1908'S'** About Uncirculated, soft golden tan toning. Bold mintmark.

2763 **1909 Brilliant Proof.** Nice light red color, well mirrored fields.

Lot No. 2764

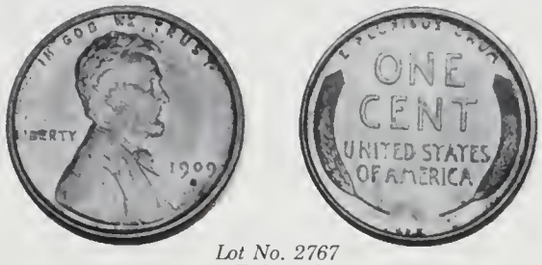
2764 **1909'S' Indian. Brilliant Uncirculated** and virtually Choice. Pale reddish color, evenly frosted surfaces, strong mintmark.

U. S. LINCOLN CENTS

2765 1909 V.D.B., 1910, 1911, 1912 **Brilliant Uncirculated.** The first two with golden tan toning, the others a deeper red. **4** pieces.

2766 1909 V.D.B., 1930'P,D,S' **Choice Brilliant Uncirculated,** the first and last pale red gold, the others with hints of sea-green. **4** pieces.

HANDSOME AND RARE 1909'S' V.D.B. CENT



Lot No. 2767
(Enlarged)

2767 **1909'S' V.D.B. Brilliant Uncirculated.** Light reddish gold toning, pleasing lustre on both sides. A well struck specimen of this rarity. ***(SEE COLOR PLATE)***

AN OUTSTANDING 1909'S' LINCOLN CENT

2768 **1909'S' Lincoln. Very Choice Brilliant Uncirculated,** close to a higher grade. Blazing lustre, light yellow gold color, full strike. An exceptional example.

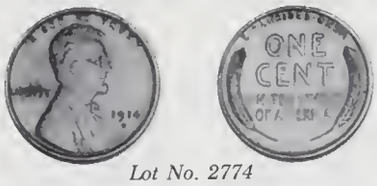
2769 **1910'S', 1911'D' Brilliant Uncirculated.** The first deep rose gold, the second pale brown with iridescent overtones. **2** pieces.

2770 **1911'S', 1912'D' Brilliant Uncirculated** or better, red gold with pale blue and steel peripheries. A nicely matched pair. **2** pieces.

2771 **1912'S', 1913'S' Brilliant Uncirculated.** The first pale pink, the second a deeper red hue. Satiny lustre. **2** pieces.

2772 **1913, 1914, 1915, 1916 Brilliant Uncirculated** or better, the second with iridescent toning, the others a rich red gold. **4** pieces.

2773 **1913'D', 1915'D', 1916'S' Brilliant Uncirculated.** Varied red gold toning, the last struck on a somewhat granular planchet. **3** pieces.



Lot No. 2774

2774 **1914'D' Brilliant Uncirculated.** Fading blue and red toning. Well struck, the whiskers complete. A key date in the series.

2775 **1914'S' Brilliant Uncirculated.** Struck on a vertically striated planchet with deeper red stripes at the right sides.

2776 **1915'S' Brilliant Uncirculated.** Close to Choice. A lustrous coin with light mint color on both sides.

2777 1916'D', 1921'P,S', 1923'S', 1924'D, S', 1931 Extremely Fine to About Uncirculated. The first two and last recolored. **7** pieces.

2778 **1917'P,D,S' Brilliant Uncirculated** or better, the first and last reddish gold, the Denver coin Choice and very bright. **3** pieces.

2779 **1918'P,D,S' Brilliant Uncirculated.** The last with splashes of red and pale steel. **3** pieces.

2780 **1919'P,D,S' Brilliant Uncirculated.** The first light gold and pink, the others deep red gold. **3** pieces.

2781 **1920'P,D,S' Brilliant Uncirculated,** some light freckles. Red and faint iridescent toning. **3** pieces.

2782 **1922'D', 1923, 1924 Brilliant Uncirculated,** the second close to choice. **3** pieces.

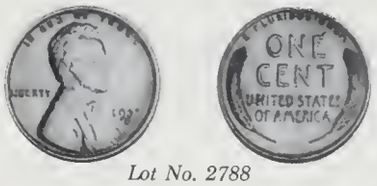
2783 **1925'P,D,S' Brilliant Uncirculated.** The first deep red gold, the others paler red. **3** pieces.

2784 **1926'P,D,S' Brilliant Uncirculated.** Varying shades of red gold. Satiny lustre. **3** pieces.

2785 **1927'P,D,S' Brilliant Uncirculated.** The second gold and light brown, the others deep red gold. **3** pieces.

2786 **1938'P,D,S' Brilliant Uncirculated.** The second with pinkish toning, the others russet and iridescent. **3** pieces.

2787 **1929'P,D,S' Brilliant Uncirculated** or better, the second bright mint color, the others light brown and iridescent. **3** pieces.



Lot No. 2788

2788 **1931'S' Brilliant Uncirculated.** Red gold with touches of lighter pink. The key coin in the later date series.

2789 1931'D', 1932'P,D', 1933'P,D', 1934 **Brilliant Uncirculated.** All but the first close to Choice. Varied red gold toning. **6** pieces.

2790 **Set of Brilliant Uncirculated Lincoln Cents, 1909 through 1958'D'.** Lacking 1909'S', 1909'S' V.D.B., 1910'S', 1911'D,S', 1912'D,S', 1913'S', 1914'D,S', 1914'D,S' and 1915'S' to be complete. The early dates about half mint red, the later issues with full mint color. **129** pieces in two Capital plastic frames.

2791 **Complete Set of Lincoln Cents, 1934'D' through 1958'D'.** All dates and mints as regularly issued (no "Double dies.") **Very Choice to Gem Brilliant Uncirculated.** Full mint color, full lustre. **70** pieces in lucite frame.

U. S. FIVE CENT PIECES

2792 1913 Type I, 1914'S' (2), 1915, 1916'D' (2), 1918, 1919'S', 1920'S', Extremely Fine to About Uncirculated, varied toning; Also 1913 Type II, 1916, 1917'D', 1923 (2), 1925'D', 1927'S' (2), 1936, 1938'D' Extremely Fine to Brilliant Uncirculated but some faint hairlines, all have artificial toning. **18** pieces.

2793 1913 Type I (3), 1914, 1915'S' Gem, 1916, 1917'D', 1918, 1919 (2), 1924'D', 1926 (2), 1927'P,D' Brilliant Uncirculated, some Choice. Some have gold and light iridescent toning. **15** pieces.

2794 1928, 1928'D' (2), 1929, 1929'D' (2), 1929'S', 1930'P,S', 1931'S' Brilliant Uncirculated, some Choice or virtually so. Light gold to rose toning. **10** pieces.

2795 1934'D', 1935 (4), 1935'D,S', 1936'P,D,S', 1937 (2), 1937'D,S', 1938'D' (2). Brilliant Uncirculated. **15** pieces.

U. S. SILVER DOLLARS

2796 **1878** 8 Tailfeathers, **1878'CC', 1878'S' Brilliant Uncireulated.** The Carson City piece tan and rose. **3** pieces.

2797 **1878** 7 Tailfeathers, **1878'S', 1880'S', 1889 Brilliant Uncireulated.** The first lightly cleaned, the others with bright cartwheel effect. **4** pieces.

2798 **1878'CC' Brilliant Uncireulated.** Blazing cartwheel lustre on both sides.

2799 **1878'CC'** Another. **Brilliant Uncirculated,** frosty lustre, a band of russet around the obverse border.

2800 **1878'S', 1880, 1882'S', 1889 Brilliant Uncireulated.** Satiny lustre. The first and third have light russet gold toning. **4** pieces.

2801 **1878'S', 1880'S', 1881'S', 1882'S' Brilliant Uncireulated.** The second with claims to a higher grade, with handsome golden toning. The last has pale rose overtones. **4** pieces.

2802 **1878'S', 1880'S', 1881'S', 1882'S', 1889 Brilliant Uncirculated.** Nice lustre. The third has rose gold toning. **5** pieces.

2803 **1878'S', 1883, 1883'O', 1889, 1902'O' Brilliant Uncireulated.** The first with tan overtones; most show light golden border toning. **5** pieces.

2804 **1880, 1880'O', 1880'S' Brilliant Uncirculated.** The first with tan and faded blue toning, the second frosty, the third bright with frosted devices against reflective fields. **3** pieces.

2805 **1880, 1880'S', 1881'S', 1882'S', 1889 Brilliant Uncirculated.** The first with pink and pale blue gray obverse, even light tan reverse; the others have bright lustre under varying light russet toning. **5** pieces.

2806 **1880'S', 1881, 1881'O', 1881'S' Brilliant Uncirculated.** The first and last somewhat reflective; the third has nice russet toning. **4** pieces.

2807 **1880'S', 1881, 1882, 1882'O', 1883 Brilliant Uncireulated.** The first close to Choice. Varying frosty bright lustre. **5** pieces.

2808 **1880'S', 1881'S', 1882'S', 1889, 1902'O' Brilliant Uncireulated.** The first and third with pale rose gold overtones. Full lustre. **5** pieces.

2809 **1881'S'** About Uncirculated, burnished; **1887'O'** Very Fine; **1884** Extremely Fine, a reverse spot; **1889** Very Fine or a bit better. **4** pieces.

2810 1882, 1882'S', 1883, 1883'O', 1884, 1884'O' **Brilliant Uncirculated,** most with russet and gold toning, the third with sea-green and blue. **6** pieces.

2811 1882, 1882'S', 1889, 1890, 1896 **Brilliant Uncireulated.** The 1890 pieces cleaned; the second and third have russet, gold and rainbow iridescent toning. **5** pieces.

2812 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889 **Brilliant Uncireulated.** Two with russet gold toning, one with a coppery spot in the hair. A lustrous group. **8** pieces.

2813 **1882'S', 1889, 1904 Brilliant Uncireulated.** The first with pink, blue and sea-green obverse toning. The last tan with touches of blue and red on the reverse. **3** pieces.

2814 **1883, 1883'CC', 1883'O' Brilliant Uncireulated.** The first with russet gold toning and a splash of blue at the bottom obverse; the others have frosty lustre. **3** pieces.

2815 **1883'CC', 1883'O', 1884'O', 1885'O', 1889 Brilliant Uncirculated.** The third and last have rose gold toning, the balance show cartwheel lustre.

2816 **1884, 1889, 1901'O', 1902 Brilliant Uncireulated.** The second with russet and gold toning. **4** pieces.

2817 1884'O', 1885'O', 1899'O', 1901'O', 1902'O', 1904'O' **Brilliant Uncireulated,** some with touches of light toning. Satiny lustre. **7** pieces.

2818 1885, 1886, 1887, 1889, 1890, 1891, 1897 **Brilliant Uncirculated.** The first with two-tone rose gold color, the 1889 similar but somewhat more deeply toned, as is the 1897. **7** pieces.

2819 **1885, 1889, 1890, 1899'O', 1900 Brilliant Uncireulated.** The first and fourth with russet, gold and iridescent toning; the others have light peripheral toning. **5** pieces.

2820 **1889, 1890'O'** (2), **1902'O' Brilliant Uncireulated.** All but the first with light toning at the borders. **4** pieces.

2821 **1889, 1900'O', 1902'O', 1904'O' Brilliant Uncireulated.** The first with russet toning, the others lustrous. **4** pieces.

2822 **1891'CC' Brilliant Uncirculated.** Touches of russet and blue on the obverse; the reverse has deeper iridescent toning.

A MAGNIFICENT SPECIALIZED COLLECTION OF PROOF SHIELD NICKELS

OUTSTANDING 1866 RAYS NICKEL

Lot No. 2823
(Enlarged)

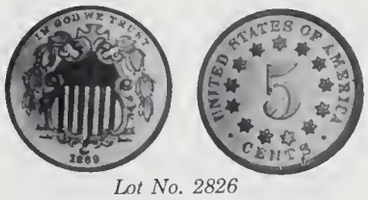
2823 **1866 Rays. Choice Brilliant Proof.** Pale steel borders, light russet centers. Plain center dot on both sides, minute recutting of upright of 5 at left, the same reverse die used to make the trial pieces dated 1865. Needle sharp strike, deeply reflective fields. An exceptional specimen. ***(SEE COLOR PLATE)***

Lot No. 2824

2824 **1867 Brilliant Proof.** The reverse fully Choice and the obverse nearly so. Full strike, glittering surfaces.

Lot No. 2825

2825 **1868 Choice Brilliant Proof,** closer to a higher grade. Pale golden toning, just a hint of russet on the reverse. A handsome example.



Lot No. 2826

2826 **1869 Very Choice Brilliant Proof, a virtual Gem.** Faint russet toning. Deeply reflective fields, frosty devices.

Lot No. 2827

2827 **1870 Very Choice Brilliant Proof.** Struck on a lightly striated planchet. Rich, frosty devices, "yard deep" reflective fields with a light touch of faint russet on the reverse. A beauty!

Lot No. 2828

2828 **1871 Choice Brilliant Proof.** Very bright mirror fields, fully frosted shield. A few faint hairlines on the reverse.

Lot No. 2829

2829 **1872 Gem Brilliant Proof.** A beautiful, boldly struck specimen with deeply reflective fields, the frosted shield contrasting nicely.

Lot No. 2830

2830 **1873** Closed 3. **Very Choice Brilliant Proof.** The obverse quite close to Gem. The reverse has a tiny russet spot, and a couple of planchet flakes at the lower reverse as made.

Lot No. 2831

2831 **1874 Very Choice Brilliant Proof.** A single faint line from a higher grade. Attractively reflective field surfaces, bold devices.

Lot No. 2832

2832 **1875 Choice Brilliant Proof.** Faint rose toning on the shield. The glittering reverse has a pale golden hue. Light planchet roller striations seen with magnification.

GEM PROOF 1876 NICKEL

Lot No. 2833
(Enlarged)

2833 **1876 Gem Brilliant Proof.** Fully reflective fields, rich frosted lustre on the shield and the '5'. Close to Cameo on the obverse. A beautiful and highly desirable specimen. ***(SEE COLOR PLATE)***

VERY RARE 1877 PROOF NICKEL
THE KEY DATE IN THE SERIES

Lot No. 2834
(Enlarged)

2834 **1877 Very Choice Brilliant Proof,** with good claims to the Gem category. Full strike, fully frosty shield, fully reflective fields. One of the nicest examples of this key date that we have handled in some time. ***(SEE COLOR PLATE)***

RARE 1878 PROOF NICKEL

Lot No. 2835
(Enlarged)

2835 **1878 Gem Brilliant Proof.** A handsomely frosted shield set against a deeply mirrored field, the reverse strong and even. A hint of russet at the reverse rim. An excellent specimen of this Proof Only date. ***(SEE COLOR PLATE)***

SCARCE 1879 GEM PROOF NICKEL

Lot No. 2836
(Enlarged)

2836 **1879 Gem Brilliant Proof.** Glittering surfaces, just a hint of delicate golden toning. The variety with fully doubled date. Rare thus. ***(SEE COLOR PLATE)***

GEM PROOF 1880 NICKEL

Lot No. 2837
(Enlarged)

2837 **1880 Gem Brilliant Proof.** The frosted shield silhouetted against the "yard deep" mirror fields. ***(SEE COLOR PLATE)***

HANDSOME 1881 GEM PROOF NICKEL

Lot No. 2838
(Enlarged)

2838 **1881 Gem Brilliant Proof.** A very handsome coin with deep, glittering mirror surfaces. ***(SEE COLOR PLATE)***

Lot No. 2839

2839 **1882 Very Choice Brilliant Proof.** A couple of tl lines on the reverse, but the obverse is Gem. Fu reflective fields on both sides, sharp and frosty shi and '5'.

Lot No. 2840

2840 **1883 Brilliant Proof.** Light golden reverse toning few fainter lines, and a shallow pinscratch above t date. Final year of the design.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

A MAGNIFICENT COMPLETE SET OF PROOF LIBERTY NICKELS

Lot No. 2841 *Lot No. 2843*

2841 **1883 No Cents. Gem Brilliant Proof.** A glittering specimen with rich russet gold toning on both sides, boldly struck.

2842 **1883 Cents. Gem Brilliant Proof.** Light pastel blue and pink obverse. The reverse light gold with overtones of pink and iridescent steel hues.

2843 **1884 Gem Brilliant Proof.** Russet gold reverse, paler bronze obverse with hints of soft violet. A very handsome specimen.

RARE AND BEAUTIFUL 1885 PROOF NICKEL

Lot No. 2844

2844 **1885 Gem Brilliant Proof.** Bright russet gold reverse, touches of pastel iridescent pink and neon blue on the obverse. A very attractive example of this key date.

2845 **1886 Brilliant Proof.** Faint old lines on the obverse. Red and iridescent reverse, pale steel and gold obverse. The second rarest date in the series.

2846 **1887 Gem Brilliant Proof.** Deep russet gold reverse, the obverse a startling blend of red violet and a spectrum of blue overtones.

2847 **1888 Choice Brilliant Proof and close to Gem,** despite a single line on the cheek under a glass. Rich red, pink and steel blue, with the deep russet gold reverse that is shared by most of the specimens in the carefully built set.

Lot No. 2848 *Lot No. 2849*

2848 **1889 Very Choice Brilliant Proof.** A few faint lines at the left obverse seen with a glass. Deep russet gold with pink on the hair and two-tone steel at the left reverse.

2849 **1890 Gem Brilliant Proof.** The reverse deep gold with touches of iridescence. The obverse deep steel blue and red. Glittering surfaces.

2850 **1891 Very Choice Brilliant Proof.** Struck on a lightly striated planchet. Blue and rose tone obverse, deeper golden reverse highlighted by a splash of pale blue.

2851 **1892 Choice Brilliant Proof.** A couple of tiny field marks, largely concealed by the rich pink and neon blue obverse. Very handsome deep golden reverse with a touch of iridescence.

2852 **1893 Gem Brilliant Proof.** Deep red contrasting with blue violet on the head of Liberty; the reverse is similar with the center rich russet gold.

2853 **1894 Brilliant Proof.** Light old hairlines at left obverse seen under magnification. Of minor significance when compared with the blazing red violet obverse and the lovely red gold reverse tone.

2854 **1895 Choice Brilliant Proof.** The obverse red gold contrasting with lighter tones of blue steel. The reverse is medium golden with deeply reflective surfaces.

Lot No. 2855

2855 **1896 Gem Brilliant Proof.** Glittering golden reverse, startling deep pink obverse. Great eye appeal.

Lot No. 2856

2856 **1897 Gem Brilliant Proof.** Deep golden reverse, bright iridescent pink and blue toning.

Lot No. 2857 *Lot No. 2858*

2857 **1898 Very Choice Brilliant Proof.** Single hairline on the neck away from the Gem category. Russet gold and blue reverse, diagonally striated pink and blue obverse.

2858 **1899 Gem Brilliant Proof,** greenish gold reverse with splashes of steel blue. The obverse is deep pink violet with the head deep golden.

Lot No. 2859

2859 **1900 Gem Brilliant Proof.** Glittering golden reverse, the obverse toned in bands of lovely pink violet and pale steel hues.

Lot No. 2860

2860 **1901 Choice Brilliant Proof.** Medium gold and pale blue reverse, the obverse red violet and a greenish silver color. Two small gray spots at left obverse or it would be in the Gem category.

Lot No. 2861

2861 **1902 Gem Brilliant Proof.** Glittering russet gold reverse, the obverse toned in deep pink, violet and lighter steel colors.

2862 **1903 Very Choice Brilliant Proof.** A single line on the obverse field seen under magnification. Virtually Gem, reddish gold toning with thin stripes of pale blue on the head.

2863 **1904 Choice Brilliant Proof** or a bit better. Deep gold and steel blue obverse, bands of iridescence.

2864 **1905 Brilliant Proof.** Closer to a higher grade. Red gold obverse, light gold and pale violet reverse.

2865 **1906 Brilliant Proof.** With claims to a higher grade. Rich golden reverse, red gold and pink violet tone.

2866 **1907 Choice Brilliant Proof.** A blue area at the lower right reverse as struck.

2867 **1908 Choice Brilliant Proof** and nearly Gem. Russet gold obverse, the reverse a deeper greenish gold with pale orange borders.

Lot No. 2868

2868 **1909 Gem Brilliant Proof.** Light golden toning, excellent surfaces.

Lot No. 2869

2869 **1910 Very Choice Brilliant Proof,** close to the Gem level. Deep russet gold and blue at the rim, the reverse soft russet gold and pale blue.

Lot No. 2870

2870 **1911 Very Choice Brilliant Proof.** Deep red gold and blue violet obverse, the reverse toning similar but a bit deeper.

2871 **1912 Choice Brilliant Proof.** Faint lines by the central reverse under magnification. Glittering russet reverse, with small touches of blue and red. The obverse light tan steel with a touch of blue violet.

United States Type Coins from the collection of Dr. William R. Giddens

COLONIAL COINS

2872 **1722 Rosa Americana.** Penny. VITILE. Very Fine smooth surfaces; **1785 Nova Constellatio.** Very Fine late die state. **2** pieces.

2873 **1783 Washington Cent.** Small military bust engrailed edge. Very Fine.

2874 **1791 Washington Cent.** Large eagle reverse Extremely Fine, brown with hints of faded mint color Glossy.

2875 **1787 Fugio Cent.** N.11.x. Extremely Fine or a bit better, glossy surfaces, medium reddish brown.

U. S. HALF CENTS

2876 **1804** Plain 4, stemless. Cohen 13. Very Good, somewhat rough; **1804** Spiked chin. C.7 (R-5). Very Good porous, late die state; **1829** C.1. Strong Fine, lower obverse cleaned; **1833** C.1. Very Fine, cleaned; **1851** C.1. About Extremely Fine, recolored. **5** pieces.

2877 **1853** C.1. **Mint State 60.** Light reddish brown, glossy surfaces. A pleasing specimen.

U. S. LARGE CENTS

2878 **1797** Sheldon 127 (Low R-5). Peaked hair wave. Very Fine, somewhat granular under mottled brown surfaces.

2879 **1798** S.166. Die break from rim below final O to E of UNITED. Fine-15. Medium brown toning.

2880 **1798** S.174. Projection at top of 1; very short fraction bar. Extremely Fine-40, brown with hints of faded red some touches of pale blue overtone.

2881 **1818** Newcomb 10. **Mint State 60.** Gray black and faded red color. Die break connecting all the obverse stars.

2882 **1831** N.7. Sawtooth denticles. **Mint State 60.** Light brown and faded red gold color. Glossy surfaces.

2883 **1846** Extremely Fine, deep red brown obverse, the reverse with light green encrustation.

Lot No. 2884

2884 **1854 Pattern Cent. Judd 160.** Choice About Uncirculated, mottled deep red gold and medium steel.

2885 **1855** N.1. Upright 5's. About Uncirculated, close to Mint State. Red and iridescent toning.

2886 **1856** N.1. Italic 5. **Mint State 60+.** A good deal of soft mint red on each side.

U. S. SMALL CENTS

2887 **1857 Flying Eagle. Brilliant Uncirculated,** pale reddish toning.

2888 **1858** About Uncirculated, even light coppery gold toning.

2889 **1859** About Uncirculated, light golden tan toning.

Lot No. 2890

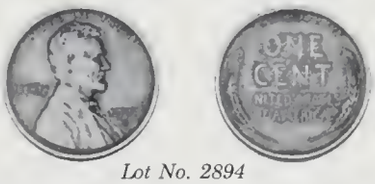
2890 **1864-L. Brilliant Uncirculated.** Mint red.

2891 **1868 Brilliant Proof.** Light to medium red color with hints of iridescence.

2892 **1890, 1895 Brilliant Proof.** The first light red, the second brown and fading red. **2** pieces.

2893 1904, 1909 V.D.B., 1909 Lincoln, 1912'D', 1943, 1944 **Brilliant Uncirculated** or better. **6** pieces.

RARE 1909'S' V.D.B. CENT



Lot No. 2894

2894 **1909'S' V.D.B.** Strong Very Fine, even medium golden tan, nice surfaces for the grade.

RARE 1914'D' CENT

2895 **1914'D'** About Uncirculated, lightly cleaned in the past. Red gold with some iridescence, bold detail. Always in demand.

2896 **1922 Plain.** Good, medium brown with hints of red. Die pair 3.

2897 **1940, 1942** (2), **1971'S' Choice Brilliant Proof.** Mint red. **4** pieces.

Lot No. 2898

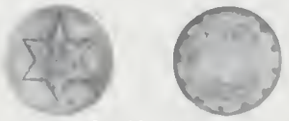
2898 **1955 Double die. Brilliant Uncirculated. Rare.** Deep red gold toning, a good deal of lustre remaining.

2899 **1984 Double Die obverse. Very Choice Brilliant Uncirculated.** Full mint red.

U. S. TWO CENT PIECES

2900 **1865 Brilliant Uncirculated,** close to choice despite a small scratch on the shield; **1865** Extremely Fine, recolored. **2** pieces.

U. S. NICKEL THREE CENT PIECES



Lot No. 2901

2901 **1866 Brilliant Proof.** Deep blue fields, faded mint red centers. Bold strike, scarce date.

2902 **1866** Brilliant Uncirculated; **1873** About Uncirculated; **1874** Choice Brilliant Uncirculated, **1879** About Uncirculated. **4** pieces.

U. S. SILVER THREE CENT PIECES

2903 **1851 Brilliant Uncirculated.** Russet gold border toning.

2904 **1851** About Uncirculated. Greenish gold border toning.

U. S. FIVE CENT PIECES

2905 1866, 1882, 1883 Shield, 1883 No Cents (4), 1906 Brilliant Uncirculated, the last close to choice. **7** pieces.

2906 **1913 Type I, 1913'D' Type I. Choice Brilliant Uncirculated,** the second with russet toning. **2** pieces.

2907 1913 Type I, 1914, 1923'S', 1927, 1934'P,D', 1935'P,D,S', 1935'S', 1936 (2) Choice Brilliant Uncirculated, some a bit better; 1937 (7), 1938'D' (7) Brilliant Uncirculated to Choice Brilliant Uncirculated. **26** pieces.

2908 **1913'S' Type I. Brilliant Uncirculated,** and better struck than usually seen. Pale golden toning.

2909 **1913'S' Type I.** Another. **Brilliant Uncirculated,** satiny lustre, typical soft strike. Nice golden toning.

2910 **1913 Type II.** Extremely Fine, recolored; 1921'S' Very Fine; 1924'D' About Uncirculated; 1924'S' Good; 1925 About Uncirculated; 1927'S' Extremely Fine; 1928'D' Extremely Fine. **7** pieces.

2911 **1913'D' Type II. Brilliant Uncirculated.** A splash of iridescence on the feathers.

2912 **1913'S' Type II.** About Uncirculated, tan and soft blue toning. A thin scratch on the bison.

2913 **1914, 1915 Brilliant Uncirculated** or better. The first with light russet toning, the second lighter.

2914 **1914'D'** About Uncirculated, a thin scratch near the ear. Light rose and fading iridescent toning.

2915 **1914'S' Brilliant Uncirculated.** Deep greenish gold obverse, light reverse with a splash of pale russet. A pleasing and well struck specimen.

2916 **1915'S' Brilliant Uncirculated, virtually Choice.** Shimmering lustre, pale golden reverse toning.

2917 **1916 Brilliant Uncirculated,** russet toning; **1916'D' Brilliant Uncirculated,** satiny surfaces. **2** pieces.

2918 **1916'S' Brilliant Uncirculated,** pale rose toning, well struck. Nice lustre.

2919 **1917, 1918, 1919 Brilliant Uncirculated** or better, the first two with light russet toning, the last with touches of pale blue and rose. **3** pieces.

2920 **1917'D' Choice Brilliant Uncirculated.** Well struck, a hint of pink on the obverse.

2921 **1917'S' Choice Brilliant Uncirculated.** Light toning. A good deal of flash.

2922 **1918'P,D' Choice Brilliant Uncirculated.** Satiny mint bloom. The second has a rich reddish gold toning. **2** pieces.

2923 **1918'S' Brilliant Uncirculated.** Somewhat soft strike, hints of blue and russet toning. A tiny spot on the nose.

2924 **1919'D' Brilliant Uncirculated** or better. Frosty obverse, the reverse satiny. Pale russet toning.

2925 **1920, 1923 Choice Brilliant Uncirculated.** Russet gold toning with lighter iridescent overtones. A handsome pair. **2** pieces.

2926 **1920'D' Brilliant Uncirculated.** Rose and gold toning, somewhat softly struck on the reverse. Pleasing appearance.

2927 **1921 Very Choice Brilliant Uncirculated.** Well struck and lustrous. A faint touch of golden toning.

2928 **1924, 1925 Choice Brilliant Uncirculated.** The first with rich reddish gold toning over lustrous surfaces. Bold strike. The 1925 is in a ANA/PNG slab as MS-63. **2** pieces.

2929 **1925, 1926 Choice Brilliant Uncirculated.** The first with pale pinkish toning, the latter a pale gold and quite bright. **2** pieces.

2930 **1925'S' Choice Brilliant Uncirculated.** Pink and rose toning on both sides. Well struck.

2931 **1925'D' Brilliant Uncirculated.** Light russet tan toning, a little softly struck on the reverse. Reverse die rotated abut 45 degrees.

2932 **1926'D'** About Uncirculated, deep rose gold with iridescent overtones. A few tiny freckles.

RARE 1926'S' BUFFALO NICKEL

2933 **1926'S' About Uncirculated,** soft tan toning, a few minor contact marks. Date and mintmark bold. A classic rarity.

2934 **1927'P,D' Brilliant Uncirculated,** the second Choice. Light russet gold toning. **2** pieces.

2935 **1928, 1929** (2), **1929'S' Choice Brilliant Uncirculated.** The first with light reddish toning. **4** pieces.

2936 **1928'S' Choice Brilliant Uncirculated.** Rich golden toning, satiny surfaces.

2937 **1930, 1930'S', 1931'S' Brilliant Uncirculated** or better, varied light russet toning. **3** pieces.

2938 1936'P,D,S', 1937'P,D,S' **Brilliant Uncirculated,** most Choice and lightly toned. **6** pieces.

RARE 1937'D' THREE LEGGED VARIETY

2939 **1937'D' Three legged.** Strong Very Fine, a scratch on the nose. Reddish gold toning.

2940 **1938'D/S' Choice Brilliant Uncirculated,** light greenish gold toning, satiny surfaces; **1938'D/D' Choice Brilliant Uncirculated,** pale rose toning. **2** pieces.

PARTIAL SET OF BUFFALO NICKELS

2941 Partial set of Buffalo Nickels. Includes 1913 Type I and II, 1914, 1921'S' (light corrosion), 1923'S' (Brilliant Uncirculated but a verdigris spot on the nose), 1924'D' About Uncirculated; 1924'S' Good, dark; 1927 Brilliant Uncirculated; 1927'S' Extremely Fine; 1928'D', 1934'P,D' Choice Brilliant Uncirculated; 1935'P,D,S' Brilliant Uncirculated; 1935'S' Choice Brilliant Uncirculated; 1936 Gem Brilliant Uncirculated, Another 1936 Choice Brilliant Uncirculated; 1937 (7) Brilliant Uncirculated; 1938'D' (7) Choice Brilliant Uncirculated or better. **33** pieces.

HIGHER CIRCULATED GRADE GROUP

2942 1913'P,D' Type II. About Uncirculated; 1915'P,D' Extremely Fine; 1916, 1919'S', 1920'S' About Uncirculated. The 1920'S' is a weak strike. **7** pieces.

2943 **1942-1945 Wartime Silver Nickels.** Includes all dates and mints as issued (no 3/2). Brilliant Uncirculated, mostly Choice. In custom card. **11** pieces.

U. S. HALF DIMES

Lot No. 2944

2944 **1800** Draped bust, heraldic eagle reverse. Valentine 1. A nice Very Fine specimen with light gray toning. The rim break at lower obverse is in an early state, the denticles complete on both sides.

2945 **1830** About Very Fine, tan toning mingled with gray. Legends and date complete.

2946 **1831 Brilliant Uncirculated,** virtually Choice. Somewhat reflective fields, pale russet border toning.

2947 **1840 No drapery.** About Uncirculated in terms of wear, small edge nicks. Satiny lustre.

2948 **1854 Arrows, 1857** Extremely Fine, both once cleaned. **2** pieces.

2949 **1862 Brilliant Uncirculated.** Faint lines, nice flash, a hint of russet toning.

U. S. DIMES

2950 **1830** John Reich 5. Strong Very Fine, lightly cleaned. **1834** JR.4 (R-5). About Uncirculated. Touches of red, violet and sea-green toning. **2** pieces.

Lot No. 2951

2951 **1833** JR-10. **Brilliant Uncirculated,** satiny surfaces, bold strike. Nice lustre, the reverse particularly bright.

2952 **1837 No Stars,** small date. Very Fine, golden tan toning.
Ex Stack's April 30, 1986 Sale, lot 414.

2953 **1841 Brilliant Uncirculated,** nearly Choice. A nice, sharply struck coin with frosty lustre on both sides.

2954 **1855 Arrows. Brilliant Uncirculated,** tan toning, deepening a little at the right obverse border.

2955 **1869'S' Brilliant Uncirculated,** the obverse lightly cleaned but lustrous, the reverse with smoky overtones.

2956 **1886** Extremely Fine, frosty surfaces.

Lot No. 2957

2957 **1910 Very Choice Brilliant Proof.** Fully cameo obverse, the reverse glittering light gold. *Proof mintage a meager 551 pieces.*

2958 **1911** About Uncirculated, satiny surfaces, light russet color.

2959 **1917 Choice Brilliant Uncirculated,** pale toning on fully frosty surfaces; **1920 Brilliant Uncirculated.** Split bands, deep gold toning. **2** pieces.

2960 **1923, 1926, 1929'D' Brilliant Uncirculated.** The second with touches of smoky rose toning. **3** pieces.

2961 **1929'S', 1931, 1931'S' Brilliant Uncirculated.** The first nearly Choice and the second fully so. Light lustre and toning. **3** pieces.

2962 **1934'P,D' Brilliant Uncirculated,** the second Very Choice with pale golden color, the first satiny. **2** pieces.

2963 **1935'P,D' Very Choice Brilliant Uncirculated.** The second with light russet gold toning and full split bands. **2** pieces.

2964 **1935'S' Very Choice Brilliant Uncirculated.** Full lustre under pale russet gold toning. Nearly full split bands.

2965 **1936'P,D,S' Gem Brilliant Uncirculated.** The first and last with full split bands, the 'D' coin nearly so. **3** pieces.

2966 **1937'P,D,S' Very Choice Brilliant Uncirculated.** The first two with full split bands, the last close to it and deeply frosted. **3** pieces.

2967 **1938'P,D,S' Very Choice Brilliant Uncirculated.** Bright lustre, the first with full split bands. **3** pieces.

2968 **1939'P,D,S' Gem Brilliant Uncirculated.** The second with full split bands, the last with pale golden toning. **3** pieces.

2969 **1940'P,D,S'** The second with full split bands; **1941'P,D,S'** The last with full split bands; **1941** (2). **Very Choice Brilliant Uncirculated,** varied light toning. **8** pieces.

2970 **1942** (19) **Very Choice Brilliant Uncirculated,** several nearly Gem. Some have full split bands. **19** pieces.

2971 **1942** (19) Choice Brilliant Uncirculated; **1942'D'** (10) Brilliant Uncirculated or better; **1942'S'** Gem Brilliant Uncirculated; **1943** Choice Brilliant Uncirculated; **1943'D'** (4) Choice to Gem Brilliant Uncirculated; **1943'S'** (8) Choice Brilliant Uncirculated or better; **1944** (7) Choice Brilliant Uncirculated, some better; **1944'D'** Very Choice Brilliant Uncirculated, several have split bands. **51** pieces.

2972 **1942'D'** (10) Choice to Very Choice Brilliant Uncirculated. Full lustre, about half with full split bands. Some lightly toned. **10** pieces.

2973 1942'S', 1943, 1943'D' (4), 1943'S' (7), 1977 (7), 1944'D' Very Choice Brilliant Uncirculated with some nearly Gem. Some with full split bands; 1943'S' Very Fine. **22** pieces.

2974 1944'S' (6), 1945 (11), 1945'D' (12), 1945'S' (2). Very Choice Brilliant Uncirculated, several close to gem. Nice mint frost, full lustre. **31** pieces.

COMPLETE SETS OF MERCURY and ROOSEVELT DIMES

2975 **Complete set of Mercury Dimes, 1916-1945'S'.** Includes all dates and mints as issued (no overdates). Good or better, the later dates including a number of Extremely Fine specimens. The 1916'D' is Good, with the mintmark clear. **77** pieces in a Dansco album; Also, **Complete set of Roosevelt Dimes, 1946-1964'D',** and the 1980'P,D' coins. Average grade Very Fine or so, in Whitman holder. **48** additional pieces, for a lot total of **125** pieces.

2976 **Complete set of Roosevelt Dimes, 1946-1990.** Includes all dates and mints as issued, Proof and Uncirculated. Gem Brilliant Proof (48) and Very Choice Brilliant Uncirculated (70). The 1946-1964'D' coins in Capitol plastics frames, later dates in Dansco Album. **108** pieces.

2977 **1961** (20), **1962** (15), **1963** (15) **Choice Brilliant Proof. 50** pieces.

U. S. TWENTY CENT PIECES

2978 **1875'S' Brilliant Uncirculated.** Light hairlines, frosty borders, bold strike.

2979 **1875'S'** Another. About Uncirculated. Lightly cleaned. Pale gold toning.

U. S. QUARTERS

2980 **1806/5** Browning 1. Very Fine, cleaned and faintly granular. Medium gray toning, underdate sharp.

Lot No. 2981

2981 **1831** Br.5. (Scarce variety). About Uncirculated, gold and red violet toning, strong detail.

2982 **1837** Br.2. Extremely Fine or so in terms of detail, but the coin has been burnished to remove a field mark.

Lot No. 2983

2983 **1843 Brilliant Uncirculated.** Full cartwheel lustre. A splash of blue around the date.
Ex Lester Bernstein Sale (Stack's, April 30, 1986, lot 669).

2984 **1854 Arrows. Brilliant Uncirculated** or a bit better. Light rose gold toning on satiny surfaces. The reverse has bright cartwheel lustre.

2985 **1858 Brilliant Uncirculated,** close to a higher grade. Partially reflective surfaces, the reverse struck on a faintly striated planchet.

2986 **1861** Strong Extremely Fine but obverse abrasively cleaned; **1873 Arrows.** Very Fine, full motto, LIBERTY. **2** pieces.

2987 **1877'S' Brilliant Uncirculated.** Russet toning with some iridescence. The reverse is Choice.

2988 **1892 Brilliant Uncirculated.** Choice despite a small mark on the jaw. Light golden borders, full cartwheel lustre.

2989 **1896** About Uncirculated, rose gold with two or three blue spots; **Another,** Extremely Fine, lightly cleaned. **2** pieces.

2990 **1907 Choice Brilliant Uncirculated.** Nice frosty surfaces on both sides. Bold strike.

2991 **1914'D' Brilliant Uncirculated.** Even light golden toning over bright lustre.

2992 **1920'S', 1929'S', 1930'S'** About Uncirculated. A good deal of lustre. **3** pieces.

2993 **1927, 1928'P,S'** About Uncirculated, the first with touches of russet at the rim. **3** pieces.

2994 **1929'D,S', 1930'S'** About Uncirculated, the first with bright lustre. **3** pieces.

2995 **1930 Brilliant Uncirculated.** Pale golden toning, pleasing lustre. Virtually full head and shield.

2996 **1932 Brilliant Uncirculated** or better, golden toning; **1935'S' Brilliant Uncirculated,** frosty surfaces. **2** pieces.

2997 **1932'D' Brilliant Uncirculated,** iridescent pastel peripheral toning.

2998 **1932'S'** (2), **1934'D'** Strong About Uncirculated, lightly cleaned. **3** pieces.

Lot No. 2999

2999 **1937 Brilliant Proof,** close to choice. Light golden toning.

3000 **1937 Brilliant Proof.** Another. Light freckles. Touches of pale blue and russet toning.

3001 **1939 Choice Brilliant Uncirculated; 1940'D', 1943** About Uncirculated. **3** pieces.

3002 **1940, 1957 Choice Brilliant Proof.** Full glittering surfaces. **2** pieces.

LOVELY AND COMPLETE SET OF WASHINGTON QUARTERS

3003 **Complete set of Washington Quarters, 1932-1964.** The 1932'D' is About Uncirculated, the balance are Choice Brilliant Uncirculated or better, with several of gem quality. Light golden toning on the earlier issues. Bright, frosty surfaces. Includes all dates and mints as issued. In two Capital Plastics frames. **84** pieces.

ANOTHER COMPLETE WASHINGTON QUARTER SET, 1932-1964

3004 **Complete set of Washington Quarters, 1932-1964.** The 1932'D' is About Uncirculated, the balance are Brilliant Uncirculated or Choice Brilliant Uncirculated (mostly the latter). Satiny surfaces, some with light gold toning. Includes all dates and mints as issued. In two Capital Plastics frames. **84** pieces.

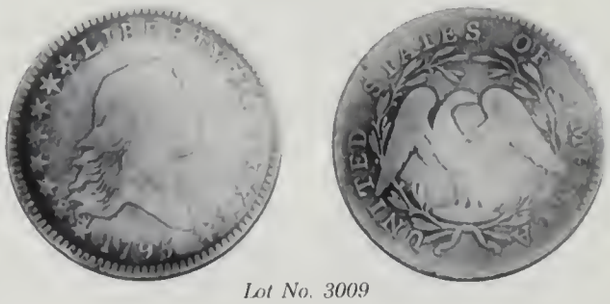
3005 **1950'D' Choice Brilliant Uncirculated** roll of **40** pieces. A lustrous roll, with the end coins lightly toned.

3006 **1955'D' Brilliant Uncirculated** roll of **40** pieces. All well struck, with full mint lustre

3007 **Mixed Roll of Choice Brilliant Proof Quarters: 1961** (8), 1962 (6), 1963 (25), 1964 (1). **40** pieces.

U. S. HALF DOLLARS

3008 **1795** Overton 103 (R-5). Flowing Hair. Good, the diagnostic reverse rim break to AM clear. Upper right obverse wear, and a 'K' pinscratched before the neck. A good deal of the hair detail remains. A decent example.



Lot No. 3009

3009 **1795** O.105 (R-5). Flowing Hair. Fine, the reverse Very Good. Deep violet and iridescent obverse toning. All major devices clear.

HANDSOME 1803 OVERTON 101

Lot No. 3010

3010 **1803** O.101 (R-3). Large 3. Very Fine, the reverse deep blue, the obverse with multi-colored iridescent toning.

3011 **1807** O.105. Bust right. Very Fine in terms of detail, but light scratches on the cheek and bust. Blue gray with contrasting devices.

3012 **1819/8** O.102. Choice About Uncirculated, full lustre. A nice, flashy coin!

3013 **1832** O.103. Brilliant Uncirculated, russet and deeper blue toning. Satiny surfaces, sharp detail. Faint hairlines under the toning.

3014 **1822** O.109. Choice About Uncirculated, deeply frosted fields. Bright lustre; **1834** O.103. Large date and letters. Very Fine, once cleaned. **2** pieces.

3015 **1838** Strong About Uncirculated, golden tan toning on each side. Lustre around the legends and devices.

3016 **1855'O'** About Uncirculated, and choice despite light hairlines. Bright surfaces, russet borders.

3017 **1858'S'** Extremely Fine, minor marks. **1858'O'** Very Fine. **2** pieces.

3018 **1874** About Uncirculated. Muted violet and deep blue toning, smoky borders.

3019 **1875'S' Brilliant Uncirculated.** Frosty mint bloom on both sides. Cartwheel lustre and choice.

3020 **1877** Prooflike obverse, Frosty, Mint State reverse. Somewhat cameo figure of Liberty with russet rims.

3021 **1887'S'** Choice About Uncirculated, virtually Mint State. Soft russet tan toning with a hint of pink on the reverse.

3022 **1899** About Uncirculated. Light cleaning traces, and a couple of small cheek nicks.

3023 **1934, 1935, 1936 Brilliant Uncirculated.** The first two close to Choice and the last virtually so. **3** pieces.

3024 **1934'S'** About Uncirculated, nearly full skirt lines, frosty surfaces; **1937** About Uncirculated, light hairlines. **2** pieces.

3025 **1935'D,S' Brilliant Uncirculated.** The first Choice with russet toning. **2** pieces.

VERY CHOICE MINT STATE 1936'S' HALF DOLLAR

Lot No. 3026

3026 **1936'S' Very Choice Brilliant Uncirculated.** Russet toning. PCGS MS-64.

3027 **1937'D' Brilliant Uncirculated.** Light field marks. Pale golden toning, cartwheel lustre.

3028 **1937'S' Choice Brilliant Uncirculated.** Nicely frosted surfaces. PCGS MS-63.

3029 **1937'S' Choice Brilliant Uncirculated.** Pale russet gold, blazing lustre.

RARE 1938'D' HALF DOLLAR

Lot No. 3030

3030 **1938'D' Very Choice Brilliant Uncirculated.** Full mint bloom, bold strike. A handsome specimen of this key date. PCGS MS-64.

3031 **1938, 1940, 1940'S' Brilliant Uncirculated** or better. The first with bright lustre; the second somewhat reflective, the last with deep mint frost. **3** pieces.

3032 **1939'P,D,S' Brilliant Uncirculated.** The first close to choice. Full skirt lines. **3** pieces.

3033 **1941'P,D,S'** Choice Brilliant Uncirculated, the last frosty with golden color. **3** pieces.

3034 **1941, 1945'P,D' Brilliant Uncirculated** or better, the first boldly struck and lustrous. **3** pieces.

3035 **1942'P,D,S' Brilliant Uncirculated** and fully lustrous. Lightly toned. The first has cartwheel lustre. **3** pieces.

3036 **1943'P,D,S' Choice Brilliant Uncirculated.** The last with touches of smoky russet border toning. Satiny surfaces. **3** pieces.

3037 **1944'P,D,S' Choice Brilliant Uncirculated.** The first two with bright lustre, the last displaying light russet and pale blue toning. **3** pieces.

3038 **1945'P,D,S' Brilliant Uncirculated.** The second with russet toning. Nice frosty surfaces. **3** pieces.

3039 **1946'P,D,S' Choice Brilliant Uncirculated.** Full mint bloom. The first has handsome gold toning. **3** pieces.

3040 **1947'P,D' Choice Brilliant Uncirculated.** Blazing lustre on both sides. **2** pieces.

3041 **1960 Choice Brilliant Proof.** Roll of **20** pieces. A gem roll.

3042 **1962'D', 1964** (2), **1964'D'** (20), **1965** (1). **Choice Brilliant Uncirculated. 24** pieces.

3043 **1964 Choice Brilliant Proof.** Roll of **20** pieces. Virtually gem.

NEARLY COMPLETE SET OF WALKING LIBERTY HALF DOLLARS

3044 **Nearly complete set of Walking Liberty Half Dollars.** Circulated Coins, the early dates Good, some of the later dates Very Fine to Extremely Fine. The 1921'P,D' are Good, the 1921'S' is a bit better. Lacks 1935'D', 1936'S', 1937'S', 1946'D,S', and 1947'D'. Includes 8 duplicated from 1935 to 1945, Good to Very Fine. Total of **67** pieces.

U. S. PROOF SETS

Lot No. 3045

3045 **1937 Proof Set.** Brilliant Proof, the Cent red gold, the Nickel with frosty devices and deep mirror fields. A Choice set.

3046 **1941 Proof Set.** Brilliant Proof, the Cent deep red gold, the Nickel is golden tan with some spots. The Silver coins fully mirrored.

3047 **1950 Proof Set.** Brilliant Proof, the Cent rich red, the Half Dollar with light golden hues, the other pieces as struck.

3048 **1951 Proof Set.** Choice Brilliant Proof. Deep red gold on the Cent, the Dime and Quarter with russet border toning.

3049 **1952 Proof Set.** Brilliant Proof. The Cent medium red, the silver coins with pale russet borders.

3050 **1953, 1954, 1955 Proof Sets.** Brilliant Proof, the 1953 Quarter with light natural clouding. Varied light toning on the other silver coins. The 1955 set is in the original envelope; the rest are in lucite holder. Total of **3** sets.

3051 **Modern U.S. Proof Sets.** Includes: 1956, 1957, 1958, 1959, 1960 (2), 1961, 1962, 1963, 1964. Brilliant Proof, in original Mint packs. Total of **10** sets.

3052 **Various Proof Singles. 5¢.** 1942 without and with 'P'. Choice Brilliant Proof; **10¢.** 1980'S' Choice Brilliant Proof; **25¢.** 1963, 1964 Brilliant Proof; **50¢.** 1962 Choice Brilliant Proof. **6** pieces.

U. S. SILVER COMMEMORATIVE COINS

3053 **1893 Isabella Quarter. Brilliant Uncirculated.** Light hairlines, the fields somewhat reflective.

3054 **1900 Lafayette Dollar.** About Uncirculated, a scratch on the chins. Frosty surfaces.

3055 **1936 Albany. Brilliant Uncirculated** or somewhat better, satiny surfaces, touches of light russet toning.

3056 **1936 Arkansas. Brilliant Uncirculated.** Bright surfaces, full strike.

3057 **1936'S' Bay Bridge, 1925 Lexington. Brilliant Uncirculated.** The first lightly hairlined, the second very gently burnished. **2** pieces.

3058 **1935 Connecticut. Choice Brilliant Uncirculated.** Blazing lustre, a hint of russet on the reverse.

3059 **1936'S' Cincinnati. Brilliant Uncirculated.** A small bagmark on the thigh. Light golden toning, satiny lustre.

3060 **1936 Delaware. Brilliant Uncirculated.** Light bagmarks. Pale gold and russet toning on frosted fields.

3061 **1936 Gettysburg. Brilliant Uncirculated.** Virtually in the Choice category. Nice frosty surfaces, touches of gold on the obverse.

3062 **1928 Hawaii.** Very Fine, pale tan toning. Legends and devices all visible.

3063 **1924 Huguenot-Walloon. Brilliant Uncirculated.** Flashy cartwheel lustre.

3064 **1926 Iowa, 1926 Long Island. Choice Brilliant Uncirculated.** The first with satiny lustre, the latter a pleasing golden color. **2** pieces.

3065 **1918 Lincoln. Brilliant Uncirculated.** Light bagmarks seen with a glass. Blazing lustre.

3066 **1934 Maryland. Brilliant Uncirculated.** Light russet border; the devices gently burnished.

3067 **1923'S' Monroe, 1936'D' San Diego. Brilliant Uncirculated.** The first with full mint frost, the second with golden toning, and choice. **2** pieces.

3068 **1921 Missouri. Brilliant Uncirculated.** Well struck, russet pale violet and blue iridescent toning.

3069 **1938 New Rochelle. Choice Brilliant Uncirculated,** Rich frosty surfaces, a touch of russet on the obverse.

3070 **1936 Norfolk. Very Choice Brilliant Uncirculated.** Even golden color on obverse, the reverse lighter. Excellent surfaces.

3071 **1925 Norse-American Medal.** Thick and thin planchets. **Choice Brilliant Uncirculated.** The thick with rich russet gold toning, the thin with pale pink, sea-green and faded violet tone. **2** pieces.

3072 **1915'S' Panama-Pacific.** About Uncirculated, lightly burnished over well detailed surfaces.

3073 **1937 Roanoke. Brilliant Uncirculated** or better, close to choice. Lightly frosted obverse, the reverse slightly reflective.

3074 **1936 Robinson. Brilliant Uncirculated.** The reverse fully Choice and the obverse close to it. Pale golden toning.

3075 **1936 Rhode Island. Choice Brilliant Uncirculated.** Faint toning over nice, lustrous surfaces.

3076 **1926 Sesquicentennial, 1925 Stone Mountain** (2). **Brilliant Uncirculated.** The first with russet gold toning, the others light, with mint frost. **3** pieces.

3077 **1926 Wisconsin. Choice Brilliant Uncirculated.** Full frosty mint surfaces.

3078 **1983'S' Olympic Discus Thrower Dollar; 1986 Statue of Liberty Dollar.** Both Choice Brilliant Proof; **Hendrick Hudson "Daalder"** 1909, by Thomas Elder muled with Sommer Island "Shilling", a restrike die. Gem Brilliant Uncirculated. **3** pieces.

U. S. SILVER DOLLARS

Lot No. 3079

3079 **1795** Bolender 1. 2 Leaves. Very Fine, medium gray with lighter areas around the devices.

3080 **1795** B.15. Draped bust. Very Good, date and legends clear.

Lot No. 3081

3081 **1798** B.28. Heraldic eagle, large date. Extremely Fine, bold obverse with full hair, the upper reverse below the clouds less well struck.

3082 **1799** B.10a. Strong Very Fine, advanced state of the reverse die breaks.

RARE 1836 GOBRECHT DOLLAR

Lot No. 3083

3083 **1836 Gobrecht Dollar.** About Extremely Fine. Medal turn, eagle flying level. Some reflective surface on each side.

ATTRACTIVE 1843 SILVER DOLLAR

Lot No. 3084

3084 **1843 Brilliant Uncirculated,** or a bit better. Slightly soft strike at the upper part of the head, as often seen. Nice frosty surfaces, reddish gold and pale steel obverse border toning. Raised die clashing area right of the pole arms as made. An attractive early Liberty Seated Dollar. PCGS MS-62.

Lot No. 3085

3085 **1867 Brilliant Proof.** Fully struck up on both sides. The main devices are frosted, the fields show light hairlines. A great deal of the original flash of the mirror fields remain intact. PCGS PR-60.

U. S. MORGAN SILVER DOLLARS

3086 1878 7/8 Tailfeathers, 1887'S', 1890, 1891'S', 1893, 1921'S', 1922. The 1890 and 1893 are Extremely Fine, the 1887 is close to Mint State but somewhat bagmarked; the others are About Uncirculated. **7** pieces.

3087 **1878** 8 Tailfeathers, **1878** 7 Tailfeathers, **1878'S' Brilliant Uncirculated** or a bit better. Bright lustre with a touch of russet around the peripheries. **3** pieces.

3088 **1878'CC' Brilliant Uncirculated.** Fully frosty devices, cartwheel lustre on the reverse.

3089 **1878** 7/8 Tailfeathers, **1878'S', 1879 Brilliant Uncirculated.** The first with a frame of russet around the obverse borders, the other two have frosty reverses. **3** pieces.

3090 **1879'O', 1879'S', 1880.** The first **Brilliant Uncirculated,** the second **Choice** and fully reflective. The third with full mint bloom. **3** pieces.

3091 **1879'S'** Third reverse, **1880, 1881. Brilliant Uncirculated.** The first two Choice, the last has frosty lustre.

3092 **1880'CC' Choice Brilliant Uncirculated.** Rich frosty surfaces on both sides, boldly struck.

Lot No. 3093

3093 **1880'O' Choice Brilliant Uncirculated.** Bright mint frost on both sides. Full cartwheel effect. A touch of russet gold at the upper obverse border. Nice appearance. PCGS MS-63.

3094 **1880'O', 1881'O' Brilliant Uncirculated.** The first with light rose violet toning, the second light golden. **2** pieces.

3095 **1880'S', 1881'S' Brilliant Uncirculated.** Deeply frosted devices, the fields quite reflective. **2** pieces.

3096 **1880'S', 1891'O' Brilliant Uncirculated** and choice. The first fairly prooflike, the second with full lustre. **2** pieces.

3097 **1881'CC' Very Choice Brilliant Uncirculated.** Glittering fields, the devices frosted and fully cameo.

3098 **1881'O', 1887'O' Brilliant Uncirculated.** The former with pale golden tan color, the second with green gold borders and frosty lustre. **2** pieces.

3099 **1881'S' Very Choice Brilliant Uncirculated,** virtually Gem. Blazing mirrored fields, light golden obverse, very bright reverse.

3100 **1881'S', 1888'S', 1889'O' Brilliant Uncirculated.** The first Choice and somewhat prooflike. **3** pieces.

3101 **1881'S', 1891'S' Choice Brilliant Uncirculated.** The first nearly of Gem quality and somewhat reflective (especially on the reverse). **2** pieces.

3102 **1881'S', 1896 Choice Brilliant Uncirculated.** The first with satiny mint frost, the second moderately reflective on the reverse. **2** pieces.

3103 **1882'CC' Brilliant Uncirculated, virtually Choice.** Full lustre, touches of pale blue and pink in the hair.

3104 **1882'P,O,S' Brilliant Uncirculated.** The first with russet peripheral toning, the second with frosty lustre, the last somewhat reflective. **3** pieces.

3105 **1882'O', 1883, 1883'S' Brilliant Uncirculated.** The second with light hairlines. **3** pieces.

3106 **1883'O' Brilliant Uncirculated** or a bit better, somewhat reflective fields, contrasting devices, golden borders; **1887 Brilliant Uncirculated,** a thin cheek line away from a higher grade, full lustre on both sides; **1922 Brilliant Uncirculated,** satiny lustre, splashes of smoky russet reverse toning. **3** pieces.

3107 **1883'O', 1888'S' Brilliant Uncirculated.** The first frosty, the second fairly reflective with the major devices contrasting nicely. **2** pieces.

3108 **1884'CC' Brilliant Uncirculated.** Lustrous surfaces. Russet and pale blue border.

3109 **1884'P,O' Brilliant Uncirculated.** The first frosty with a bit of blue on the reverse, the second has cartwheel lustre and a hint of toning. **2** pieces.

RARE 1884'S' SILVER DOLLAR

3110 **1884'S'** About Uncirculated, nice cartwheel lustre, minor cheek marks. A well above average example of this rarity

3111 **1884'S'** Another. About Uncirculated, typical softness at the ear. Hints of pale gold color, a somewhat flashier reverse.

3112 **1885, 1885'S' Brilliant Uncirculated.** Splashes of russet toning around the obverses. The first is frosty, the second is somewhat reflective. **2** pieces.

3113 **1885'O'** Partial Roll of **19** pieces. **Brilliant Uncirculated.** Frosty surfaces, some with light russet toning.

3114 **1885'O', 1885'S' Brilliant Uncirculated.** The former well frosted and with a red iridescent border; the later is similar but displays blazing lustre. **2** pieces.

3115 **1885'CC' Brilliant Uncirculated.** Frosty obverse with rose gold borders, the reverse a deep sea-green, red and neon blue. A handsome specimen.

3116 **1886, 1886'S' Brilliant Uncirculated,** the first Choice. The surfaces are quite clean and the lustre is attractive. **2** pieces.

3117 **1886'P,S', 1887 Brilliant Uncirculated.** A couple close to Choice. Varying amounts of light border toning. **3** pieces.

Lot No. 3118

3118 **1887 Brilliant Proof.** Pleasing light rose gold toning on the obverse, the reverse lighter. Glittering surfaces. PCGS PR-61.

3119 **1889, 1889'S' Brilliant Uncirculated.** Both close to Choice. Full mint bloom. **2** pieces.

3120 **1889'CC'** Extremely Fine. A touch of pink around the obverse periphery. Good detail.

3121 **1889'S', 1890 Choice Brilliant Uncirculated,** nice lustre. **2** pieces.

3122 **1890'CC' Brilliant Uncirculated.** Soft cartwheel lustre, evenly frosted fields. A few tiny freckles.

3123 **1890'O', 1890'S' Brilliant Uncirculated.** The first with bright mint bloom, the second satiny with some reflective areas on the reverse. **2** pieces.

3124 **1891 Brilliant Uncirculated,** nearly Choice. Blazing lustre, pale russet toning.

Lot No. 3125

3125 **1891'CC' Choice Brilliant Uncirculated.** Richly frosted surfaces. A handsome coin.

3126 **1891'CC' Brilliant Uncirculated** or better. Full lustre, full mint bloom.

3127 **1891'S', 1896 Brilliant Uncirculated.** The first frosty and close to Choice. **2** pieces.

3128 **1892, 1896 Choice Brilliant Uncirculated.** A nice frosty pair. **2** pieces.

3129 **1892'CC' Brilliant Uncirculated.** Shimmering lustre, hints of pale russet color near the rims.

3130 **1892'O'** A **Choice Brilliant Uncirculated** example with cartwheel lustre on both sides.

3131 **1893 Brilliant Uncirculated.** The reverse is Choice and the obverse close to it. Cartwheel lustre, russet borders.

3132 **1893'O' Brilliant Uncirculated,** the obverse Choice. Light bagmarks on the reverse. Full satiny lustre.

RARE 1893'S' SILVER DOLLAR

3133 **1893'S'** Very Good, a fairly evenly worn specimen of this rare date, with all legends and devices clear.

3134 **1894'O' Brilliant Uncirculated.** Satiny surfaces, scattered light bagmarks. Cartwheel lustre, splashes of red gold toning on the reverse.

3135 **1894'O'** Another. About Uncirculated, pale russet and tan toning on the reverse.

3136 **1894'S' Brilliant Uncirculated.** Frosty surfaces, light golden toning. Cartwheel lustre. ANACS MS-60/60.

VERY RARE AND VERY LOVELY 1895 PROOF MORGAN DOLLAR

Lot No. 3137
(Enlarged)

3137 **1895 Morgan Dollar. Choice Brilliant Proof.** A few faint hairlines but the fields are deeply mirrored and the well frosted devices are nearly full cameo. The always vulnerable cheek area is free of the tiny nicks so often encountered in apologetic auction descriptions. An unusually attractive example of this classic rare date. ***(SEE COLOR PLATE)***

3138 **1895'O'** Extremely Fine, mint frost around the borders. All major elements are clear and distinct.

3139 **1896'O'** Extremely Fine, light russet toning, a good deal of mint bloom remaining.

3140 **1897, 1897'S' Brilliant Uncirculated.** The first with light russet toning on the head, the second with full satiny surfaces. **2** pieces.

3141 **1898, 1898'O' Choice Brilliant Uncirculated.** The second somewhat prooflike under pale golden toning. **2** pieces.

3142 **1899, 1899'O', 1899'S' Brilliant Uncirculated.** The first two Choice. The first has a pink violet toning, the second has blazing lustre. 3 pieces.

3143 **1899'S' Brilliant Uncirculated.** The reverse choice and frosty, the obverse has bright lustre intensified by scattered bagmarks.

3144 **1900, 1901'O' Brilliant Uncirculated.** The second Choice. The first with reddish brown toning areas. **2** pieces.

3145 **1900'O'** Roll of **20** pieces. **Brilliant Uncirculated.** Bright cartwheel lustre, some with rose toning on the reverse.

3146 **1901'O' Very Choice Brilliant Uncirculated.** Close to a higher grade. Lovely red gold toning over satiny surfaces.

3147 **1901'O', 1902'O' Brilliant Uncirculated.** The second with some claims to Choice. **2** pieces.

3148 **1902, 1903 Brilliant Uncirculated.** The first with pale rose toning, the second has blazing cartwheel lustre. **2** pieces.

3149 **1902'S' Brilliant Uncirculated** with some claims to a higher grade. Full lustre, pale rose toning.

3150 **1903'O' Brilliant Uncirculated.** Nice cartwheel lustre, pale pink bronze toning around the upper obverse.

3151 **1903'O'** Another. **Brilliant Uncirculated,** the reverse choice and the obverse nearly so with blazing lustre; **1897 Brilliant Uncirculated,** once lightly cleaned. **2** pieces.

3152 **1904, 1904'O' Brilliant Uncirculated.** Both lustrous, the first is nearly choice and has light toning; the second has a bright cartwheel effect. **2** pieces.

3153 **1904'O' Brilliant Uncirculated and choice.** Nice red gold borders and bright lustre; **1921'S' Brilliant Uncirculated, nearly choice.** Frosty cartwheel lustre. **2** pieces.

3154 **1921'P,D,S' Morgan. Brilliant Uncirculated.** The second with russet gold border toning. **3** pieces.

3155 **1921'S' Gem Brilliant Uncirculated.** Lovely surfaces, cartwheel lustre, pale red gold peripheries. A beautiful example.

Lot No. 3156

3156 **1921 Peace. Brilliant Uncirculated.** Slightly soft strike at the central obverse as usual, but full frosted surfaces and lustre. Unusually nice!

3157 **1922 'P,D,S' Brilliant Uncirculated.** The first virtually Choice, the second has light russet toning. **3** pieces.

3158 **1922'D', 1923'D', 1923'S' Brilliant Uncirculated.** The last with medium lemon gold toning. **3** pieces.

3159 **1923** Roll of **20** pieces. **Brilliant Uncirculated.** Some have golden toning, a couple have light bag abrasions.

3160 **1923, 1924, 1925 Brilliant Uncirculated.** The first very choice. The first and last with golden toning **3** pieces.

3161 **1924, 1925, 1926'S' Brilliant Uncirculated.** Lustrous surfaces; the last has a splash of pink violet across the obverse. **3** pieces.

3162 **1924'S' Choice Brilliant Uncirculated,** shimmering lustre, light golden toning with hints of russet; **1926'D' Choice Brilliant Uncirculated** or virtually so, light gold over frosty lustre. **2** pieces.

3163 **1925'S', 1926 Brilliant Uncirculated,** the second Choice. Rich golden toning on the first, blazing lustre on the latter. **2** pieces.

3164 **1927 Choice Brilliant Uncirculated.** Light golden color, blazing lustre. An eye-catching specimen.

3165 **1927'D' Brilliant Uncirculated.** A few minor bagmarks but satiny surfaces under pale golden toning.

3166 **1927'S' Brilliant Uncirculated,** perhaps a bit better, a hairline on the obverse. Full mint lustre.

3167 **1928 Brilliant Uncirculated** and choice. A satiny specimen with touches of pale russet toning. A **rare** date.

3168 **1928** Another. Choice About Uncirculated, light golden color, nice lustre.

3169 **1928'S' Brilliant Uncirculated.** Frosty and close to a higher grade. A touch of pale russet at the peripheries.

3170 **1934 Brilliant Uncirculated.** A bold strike. Thin scratch before the nose but otherwise a choice specimen with blazing mint lustre.

3171 **1934'D' Brilliant Uncirculated** or better, bright obverse, softer golden reverse.

3172 **1934'S'** About Uncirculated, small obverse marks but otherwise choice. Russet and iridescent toning.

3173 **1935 Very Choice Brilliant Uncirculated.** Bold strike, full blazing mint lustre on both sides.

3174 **1935'S' Brilliant Uncirculated** with light bag abrasions on the cheek but full glowing mint bloom. Light golden toning on the reverse.

U. S. TRADE DOLLARS

3175 **1874** About Uncirculated in terms of wear, but has been cleaned. A good deal of reflectivity on the obverse.

3176 **1874'CC'** About Uncirculated, lightly cleaned in the past.

3177 **1876'S'** Extremely Fine, or a bit better, once cleaned.

Lot No. 3178

3178 **1877 Brilliant Proof.** Pale golden toning on well mirrored fields, contrasting devices with the eagle well frosted. A thin line right of the date away from a higher grade. PCGS PR-60.

3179 **1877'S'** Very Fine, greenish gold iridescence.

FOREIGN COINS

3180 **CANADA. Elizabeth II. Proof-like sets, 1954, 1955, 1956.** Each contains Cent, Nickel 5 Cents, Silver 10, 25, 50 Cents, Voyageur Dollar in original cardholder. **Brilliant Uncireulated. 3** sets.

3181 **MOLDAVIA & WALLACHIA. 2 Para, Three Kopeks, 1773.** Craig 3. Oval shields of two Romanian provinces, dual Turkish-Russian value. Copper, struck during occupation of Danube principalities under Catherine II of Russia. Very Fine.

Ex Henry Clifford Collection Sale (Bowers & Ruddy, March 18, 1982, lot 353).

MEDALS OF INTEREST

3182 **Admiral Vernon.** Preserver of his country / Took Carthagena. Fine or a bit better.

3183 Brave Vernon, Ogle & Wentworth / Vernon conquered Carthagena. Very Fine.

3184 Admiral Vernon & Commodore Brown / with six ships only. McG. 143. Choice Very Fine.

3185 The British Glory Revived by Admiral Vernon / Took Porto Bello. McG. 94. Extremely Fine.

3186 Took Porto Bello / with six ships only. Nov. 22, 1739. About Uncirculated.

3187 **Castorland Tokens, 32mm Restrikes.** Silver, Copper. From copy dies made in Paris in the late 1800's or a bit beyond. Choice Brilliant Uncirculated. **2** pieces.

3188 **General Horatio Gates.** Battle of Satatoga, 1777. 56mm Bronzed copper. By Nicholas Marie Gatteaux. Julian MI-2. Bust of Gates left; Rv. Surrender of the British forces to Gates. Deep red mahogany finish, a deeper colored area at right reverse. Mint State.

3189 **Earl Howe, Admiral of the Fleet, 1799.** Bust left, legend around. Rv. Trophy on the defeat of the French fleet and the capture of seven ships. Mint State.

3190 **Washington Funeral Urn Medal.** Baker 166. 29mm Silver. Dies by Jacob Perkins. The 1-B die pair. This medal was worn in the Civic Funeral Procession in Boston on February 22, 1800. Very Good, holed as issued. Deep gray toning.

3191 **Boston City Medal** (For females). First awarded in 1821. Silver, 33.9mm. By F.N. Mitchell. View of Boston within an oval frame. CITY MEDAL above, date below. Loop at top as issued. Rv. AWARDED TO on a ribbon, FANNIE H. LUND 1859 hand engraved above flora. About Uncirculated.

3192 **First Steam Coinage Medal, 1836.** Bronzed copper, 27.9mm. By Christian Gobrecht. Mint State, reddish brown tone; **Washington Born Virginia.** Uniface restrike of the obverse only. Brilliant Uncirculated; **George Washington "Indian Peace Medal, 1789".** Silver, 67mm. Struck after 1900. Re-silver plated at an even later date. About Uncirculated; **John Adams "Indian Peace Medal, 1797"** Post 1900 strike. Deep golden bronze; **Chester Arthur "Indian Peace Medal, 1881"** Gilt copper, oval 60x70mm. Restrike. Last two about Extremely Fine. **5** pieces.

3193 **Winfield Scott**. From Virginal for his Mexican Victories, 1850. 90mm Bronzed copper. By Charles Cushing Wright. Julian MI 27c. Bust of Scott left on a cartouche, eagles and flags flanking. Rv. Column wrapped in a wreath, oak wreath around border, eagle atop column; view of Mexican cities and mountains. Golden brown with touches of iridescence. About Uncirculated.

3194 **Robert M. Patterson,** Director of the U.S. Mint, 1851. 65mm Copper Bronzed. By Charles Cushing Wright. Julian MT-2. Bust of Patterson left. Rv. Legend and serpent in flames devouring its tail. Deep red brown mahogany toning, minor nicks. Sharp, square edges. Extremely Fine.

3195 **Exhibition of the Industry of All Nations Medal, 1853.** 57mm Bronzed copper, By Charles Cushing Wright. Julian AM-16. Female wearing mural crown awarding wreath to kneeling woman with distaff and winged man. Rv. Legend and date within wreath. Deep reddish blue obverse, the reverse a natural copper color. From the first major exposition in this country. Mint State.

3196 **United States Centennial Danish Medal, 1876.** 52.6mm White Metal. By H. Olrick. Small Washington bust in wreath frame held by flanking cherubs. Rv. Five females. About Uncirculated.

3197 **General U.S. Grant.** For his Civil War Victories, 1868. 60mm Bronzed copper. By Hughes Bovy. High relief bust left. Rv. Legend around border and in four horizontal lines. Handsome reddish brown and golden toning. Two small spots on reverse, otherwise Mint State.

CONFEDERATE SEAL

3198 **Confederate Seal in Copper.** 110mm, under fitted glass in case. Green velvet lines, deep red morocco leather box. Excellent shape, the seal a handsome reddish gold. One of the nicest specimens we have seen!

The original seal, authorized by the Confederate Congress in 1863, was made in England by Joseph S. Wyon the following year. The seal passed through the hands of Judah P. Benjamin, Secretary of State of the C.S.A., to Colonel J.T. Picket who in turn gave it to Admiral Selfridge, but borrowed it back in order to produce a small number of specimens in silver and bronze. This original seal now resides in the Confederate Museum, Charleston, NC.

VERY RARE ANDREW JOHNSON INDIAN PEACE MEDAL

Lot No. 3199

3199 **Andrew Johnson Indian Peace Medal. 1865. Silver, 62mm.** By Anthony C. Paquet. Julian IP-41, Prucha 52. Only 90 pieces struck. Holed for suspension. Bust of President Johnson r. Rv. Bust of Washington atop altar with PEACE inscribed in wreath; before, Indian and figure of America clasp hands; railroad in background, instruments of agriculture and industry covering foreground. About Very Fine and **very rare.**

This example is virtually identical to the Dreyfuss specimen which realized $5,720.00 in 1986.

The Peace medal offered here has rested with the same family in southern Kansas since the turn of the century. It is not improbable that its bestowal may be associated with the 1867 Treaty of Medicine Lodge which marked a fundamental turning point in the history of U.S. Indian policy. The need for trouble-free communications and the advent of white settlers into Nebraska and Kansas required the removal of the Indian from these territories and the establishment of reservations "out of the way" in western Oklahoma. The "Peace Commission" charged with the task no doubt needed all the skill they could muster, and Peace medals to give the chiefs they were negotiating with.

Lot No. 3200

3200 **1871 German victory over the French.** Silver, 30mm. By Kuner, the famous California die engraver. Mint State, blue toning.

The only other appearance we can find was the specimen in the Garrett Sale, Part 4, lot 2088.

Lot No. 3201

3201 **Ulysses S. Grant Indian Peace Medal, 1871.** 62mm Silver. By Anthony C. Paquet. Bust of Grant, legends, wreath and peace pipe at bottom. Rv. Globe, bible above, implements of agriculture below. Holed as usual, some light wear. Very Fine or so.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

3202 **Union leaders of the Civil War.** Ca. 1875. 38.3mm Bronzed copper. Uniface. Portraits of Lincoln, Grant and Logan in three circles. Deep red gold patina. Very attractive. Choice Brilliant Uncirculated.

3203 **Memorial Hall Medal, U.S. Centennial, 1876.** 51mm Bronzed copper. Unsigned. View of Memorial Hall. Rv. View of Independence Hall. Beautiful deep golden orange with the buildings and grounds deep reddish brown. Mint State, a couple of tiny marks.

3204 **Chester A. Arthur Inauguration Medal, 1881.** 76mm Bronzed copper. By Charles E. Barber. Julian PR-22. Bust of Arthur right. Rv. Inscription. Greenish golden color with hints of red. A planchet flaw at left reverse. About Uncirculated.

3205 **Centennial of the laying of the Cornerstone of the U.S. Capitol, 1893.** Bronzed copper. Obv. Washington head r. legend and stars around. Rv. Facing view of the Capitol. Choice Brilliant Uncirculated.

3206 **Society of Colonial Wars, 1895.** 150th Anniversary of the capture of Louisburg in Canada from the French in 1720. Struck by Tiffany & Co. Bronzed copper. Jugate bust of Warren and Pepperrell; in circles at sides, an Indian head and an armed settler, legends below. Rv. View of Louisburg and ships. Red and brown About Uncirculated.

3207 **New England Soeiety in New York Centennial, 1905.** 75mm Bronze. By Tiffany & Co. Puritan standing facing, wreath and branches below, Society seal and right. Rv. Landing of the Pilgrims, 1620. Golden bronze tone. About Uncirculated, a couple of field nicks.

3208 **Frederick Samuel Tallmadge Medal, 1906.** 65.1mm Bronze. By Victor D. Brenner. Bust of Tallmadge right. Rv. View of Frances Tavern, site of Washington's farewell to his officers. Tallmadge donated funds for the purchase of the building by the Society of the Sons of the Revolution. Handsome red-brown patina. Virtually Mint State.

3209 **Hudson-Fulton Celebration, 1909.** 64mm Bronze. By Emil Fuchs. Hudson looking towards Pallisades aboard his ship the *Halve Maen*. Rv. Three females holding model of the *Clermont*, Robert Fulton's portrait above within wreath. Struck by Whitehead and Hoag, an issue of the American Numismatic Society. Some edge dents, otherwise Extremely Fine.

3210 **1930 Gold Star Mother's Pilgrimage to the Battlefields of Europe.** Copper, 36mm. By Tiffany & Co. Ship sailing right, inlaid gold star above. Statue of Liberty at left, Eiffel Tower at right. Rv. Commemorative legend. Looped, but missing neck ribbon. The medal has no edge number, nor hallmark. Extremely Fine or so.

End of Sale

Thank You

Nobody but Nobody

Offers you such a staff of experts

To maximize the sale of your collection

at public auction

Consult our Staff of Expert Numismatists :

Harvey G. Stack
Partner
U. S. Gold Coinage
U. S. Silver Coinage
U. S. Copper Coinage
U. S. Territorial Gold
Auction Consignments

Norman Stack
Partner
U. S. Gold Coinage
U. S. Silver Coinage
U. S. Copper Coinage
Colonial Coins
Foreign Gold Coinage
Auction Consignments

Lawrence R. Stack
Partner
U. S. Gold Coinage
U. S. Silver Coinage
U. S. Copper Coinage
Colonial Coins & Medals
Ancient & Foreign Gold
Auction Consignments

Scott Mitchell
U. S. Gold Coinage
U. S. Silver Coinage
U. S. Copper Coinage
U. S. Patterns

Mitchell Battino
U. S. Gold Coinage
U. S. Silver Coinage
U. S. Copper Coinage
Foreign Gold Coinage

Bob Entlich
U. S. Gold Coinage
U. S. Silver Coinage
U. S. Copper Coinage
20th Century U. S.
Errors

Tom Panichella
U. S. Gold Coinage
U. S. Silver Coinage
U. S. Copper Coinage
20th Century U. S.

David Alexander
U. S. Medals
Foreign Medals
U. S. Tokens

Carl Carlson
U. S. Medals
U. S. Tokens
U. S. Patterns

Martin Gengerke
U. S. Paper Money
Fractional Currency
Confederate Currency
Obsolete Currency

George Cuhaj
U. S. Medals
U. S. Tokens
Orders & Decorations

John P. Burnham
Ancient Greek & Roman Coins
Medieval Coinage
Foreign Coinage
U. S. & Foreign Medals
Foreign Currency

Jan Blamberg
Ancient Greek, Roman
& Byzantine Coinage
Medieval Coinage

Robert Archer
Foreign Gold Coinage
Foreign Silver Coinage
Foreign Copper Coinage
English Coinage

Michael Druck
Foreign Gold Coinage
Foreign Silver Coinage
Foreign Copper Coinage
Foreign Medals
Orders & Decorations

Michael Hodder, Consultant

- NEVER BEFORE HAS SUCH A VAST AND HIGHLY QUALIFIED STAFF
OF NUMISMATIC TALENT BEEN ASSEMBLED UNDER ONE ROOF -

- TOTAL TEAM EXPERIENCE BRINGS RESULTS -

IF YOU ARE THINKING OF SELLING -

YOU MUST THINK OF STACK'S

Stack's®

123 WEST 57TH STREET, NEW YORK, NY 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018
AMERICA'S OLDEST & LARGEST COIN DEALER &
LEADING COIN AUCTIONEERS FOR OVER 55 YEARS

PER ASPERA AD ASTRA

OVER 55 YEARS OF
RARE COIN AUCTIONS